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### OH, MY PROPHETIC SOUL!

WRITTEN FOR THE NEW YORK CLIPPER, BY PRESLEY B. FRENCH.

On the thirty-second day of the thirteenth month and the eighth day of the week
There's to be a new order of things take place. No

longer in vain will we seek For a chance to do leads in Shakespearian plays in

hauberk and toga so sleek. Instead of a blood curdling Richard we'll have a latter day actor so meek.

The captain of supers will be in the cast of "Julius Cæsar," and speak

To the Romans of Brutus' virtue and gall. Some uptown museum freak

Will do "David Garrick" at the Fifth Avenue with

introduced gags in Greek, On the thirty-second day of the thirteenth month and the eighth day of the week.

On the thirty-second day of the thirteenth month and the day I spoke of before,

Our emotional leads and society queens will be seen in those roles nevermore.

Neither Esther Sandraz nor Lady Macbeth, Rosa lind nor poor Theodore, Neither Rene de Moray, Parthenia nor Juliet, and of

other fair weepers a score, Will we hear, will we see, will we sympathize with and mingle our tears as of vore.

Or, if they should live, and the metropolis haunt.

'twill be different from before. Instead of a society, a ballet queen will revel in

tears and gore. On the thirty-second day of the thirteenth month

and the day I spoke of before. On the thirty-second day of the thirteenth month-

let the same day still remain—
The melodramatic sensational star his part will no longer maintain.

His horses, his dogs, his William Tell guns, his tank

his wild beasts urbane, His leap from the clouds, his bowie knife fights, his twenty car railroad train,

His full rigged yacht, his burning pit, no longer will be mundane—

Unless some stage hand should quit shoving scenes and attempt, alas, in vain!

To revive them once more, as the three sheets would say, "for the sake of old times back again." On the thirty-second day of the thirteenth month-

let the same day still remain. On the thirty-second day of the thirteenth month-

may the day of the week bring us joy-For the loss of the folk in farce-comedy wili no one but Ruebens annoy.

The "Uncle Tom" tents with dry goods box stage, no cross road storm will destroy,

And the absence of all of the musical teams no one

more than I will enjoy.

Would you know why I say all this wil be true?

Do I think they'll all play repertoire? No. The men are all getting ready to do the part of

"Peck's Bad Boy,"

And the ladies, bless their sweet little souls, want to do "Little Lord Fauntleroy,"

On the thirty-second day of the thirteenth month-may the day of the week bring us joy.

### A BROKEN BARGAIN.

WRITTEN FOR THE NEW YORK CLIPPER

"I'm not responsible for the story," asserted Gads by, between meditative puffs at his pipe. by, between meditative pairs at in pipe. Distributed it himself, day before yesterday, and didn't make amdavit to it, either. Still, there's some of it that sounds reasonable enough, and I'll just repeat

it, and you can tell him he lies—if you want to.
"Bilkins' trouble began, he says, with the Centen nial Exhibition. He took his wife to Philadelphia for the wedding tour, along with all the ready money he had. Two weeks later he prevailed on Mrs. Bilkins to tear herself away, but the mone stayed right there. Some of it was represented by seventeen trunksful of malachite inkstands, and Russian sable furs, and Wedgewood china, and Jap anese fans, and Irish lace, and so forth, but it wasn' in shape to give a young couple much of a start at then as he does now he'd have started a bric-a-brac store or a grand gift distribution. But he didn't What he did do was to unload the stuff into his hired use and go right to hustling for the bread and

"But luck was against him. His store was burned the very week he got home to Washington. The in-surance was nominal. However, he scraped up 4,000 and took a partner. Two months later, whil Bilkins was sick with malaria, his partner skipped with everything but the bill of sale. This was right in the midst of the dull season, too. Nobody but the icemen and the beer-jerkers was doing any Nobody wanted any extra help. Bilkin was raised on a farm, you know, and he got a week's work at cutting the grass in the streets of wife and a mother-in-law! Absolute destitution

Bilkins had to fall back on the articles of vertu that his wife had bought in Philadelphia, and he hawked them from pawnshop to pawnshop until the police began to shadow him for a burglar. The Hebrews fought shy of 'em. Everybody had i to the exhibition, they said, and the bijouterie mar ket was overstocked. Five per cent. on the cost of the goods was the best they could do. Bilkins took even that. He couldn't help himself. It was some consolation to know that, poor as he was, he was living at the rate of \$400 a week! 'By Jove!' he used to say, 'if I could capitalize that I'd be worth

ier all the time, till they got down to the las tennial souvenir-a French clock, that had cost Bilkins forty-five good, hard dollars. He had hopes of that, and he lugged it way out on the Avenue

East one warm day. Somebody had told him that pawnbroker there had a heart, as well as lungs and liver. It was a mistake. The son of Abraham offered him a dollar and a half! Bilkins stayed just long enough to curse a hole through the showcase, and then he came away, bringing the timepiece with him.

"Well, so it went on, the prospect growing gloom

"It was heavy as well as handsome, but he was so mad and so disheartened that he never noticed the weight until he got as far as the Capitol, on his

who were sure to come to me anyway, have begged and pleaded, w. h that as a precedent, until I've had and pleaded, w. h that as a precedent, until I've to advance the market price of souls fully fifty per cent!' Mephistopheles allowed his zeal to outrun his discretion that time!—and he sighed sadly. But tell me what you want.

said Bilkins, promptly; and then he blushed a little and looked confused. 'There's another thing,' he said, with some embarrassment.

The awarm admirer of the opposite sex, but—but—somehow I don't catch on. Without any prejudice to my wife's claim, you understand—I'd like to. be-well, a little more fascinating-if you don't

"'Certainly!' was the visitor's response, after a

cash never ran low. He carried out all the pet cash never ran low. He carried out all the pet schemes he used to dream of. His menage was or-ganized on the most expensive scale. The value of his wife's jewels would have paid the interest on the national debt. A lover of the manly art, he pitched a ring in his back yard and witnessed a prize fight every morning before breakfast. He backed several friends who came to him, from time to time, with information of a 'sure thing' in stocks. He even published a newspaper that devoted all its space to such articles as people ought to read—and, consequently, never do. Still the magic pockets proved inexhaustible.

"It would seem that Bilkins should have been happy. He was popular-that is, with everybody

"'Anyway,' he muttered, 'it looks as though the Devil was breaking his agreement. Hello! Is it possible that that's you! Where did you come

For it was indeed his Satanic Majesty that stood near by-though now sadly changed! His clothing was old, unfashionable, patched and darned in twenty places. He wore no cuffs, nor did he carry a cane. Most significant alteration of all, a short black pipe had succeeded his cigar!

"T've been down in the Division, trying to win a few dollars in a nigger policy game!" was the melancholy rejoinder. "But say, Bilkins, how long is this thing going to last?'

'What thing? and what's become of your wardrober

"'I'm ask that question! I've pawned it, of course—to keep my agreement with you! That ten dollar bill in your right hand pocket represents my last dress suit! Man! Man! Have you no bowels? Would you have me mortgage my home and wander out into the cold, unfeeling world?'—and he burst into tears.

But what ---" "Will you cancel the agreement?' the visitor demanded, eagerly. 'I don't want your soul! If it's of no better quality than your brain, I wouldn't use it to stop a crack with! Will you call the trade

"I guess I'd better,' Bilkins muttered, 'seeing you've made such a mess of it! When I told you I wanted to be fascinating, you might have known that I meant fascinating within bounds! What kind of a life do you think I've led, with my mother in law, two step sisters and six aunts dead in love with me! Think of that, will you?

'And me!' cried Blikins' patron, with tears of rage in his eyes, 'do I deserve no sympathy?' He turned and lifted his arms and his voice, as though he expected to move the statue in the square. call the universe to witness that I have been kind, to this man-that I have granted his every demand -that I have toiled early and late to give him pleasure-that now, by his own acts, he forces me to break our bargain and lose my reward! I can do anything in reason, and many things beyond it, but I cannot provide funds for a man who persistently ets on the Washington Baseball Club ! '

WALTER L. SAWYER.

### GEORGIE PARKER.

Our portrait this week is that of Georgie Parker, a bright soubrette, and distinguished as one of the est dancers in the profession. She was born at Buffalo, N. Y., Oct. 18, 1863, and, with Lizzie Parker. made her regular debut with William Pastor's Co., the pair appearing under the name of the Parker Sisters. They were clever dancers, and their success was substantial from the start. They were afterwards members of the K. H. K's, Canary's American Four and other vaudeville troupes. Georgie separated from Lizzle about three years ago, and did a single turn until she joined Hoyt & Thomas' "A Rag Baby" Co., playing Venus with pronounced success during the season of 1887-88. She joined Hallen & Hart's "Later On" Co. the following season, and made all that was possible of the soubrette role of Pansy Weed. When 'The White Elephant' was recently produced at the Bijou Theatre, this city, she created the part of Ruby, and again demonstrated that she was a soubrette of rare ability, her terpsichorean accomplishments winning hearty approbation.

### CONFLICT WITH TIGERS.

Mr. Gabbett, an Anglo-Indian district engineer, at Abu Road, was told of a family of tigers in an adjoining jungle, and, accompanied by his trolly-men and an old gatekeeper, started at once for the scene, and had not long to wait before three fine tigers broke cover. He dropped the foremost with well directed shot. He then fired at the next but the brute managed to make off towards a river bed. Gabbett then had a shot at the third, and suc ceeded in wounding him badly, but the animal bearetreat into a cave hard by. In the meantime the tiger which had gone towards the river bed fell in with a shepherd, whom he mauled rather badly Gabbett opened fire. The tiger was hit and rolled over, but charged, and was hit twice again. Gab bett was aiming another shot, when his foot slipped blow on the head which rendered him insensible The old gatekeeper pluckily attacked the tiger with his sword, but only diverted the fury of the animal to himself. The brute felled him to the ground with a stroke of his paw, and then returned to Mr. Gabbett. This diversion saved that gentleman's life ly, and then fell dead. A fourth tiger also appeared n the scene, but did not molest any one. Mr. Gabbett was brought into Abu Road. ing favorably. The shepherd is also in a fair way to recovery, but the poor old gatekeeper has succumbed .- Erchange.

### PRECEPT.

THE REV. ALBAN COPE.-Well, my little man what are you going to give up as a Lenten sacri

Bossy .- I don't think I'll give up anything, sir, Papa told me once that it wasn't manly to give up.

THE PHRASE "A Wedding March," applies strictly to the bridegroom's entrance into the state of matri mony—he goes in like a lion, and his further lamb like conduct completes the parallel.—Puck.

--Isn't it queer that they should employ contrac torato widen streets?



the east front and sat down beside it, and moppe the perspiration from his face. The devil take it! says Rilking

"I beg your pardon! said a cool, quiet gentle-manly voice at his ear, 'did I hear you mention my

"Bilkins looked around and saw a dark, handsome, well dressed young man, who had come up so quickly and noiselessly that he couldn't tell when or whence. They stared at each other for a ninute. Then the stranger smiled.

"Do you really wish me to have the clock?" he said. 'What are you doing in Washington?' asked

Bilkins, in his turn. 'Congress isn't in session!'
"I had an appointment with General Ben Butle was the answer. But how is it, if I may take the liberty to inquire, that you're not afraid of met Most people would hesitate to remain at such close

"'A man who has seen a backwoods Congress man in his first term has gazed on the most awe spiring object in creation,' he said. 'I have, and ever flinched. And talk about majesty! Why, State Department clerk could give you points on style. However, I'm glad to meet you, and I hope

'The stranger's face clouded, but he spoke as

'You're thinking of the contract that was made with Dr. Faustus Bilkins nodded.

"That ill-advised investment meets me every where. It has cost me millions of dollars. People

way home. Then he laid the clock on the steps of the east front and sat down beside it, and mopped you require, and hold the key to every female heart ation hated the very name of him. When he appears to the contract of th -for twenty years!" "'Oh, come, now, make it fifty!"

"I'm not running a Home for the Aged!' said the

stranger, sharply, 'It's a fair offer. Take it or Well, I agree!

"They shook hands on it. Will you accept the clock as a memento? Bilkins asked

"His companion smiled and waved it away "Thank you no!" he said. "I've got a New York l'longshoreman down there, who strikes just as regularly, and a good deat harder. Well, I must be etting along to Cape May. Hope you'll have a

pleasant Summer?' Bilkins was busy mopping his face again.

"Is this bot enough ——' he began.
The stranger turned and transfixed him with a glare that loosened his teeth and twisted his moustache into hard knots. "Bilkins dodged behind a pillar.

I beg pardon! he stammered. 'I-I-didn't But, with a second look of warning, his visitor had disappeared as suddenly and completely as a

Bilkins plunged his hand into his pocket-and pulled it out full of bank notes. Examination of the opposite pocket revealed the same lining. Another, and yet another, were opened; all were With an exultant yell he kicked the clock off the steps—and went and got full, too.

"Months and years passed and Bilkins' supply of

peared, the ordinary specimens went away and wept. The bogus noblemen sent challenges to duels. The Italian tenors hastened to commit suicide. And wherefore? Because women of all ranks and conditions fell at the shrine of Bilkins Pure Platonic affection walled up in perpetua fountains whithersoever he moved. His pathway

"But—happy? When this present Summer came around, it found Bilkins the most miserable of men. around, it found Bilkins the most miserable of men.

Awful domestic difficulties confronted him. To escape them seemed beyond his power. To forge mond, or the race course, was all that he could do.

reckless in expenditure, that Bilkins began to find the bottom of his pockets! "There was no mistake about it. The pockets were not so full as they were used to be, and the

wretchedness had made him more than commonly

bills seemed to cling to the lining, as though reluct ant to be withdrawn. When he pulled out a V or an X he could almost fancy that a murmur of protest arose from the figures in the vignette!

'Palace or poorhouse, it's all the same to me now He chanced to be standing on the East front of the Capitol when be uttered these words, and all a

once he recalled to mind that other scene of twelve was no ground of controversy between his wife and himself; nor had he then just seen his favorite nine defeated by a score of 28 to 0! As he thought of the contrast, an anguished groan rose to his lips.

### THEATRICAL RECORD.

Movements, Business, Incidents and Biogra phies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 20, 1889.

### LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

### 'FRISCO WIRINGS.

### Rose Coghlan's New Play a Dismal Fail-

Rose Coghlan's New Play a Dismal Fallure—Other Notes.

[Special Dispatch to The New York Clipper.]

San Francisco, Cal., Aug. 29.—Joseph Murphy's four weeks at the New California, terminated Aug. Is, very successfully. Evans A Hony's Co. opened in "A Parlor Match," 19, to an overflowing house. They stay for two weeks. "The Stowaway" follows.

Balowin Tukatric.—Rose Coghlan's new play. "Conflicts," received its American premier last night. The play is from the French of Edouard Calod's "Devoirs," and is of the society nature. The company is poor and the piace was a dismal failure. Margaret Mather coines 35.

New Busin Striker.—The Grismer-Davis.

Tar played to large busines.

And Fact.

And Fact.

And Fact.

And Hong House House and Murphy follow Sept. 9.

All Fact.

And Fact.

And House House and Murphy follow Sept. 9.

All Fact.

And House House and Murphy follow sept. 9.

All Fact.

And House House House House was filled. Mr.

Harrigan seight weeks close 24. Rusiness has been im mense during the entire time. Hattle Moore and J. W.

Thoula—"Lucrezia Borgia" was sung last night, Ida Valerga and his Company.

Tivoli—"Lucrezia Borgia" was sung last night, Ida Valerga and Sig. Campobello leading. "Princess Toto" will alternate during the week.

ONFIRCM—Gus Hill's Novelty Co. opened to hig business in They play an extended engagement.

Nortes—Leading annators of the Bijour Heart of the House heart of the House heart of the House heart of the House week in "Nevada". ... Charles R. Thorne will present "Henry IV" for his benefit at the Baldwin 25. J. W.

Tompson will appear as Henry IV, and John Jack in his odip at 10 falstaff... It is reported here that Billy Me C'the 1 and Fanny Barrington, who failed to keep their date at the Wigwan Last week were married at Fuello, Col., last month. ... W. J. conway now in the Stockton Longe Morris and K. Buckley appear at the Alca 26 in "Gwynne's Ogth."

BOSTON IN FULL SWAY.

### BOSTON IN FULL SWAY.

### Hub Theatres Begin the Season with

Hub Theatres Begin the Season with Crowded Houses and a Cloudy Sky.

[Special Dispatch to The New York Clipper.]

Boston, Mass., Aug. 20.—It clouded up very threateningly a few hours before opening time at our houses last night, and, as Manager E. B. Jack, of Roland Reed's Co., remarked to your correspondent, "Do you know, this is simply delightful. Our business will be great tonight, and if the dreary nights only hold out as they did last week, well have splendid success. Now, you may think this somewhat strange as the property of the control of the cont

### FROM OTHER POINTS.

### Wirings From Here, There and Every-

Wirings From Here, There and Everywhere on Opening Nights.

(Special Dispatches to The New York Clipper.)

CINCINATI, O., Aug. 20.—The audience that attended the opening at Havlin's last night was very large and enthusiastic. Manager Havlin was called before the curtain and presented with an easel of flowers—a tribute from St. Louis friends. Dan Sully appeared in "Con Couroy's Ward." There is not much more of a plot to his new play than was evident in The Thompson Opera Con Couroy's Ward." There is not much more of a plot to his new play than was evident in The Thompson Opera Con Couroy's Ward." There is not much more of a plot to his new play than was evident in The Thompson Opera Con Couroy's Ward." The Thompson Opera Con Couroy's Ward." The Thompson Opera Con Couroy's Ward." The Sully of the Highland House, where the Spencer Opera Co, began the last week of a very successful engagement.

Pittsiurks, Pa., Aug. 2.—The openings of the theatres last night indicate a propagorous year here—in fact, the best we have ever had. Will a Opera House was crowded at its opening to greet Dockstader's Ministres, who are expected to do an immense business a nagnificent of list kind explanded. "A Royal Pass" to the echo. The alters thous made during the past month gave the house an appearance unrivaled for beauty. The play was good. Williams' Academy of Music, with Sullivan's Variety Co. Opened to a packed house, many being turned away be for the curtain rose. ... Hartis Theatre had Charles Patterson's "Ten Nights in a Bar Room" as its drawing card, and those who were tortunate enough to see it were compelled to purchase their seats early in the day.

MINWATSKE, Wis., Aug. 20.—The dedication of the Rijou Opera House took place last night under the most tavor able auspices. Mayor T. H. Brown delivered the opening address, speaking in glowing terms denough to see it were compelled to by urchase their seats early in the day.

MINWATSKE, Wis., Aug. 20.—The dedication of the Rijou Opera House took place last night under the most t

tour. Edimund Collier and May Wheeler divided the honors.

BUFFAIA, N. Y., Aug. 20.—Feeple were turned away at the opening of the Court Street last night and "One of the Finest" bleased immensely. Abore Bros. Gaiety opened its season, "The Mascot" and specialities being presented to a full house. A large audience greeted the orchestra at Music Hall

Lot INVILLE, K.Y., Aug. 20.—Harris: Theatre opened with Thompson's Opera Co. in 'The Mascot' to a large audience. This is the third week for this company. The Puck'i globan Theatre opened to a full house with a strong va., str company. The Grand Central and the New Gem Theatres opened to good house.

PORTLAND, Ore, Aug. 20.—John Cort's Standard Theatre opened its season last night to "Standard Theatre opened the season last night to "Standard Theatre opened its season last night to "Standard Theatre opened the season last night to "Standard Theatre opened the season last night to "Standard Theatre opened to season last night to "Standard Theatre opened to season last night season by the Three Eddya. Dare Bros., the Freemonts and Haynes and Lieigh.

Leigh.

WashiNgrox, D. C. Aug. 20.—Kernan's regular season opened had night with an overflowing house. Bob Slavin, the Big Four and an excellent company, comprising the Macarts. Annie and Andy Hughes, flowe and Doyle, 7 shley and Hill, Whitman estrong man's and Newman (reint floquist), made hits.....The Globe opened to large be siness, and a good bill was rendered.

### ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

### DRAMATIC.

DRAMATIC.

Akerstrom's, Ullie-Chicago, Ill., Aug. 19-24. Wheeling W. Va., 26-2. Cumberland, Md. 29, 39. Bartinsburg 3l. Atkinson's, Mande-Bushnell, Ill., Aug. 29-24. Galva 26, 42. Aug. 19-24. Discovery 20, 26-28. Detroit, Mich., 29-31.

"A. Royal Pass"—Pittsburg, Pa., Aug. 19-24. Toledo, O., 26-28. Detroit, Mich., 29-31.

"A Legal Wronk"—Indianapolis, Ind., Aug. 19-24. Chicago, Ill., 26-31.

"Attop." Bolossy Kraffy's—N. Y. Cily Aug. 19-0ct. 6.

"Around the World"—Cincinnati, O., Aug. 29-31.

Bernard Chase, Hette-Oscoda, Mich., Aug. 28, Bay City 23, 8t. Louis 24.

Bridley S., Florence 9.—Wheeling, W. Va., Aug. 29-31.

Birdy's, R., H.—Cananoque, Can., Aug. 19-24. Carthage, N. Y. 26, 25. B., Con's, Oliver—Philadelphia, Pa., Aug. 26-31.

Borron's, Cliver—Philadelphia, Pa., Aug. 26-31.

Broones, May—Mount Pleasaut, Ia., Aug. 26, 27, Keo. kin's 28. Evol. Mich. Sci. 26, 27, Keo. kin's 28. Evol. Mich. 20, 20, 21.

36-31. U. Sedalia, Mo., Aug. 19-21, Higginsville, Bretonne's, May.—Mount Pleasant, Ia., Aug. 26, 27, Keokuk 28, 29, Fort Madison 30, 31, "Bluebeard Jr."—Chicago, Ill., Aug. 19, indefinite, "Bric a Brac," Taunebill's — N. Y. City, Aug. 19-31. Claxton's, Kate.—N. Y. City Aug. 19, indefinite, Choate's, Harry—Moine, Ill., Aug. 26-31. Chicago Comedy, Ed. Anderson's—Milford, Ill., Aug. 19-24, Sheldon 26-31. Chicago Comedy, J. G. Pringle's—Bloomfield, Ia. Aug. (Captan Section.)

24-26.

"Captain Switt"—N. Y. City Aug. 24-31.
"Cheek," C. W. Bowser leading—Ballston, N. Y., Aug. 24, Albany 25-31.
"Casey's Troubles"—Easton, Pa., Aug. 26, Wilkesbarre 27, Susynehanna 28, Honesdale 29, Hawley 30, Middle town, N. Y., 31.
Dillon's, John—Creston, Ia., Aug. 25-31.
Daniels', Frank—Wilmington, Del., Aug. 22, 23, Lancaster, Pa., 24, Pittsburg 26-31.
Evans A Hoey's—San Francisco, Cal., Aug. 19-31.
Evans A Lizzie—Boston, Mass., Aug. 19-24, N. Y. City 26-31.

Duniels, Frank.—Wilmington, Del., Aug. 22, 23, Lancas ter. Pa., 24, Pittsburg 26, 31.

Evans A Hosy's—San Francisco, Cal., Aug. 19-31.

Evans A Hosy's—San Francisco, Cal., Aug. 22, 31 (1972)

26-31.

Emmet's, J. K.—Chicago, Ill., Aug. 26-Sept. 7.

Ely's, S. G.—Fairmount, W. Va., Aug. 22-24, Grafton 26-31.

Frost A Fanshaws —North Weare, N. H., Aug. 22-31.

Frost A Fanshaws —North Weare, N. H., Aug. 22-31.

Frost A Fanshaws —North Weare, N. H., Aug. 27-31.

Goodrich's, Eunice—Jollet, Ill., Aug. 26-31.

Harrigan's, Edward—San Francisco, Cal., Aug. 19-24. San Jose 26, Oakland 27, 29; Stockton 29. Sacramento 3, 31.

Hardie A von Leer's—Glens Falls N. Y., Aug. 22, Saratoza 22, Cohoes 24, PittsBield, Mass., 26, Danbury, Ct., 27. Torrington 28, Waterbury 29.

Homer's, Gus.—Erie, Pa., Aug. 19-24. Newcast'e 26-31.

Howard & Sullvan's—Worester, Mass., Aug. 26-31.

Humlley vonesty—Seadalia, Mo., Aug. 19-24. Paris 26-31.

"Honop of Gold"—A, Y. City, Aug. 19-24.

"His Natural Lafe"—Boston, Mass., Aug. 26-31.

"He, She, Him-and Her"—Allantic City, N. J., Aug. 19-24.

"His Natural Lafe"—Boston, Mass., Aug. 26-31.

"He Kanks"—Eridgeport, Ct., Aug. 29-24, N. Y. City 26-31.

Kelly's Comedy—Arcola, Ill., Aug. 26-31.

La Fayette's, Ruby—Harlan, Ia, Aug. 26-31.

La Fayette's, Ruby—Harlan, Ia, Aug. 22-21.

Low's, Arthur—Extensionol. W. Va., Aug. 22, Point Piessant 23, Middleport, Oy. 21.

Low's, Arthur—Extensionol. W. Va., Aug. 29-21.

Trish London"—Sterling, Hill., Aug. 24.

Chicago 26-Sept. 7.

"Lost in London"—Sterling, Hill., Aug. 24.

Chicago 26-Sept. 7.

"Lost in London"—Sterling, Hill., Aug. 24.

Chicago 26-Sept. 7.

"Lost in London"—Sterling, Hill., Aug. 24.

Chicago 26-Sept. 7.

"Lost in London"—Sterling, Hill., Aug. 29.

"Mayo's, Frank—Mulwalke, Wis. Aug. 29-31.

Mason's, Dan—Williams-Downer, Jung. 33.

"Moley Coloration of Lagrand Sterling Sterling Sterling Sterling Sterling St

Polk's, J. R.—Denver, Col., Aug. 18-24.

"Pock's Bad Boy," Geo, W. Heath's Philadelphia, Pa., Aug. 25-31.

Reimand Barry —Providence, R. L., Aug. 19-31.

Russell's, Sol Smith —Hartford, Ct., Aug. 23, 24, N. Y. City 25-Sept. 28.

Rickett's, Tom.—Lynn, Mass., Aug. 22-24, New Haven, Ct., 26-28. Rickett's, Tom.—Lynn, Mass., Aug. 19-31.

Reed's, Roland —Boston, Mass., Aug. 19-31.

Reode's, Roland —Boston, Mass., Aug. 19-31.

Remel's, Pat.—Lowell, Mass., Aug. 19-31.

Remel's, Pat.—Lowell, Mass., Aug. 30, 31.

Stauben Ges.—Roston, Mass., Aug. 30, 31.

Stutte's, J. G.—Rapid City, S. D., Aug. 29-24. Garnett 26-31.

Stanley's, Carrie—Atlantic City, N. J., Aug. 19-24.

Mankato, Minn., 26-31.

Sully's, Daniel—Cincinnati, O., Aug. 19-24, St. Louis, Mo., 26-31.

Stanley's Daniel—Cincinnati, O., Aug. 19-24, St. Louis, Mo., 26-31.

"Tom Sawyer"—Grand Rapids, Mich., Aug. 19-24.
"The Great Metropolis"—N. Y. City Aug. 31, indefinite.

"Tom Sawyer"—Grand Rapids, Mich., Aug. 19-24.
"The Great Metropolis"—N. Y. City Aug. 31, indefluite.
"The Dark Side of a Great City"—Newark, N. J., Aug. 19-24, Paterson 26-31.
"The Fakir"—Chicago, Ill., Aug. 19-24.
"The Fakir"—Chicago, Ill., Aug. 19-24.
"The Silver King"—Milwaukee, Wis., Aug. 24-31.
"The Son of Monte Cristo"—Benton, Harbor, Mich., Aug. 22-24. Has, City 36-25, East Saginaw 29-31.
"The Son wawa"—Publadelphia, Pa. Aug. 19-24.
"The Sowaway"—Publadelphia, Pa. Aug. 19-24.
"The Son aug. 19-24. Grand Forks, Gaw. 25, Fargo 27, 28, Hramerd, Minn., 29 Duluth 30, 31
"The World Against Her"—Pittsburg, Pa., Aug. 19-24.
"The Dear Irlsh Boy"—Findlay, O., Aug. 23, 24, Cleveland 26-31.
"The Fagitive"—Utica, N. Y., Aug. 29.
"The Paymaster"—Butte City, Mon., Aug. 22.
"Uncle Tom's Cabin," Geo. Burtels'—Ballimore, Can., Aug. 22, Centre Town 23, Colbome 24, Hrighton 26, Trenton 27.
"Uncle Tom's Cabin," Avery & Wilson's—Middlesex, N.

enton 27.
cl. and Cabin, "Avery & Wilson's -Middlesex, N.
cl. and 22. Beaver Dam 23. Breesport 24.
cle Tom's Cabin, "C. G. Phillip's No. 2—Delevan, Ill.,
g. 22. Hopedale 23. Miner 24.
cle Tom's Cabin, "Vreeland & Middaugh's-Addison,
Y. Aug. 22. Elkland, Pa. 23. Wesffield 24.
cle Tom's Cabin, "Peck & Fursman's-Newburg, N.
Aug. 24.

Tucie Tour's Cabin," Peck A Fursman's—Newburg, N. V. Aug 23.
Uncle Tour's Cabin," Puron Square—Carroll, Ia. Aug 22. Sac City 23. Odeboer 24, Ida Grove 26, Rattle Creek 27, Mapleton 28.
Incle Tour's Cabin," Stetson's—Skowbegan, Me. Aug. 22. Waterville 23, Pittsfield 24. Dexter 26, Newport 27, Bancor 28.

Bangor S.

nder the "lity's Stars"—Baltimore, Md. Aug. 19-24.

'Inder the Lash'—Rochester, N. Y. Aug. 26-31.

ckers', Mattie - Minneapolis, Minn., Aug. 26-31.

ckers', Mattie - Minneapolis, Minn., Aug. 26-30.

anright's, Marie—Chicago III. Aug. 26. Sept. 7.

arde's, Gipsy—Clinton, 10., Aug. 22. Lincoln 23. Havana, 44, Petersburg, 26, 27, Jacksonville, 25, 29, Jersey ville 31, 31.

Koman Against Woman "—Cleveland, O., Aug. 19-24. ville 3), 3l.

Woman Against Woman — Cleveland, O., Aug. 19-24.
Chicage, Ili., 26-31.
Will o' the Wisp — Waterbury, Ct., Aug. 26. Holyoke,
Mass., 27, Marboro 28, Waltham 28, Laconia, N. Il., 30.
Portsmouth 31.

# MUSICAL.

NEW RRUNSWICK.

St. John.—At the Lansdowne Theatre, Aug. 12.

13. "Claire and the Forge Master;" 14. "Our Boys: 15. "Engaged." The season closed 15, to the largesthouse since the opening, and the laries of the cast were florally remembered. The season opened une 17, and has been an unqualified success, the common verdict being that it was too short. It is to be hoped that the same company may be engaged for next season.

MUSICAL.

Amberg Opera—N. Y City Aug. 19-31. Beinett-Moulton Opera—Holdander, Aug. 19-24. Hinrich Opera—Philadelphia, Pa., Aug. 19-24. H

Spencer Opera-Cincinnati, O., Aug. 19-24, "Sauf Pasha"—St. Louis, Mo., Aug. 19, indefinite, Thompson Opera-Cincinna'i, O., Aug. 19-24, "The Oolah," Francis Wilson s-N. Y. City Aug. 19, in-definite.

definite.
The Brigands," Aronson's—N. Y. City Aug. 19, indefinite. te. Opera-Philadelphia, Pa., Aug. 19-24, Scranton Wyatt Opera-San Francisco, Cal., Aug. 19-21.

### VARIETY.

Herrmann's Trans-Atlantic—N. Y. City Aug. 19-Sept. 7. Hill's, Gus -San Francisco, Cal., Aug. 19-31. Hill's, Rose—Hoboren, N. J., Aug. 19-24, Baltimore, Md.

Hill's, Gus.-San Francisco, Cal., Aug. 19-33.

Hill's, Rose-Hoboren, N. J., Aug. 19-24, Baltimore, Md., 28-34.

Bill's, Rose-Hoboren, N. J., Aug. 19-24, Baltimore, Md., 28-34.

Kernell's, Harry-Harlem, N. Y., Aug. 24-31.

Lily Clay a Colossal Galetty-Waterloo, Ia., Aug. 22, Dubuque 23, Chicago, Ill., 24-31.

Metinley's, Bob and Evs.-Boise City, Idaho, Aug. 22-24, Huntington 26, 27, Lemki Valley 19, 39, Placerville 31.

"Night Owle:"—N. Y. City Aug. 24-39.

"New Araban Nights"—Waterloo, Ia., Aug. 24, Syracuse, Neb. 27, Nobraska City 24.

Pastor's, Tony-Boston, Mass. Aug. 19-24, Montreal, Can., 26-31.

Payden's—Point Pleasant, W. Va., Aug. 22-26, Coal Valley 31.

Siddons', Ida—Troy, N. Y., Aug. 19-24, Paterson, N. J., 26-31.

25.31 Jan's "New Phantasma"—Columbus, O., Aug. 19-24. Jutton's, Dr. W. J.—Hawksburg, Can., Aug. 19-25, Van. kleek Hill 26.31.

### MINSTRELS.

31. 25. Bowling Green 29, Owensboro 39, Evansville, Ind., Haverly Cleveland—Minneapolis, Minn., Aug. 19-24, St. Faul 26-31. Hicks', Chas. R.—En route through Australia. Hicks', Chas. R.—En route through Australia. HeCable A Young's—Galesburg, Ilb., Aug. 22. Blooming ton 23, 24, Ottawa 26, Aurora 27, Sycamore 28, Wilson's, George—Danville, Va., Aug. 22, Lynchburg 23, Roanoke 23, Charlottesville 26, Charleston, W. Va., 27, Huntington 28, Frankfort, Ky., 29, Lexington 30, Louis Wagner's, Cal.—Tree N. V. Va., 29, Lexington 30, Louis Wagner's, Cal.—Tree N. V. Va. Wagner's, Cal-Troy, N. Y., Aug. 27. Willis & Stewart's-Keokuk, Ia., Aug. 31.

CIRCUSES.

Andress', Chas —Salina, Kas, Ang. 22, Manhattan 23, Lawrence 24, Kansas City, Mo., 25,

Barnum Bailey — Gonzerneur, N. Y., Ang. 22, Montreal, Can., 23, 24, Quelpec 26, Three Rivers 27, Ottawa 28,

Brockville 29, Kingston 39, Belleville 31,

Belmont's —Avon, Ill., Ang. 22, Abingdon 23, Maquoin 24,

Brimfeld 26, Princeville 27, Chillicothe 28, La con 29,

Forepaugh's—Hastings Neb., Aug. 24,

Gregory & D'Alma's—Cannonsburg, Ps., Aug. 22, Mid. way 35, McDonough 24, Mansfield 26,

Harris', W. H.—Red Wing, Minn., Aug. 22, Hastings 23, 24,

Stillwater 26–25, Taylor Falls, Wiss., 29, Hudson 39, Pres. cott 31.

Irwin Bros. —Haverhil, Mass., Aug. 22–24, Lawrence 26–27, Manchester, N. H., 28–31.

Locke's Ered —Chesaning, Mich., Aug. 22, Mt. Morris, 24, CIRCUSES.

27. Manchester, N. H., 28-31. dog. 22, Mt. Morris 24, close 8. Fred Chessaning, Mich., Aug. 22, Mt. Morris 24, Clo 26, Otsville 27, Millington 28, Fostoria 29, ee's, Class - Spencer, Mass. Aug. 22, Rochdale 23, Millburg 24, North Gradon 26, Westboro 27, South Framing Inan 28, Medway 29.

bury 24. North Gratton 26, Westboro 27, South Framing ham 28, Medway 29.

Main 28, Medway 29.

Main 28, Medway 29.

Main 28, Medway 29.

Main 29, Medway 29.

Main 20, Medway 29.

Main 20, Medway 20, Medway 20, Medway 20, Calais 23, Main 20, Medway 20, M

MISCELLANEOUS. Buffalo Bill's "Wild West"—Paris, Fr., Aug. 19, indefinite.
Bristol's Equines—Baltimure, Md. Aug. 19-31.
Bartholomew & Equines—Allentown, Fa., Aug. 26-31.
Comanche and Pawnee Bill's "Wild West"—Philadelphia,
Pa. Aug. 19-24.
Barton, W.—Brandon, Vt., Aug. 24, Castleton 26, Fair
Haven 77, 38.
Eugene Robinson's Three Floating Palaces—Beards-Dayton, W. W.—Brandon, Vt., Aug. 24, Castleton 26, Fair Haven 27, Sussenia Brandon, Vt., Aug. 24, Castleton 26, Fair Haven 27, Maples 21, Montezuma 26, Hardin 27, Gration 28, Alton 29, East 81, Louis 30, 31, Hitton's Carnivai—Syracuse, O., Aug. 22, Hartford City, Martin 22, 24, 24, Montey 24, Holden 29-31, Huber's Balliger's—Bonham, Tex., Aug. 29-24, Sherman 26-28, Kellar—Atlantic City, N. J., Aug. 19, indefinite, Lovenberg's Phantaises and Blake's Equines—Beloit; Wis, Aug. 22, 23, Montrord's Pawilion—Ottawa, Can., Aug. 19, indefinite, Wallace's Museum—Butland, Vt., Aug. 19, indefinite, Wallace's Museum—Butland, Vt., Aug. 19-24.

St. Louis.-The Summer gardens had it all their

St. Louis.—The Summer gardens had it all their own way last week, and did a good business. Next week Pope's Theatre will be opened, and the weather clerk will give the deciding vote.

Schnahder's Garden.—"Donna Juanita" is being presented this week with loa Mule as Rene bufaure.

There is Cay's Garden.—"Donna Juanita" is being presented this week with loa Mule as Rene bufaure.

There is Cay's Garden.

Palsok Theatre, Moore and Noonan, Prince Celeste, Gertie D amond, Geo. C. Marchall, James Barlow, Alice Woods, Chas. Sherman, Billy Chase, Ed Slowe, Ed. Warren, Geo. M. Spence, Minnie Sartelle, Frank W. Evans and the stock this week. Business is good.

LONDON THEATRE.—Dolson and Wilmore, Chas. H. Schnick, John Connors, Lillie Garwood, Ben Mowatt, Shannon and McAleer, Fannie Alton, Deaves and Long street, Williams and West, Sig Norman and Chas. Prye this week. Business is good.

Estage Human Rec. Carroll, Roselle (female impersonation, Lillie Mason, Lillie Welch, Lottie Thorne, Eva Howard and Lew Milton. Business is good.

Char.—The old scats have all been removed from Pope's Theatre, and new ones will be put in: A new drop curtain is being painted. This season the members of the orchestra will all wear dress saints. This will be some thing new for St. Lonis. Dan Suily opens Aug. 25.

Joseph S. Greensfelder left the Catiforna Opera Co. last week for the East, and Joseph Herbert goes this week.

Alice Vincent (Mrs. W. H. Flitzgerdd) has been suffering from hoarsoness for several weeks, and will soon take a rest. College of the Carroll Rose of Suiley's Nuseum opens Aug. 4. Walter Mathews, the tragelian, will present his new play, "Aramis, the Master Mind," at Chester, Ill., Sept. 2.

Saint Joseph .- At Tootle's Opera House, the Saint Joseph.—At Tootle's Opera House, the season opened Aug. s, when Thatcher, Frimrose & West's Minstrels appeared to "Standing Room Only." The interior of the house has been remodeled, and presents a very attractive appearance. At Streckbein's Garden, the Eliots closed a successful week's engagement, il. The Fitzgerald and Louis Troubadours opened 12, for one week, and are doing a fair business. A large force of workinen are busily engaged rebuilding the Grand Opera House, which was destroyed by fire, and expect to have it ready for the opening, Sept. 9. The Eden Musee is being regainted and remodeled, and will open the season Aug. 31. Jules Offner, the lecturer, will be with the Musee again this season.

### NEBRASKA.

afre Co. played to good business 15, 16, 17.

Grand Opera Horsk.—The City Directory 'played 15 to good housiness 16.

As a good housiness 16.

As Omaha.-At Boyd's Opera House, "Old Jed

CLIPPER POST OFFICE.

\*\*STANFED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, no order to prevent mistakes.

\*\*NoTK.\*\*—Prolessionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

\*\*Ashby, Laura Allies, "Big" (Granyer, Lillian Adams, Mrs. Jas.

\*\*Granville, Gertie Granger, Lillian Adams, Mrs. Jas.

\*\*Stallep, Burt\*\*

\*\*Stallep, Burt\* A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIPS! LIST.

Ashby, Laura
Ashby, Laura
Ashice, "Big"
Adams, Mrs. Jas.
Adams, Mrs. Jas.
Adams, Mrs. Jas.
Adams, Mrs. Jas.
Blauchard, Mrs.
Brannond, Sellie
Bartine, Jonnie
Belli, Bessie
Crandall, Lulu
Croilins, Kate
Blauchard, Mrs.
Blauc Granville, Gertie
Granger, Lilliam
Gorman, Polly
Holm, Ellen
Howard, Lillie
Hart, Bessie
Howard, Lillie
Hart, Bessie
Howard, Lillie
Hart, Bessie
Howard, Lillie
Hort, Sella L
Moris, Clara
Mirs, Lester
Hortis, Ada
Heath, Marie
Hastings, Estella
Hopkins, Gertrude
Hortis, Mirs, London, Mirs, K. L.
Price, Minnie
Proctor, Katherine
Proctor, Katherine
Proctor, Katherine
Proctor, Katherine
Hopkins, Gertrude
Hopkins, Gertrude
Hopkins, Gertrude
Hopkins, Gertrude
Hopkins, Grand
Hopkins, Gertrude
Hopkins, Grand
Hopkins, Gertrude
Hopkins, Grand
Hopkins, Grand Trice, Minnie Proctor, Kuthe Porter, Alice Phelps, Ida Pober, Katherine University, Vola Ruthford, Mabel Renner, Malvina Revel, Mollie Sotrems, Etta Sotrems, Lillie Sotras, Plorence Sells, Emille Sheridan, Vokes, Rosina

### Edwards, W. A Emmet, J. K. Ellis, C. E. Emmet, E.

Abbott, J. H.
Arnot, Chas.
Austin, R. G.
Armstrong, John
Angell, J. S.
Albinene, Prof.
Adexander, Prof.
Adams, Tom
Apel, Frank
Ament, W. D.
Armstrong, Harry Armstrong, Hard Althouse, W. Anderson, J. E. Adams, J. L. Adams, J. R.

Bartholomew, Geo Barlow & Fields Bothner, Gus Boynton, Paul Broncho Charley Buckley, C. B. Baker, Geo. A. Baldwin, R. G. Boardman, Chas. Frayne, F. I.
Fenton Bros.
Friend, F.
Frazer & Foy
Freeman, J. W.
Flynn, Joe
Franshaw, A. L.
Friske, E. B.
Friske, E. B.
Friske, E. B.
Frarell, Tony
Flowers, Frank
Franklin, F. C.
Froebel, Win.
Cibbs, W. E.
Gorden a Quig
Garcia, Ed.
Glenney, Jss.
Grieves, J. S.
Graham, J. W.
Girard, Neil
Girard, Neil
Girard, Neil
Girard, Neil
Girard, Neil
Giovanni, Sig. Baker, Geo. A.
Baldwin, R. G.
Baaddwin, R. G.
Boardman, Chas
Bennett, Ned
Burnell, Sam
"Bargain"
Balley, Harry
Black, Wm.
Bliss, Sam
Burke, Tony
Baker, Lon
Barber, W. H.
Barry, Fred
Budworth, J. B.
Burroughs, G. H.
Bailey, J. A.

iovanni, Sig. orman, Arthur ottlob, F. & Am reen, E. J. oldman, Lester Black, Henri Britting, Al. Baruello, — Ballanini, W. Bogardus, C. A. Bryant & Holme Baldwin, Barney Bennett & Moult Brown, Alex. Bonta, D. W. H. Boone, Dan Bushnell, Mons. Barrackman, E. Bittz, F. R. Brown, Jas. Barlow, Billy Bell, Prof. Byron & Blanch Boytes, Frank Bayton,

Gorman Bros.
Gallagher, Matt
Garhoit, W. H.
Graffin, P. J.
Grimm, J. E.
Graham, R. A.
Gould & Burt
Hart, Al.
Hynes, M. E.
Hall, Joe
Hopkins & Alien
Hogan, J. P.
Hanscomb, Henr

Byron & Blanch
Bowles, Frank
Bayton, —
Baker, Pete
Booth, Edwin
Billings, Ed.
Beckley, Geo. B.
Baroer, W. H. Iloe
Bird, Chas\*
Burnsuda, W. H. Callender, —
cranston, C. E.
Collins, Montic
Christic & Pearl
Clair, Harry
Carr & Bruce
Cornelius, Little
Coleman, Jark
Coleman, Jark
Coleman, Jark Gormle Hallen, Fred Hoyt, Chae

Coleman, Jack Clark, Geo. S. Casad, Billy Cullwan, J. C. Comford, Jas. Comford, Jas.
Calren, Jas.
Calren, Jas.
Carlen, Jas.
Carpenter, Jas.
Clark, F. H.
Cook, J. W.
Clayton, Frank
Currie, W. C.
Courtland, W. A.
Crawford, Jack
Coxey, W. D.
Campbell &
Delane Hodgson, Halne, Ja

Coxey, W. D.
Campbell & laney
Curtis, Howard
Carmen, Fred
Clivette,—
Curtis, H. F.
Caro, Ira
Cornelius, Little
Coglinn, C. F.
Chapbelle, W. J.
Cornelius, Little
Coglinn, C. F.
Chapbelle, W. C.
Carrier, John
Cary, O. S.
Castello, Geo.
Chapman, K.
Carriel, Ciever
Dean & Dicker
Debyle, John
Downing, W. W.
Dilks, John
Davis, C. L.
Dearin, S. John
Dumont, Frank
Dellor, Lingt
Debiler, Albert
Doman, C. H.
De Lilsle, B.
Dayton, W. W.
De Silver, Jesse
Dresser, Paul
Drummond &
Stab.
Dowling, J. J.

Stephenson, W. Shea, Thomas Thatcher, Geo. Tirrell, C. Turner, L. A. Twain, Mark Tierney & Rentz Travis, Bert

### GENTLEMEN'S LIST.

Lippert, G.
Lesiie, J. A.
Lewis, Cliff
Leonzo, Harry
Lewis, Cliff
Leonzo, Harry
Lesis, Cliff
Leonzo, Harry
Lipe, P.
Lipe, P. W.
Lenton, John
Lindsay, D. M.
Leighton, Harry
Leiand, H. W.
Lawton, Frank
Leonaru, P. F.
Locke, E. A.
M. Moore, Tom
Moore, Raymond
Mason, C. B.
Morriece, Ave
Muraphy, M.
Murphy, M.
M

Morian, Chaunes Maico, T. E. Marata, Joe Morgan, W. J. Millette, Albert Miller, Frank Macready, J. J. Murdock, Mort. McFadden, E. E. Madeolm, J. T. Malmberg, W. Y. Murler, A. T. G. Wardolm, J. G. Murdock, Mort. Marshall, G. C. Murphy, B. J. Maurittus, W. Murphy, B. J. Maurittus, W. Murphy, M. J. Maurittus, W. Morawin, Jas Mantell, R. B. McCarthys, The Morting, Chas, Mellose, P. C. Monroe, R. B. McCarthys, The Murray A Murph Martin, J. B. Millord, J. H. Jartin, J. B. Millord, J. H. Jartin, J. B. McGiner, J. T. McGimey, J. T. McGimey, J. T.

mercomb, — Mills, J. K. W. Murphy, R. W. Murphy, R. W. Meraaden, E. E. McFadden, Geo. S. Nason, C. B. J. Nelson, Ed. J. Newberry, Prol. W. Nichols, Chas. Newborry, Prol. W. Nichols, Chas. Nestonia Bros. Nestonia Bros. Nestonia Bros. Nestonia Bros. Nasto, Frank — "Night Owley" of Nasto, Frank — "Night Owley" of Navarro, Sig. r. Oregon Charley Oberly, Aaroly Ordway, W. H. Orton, J. T. O'Keefe, J. P. O'Brien, — (contortionist) Onofri, Oreste O'Neil, Jas. Primrose, Geo. J. Parker, H. M. Phillips, C. J. Posselt, Emil Parsons, E. A. Perley, W. H. Porter, J. B. Human, Berry

lapgood, Harry lubin, F. B. Makey, F. V.
Delaney
Hawiey, F. V.
Hunter, J. A.
Little
Howard, C. L.
Hake, Herbert
Huber, F. A.
Little
Living, P. H.
Johnson, Albert
Johnson, Hawley, F. V. Hunter, J. A. Harkinson, Chas. Phelips, E. A.
Phelips, E. A.
Philips, H. I.
Pekard, Ed.
Philips, H. I.
Pekard, Ed.
Planck, F. M.
Perez, Prof.
Pierce, Billy
Post, Raiph M.
Perey, Ed.
Quigley, John F.
Rusco, W. A.
Richmond, Jas.
Richmond, John
Robinson, A. S.
Restelle, Will
Rowe, J. A.
Rose, teo.
J. A.
John M.
Rice, Billy
Rice, J. A.
John M.
Rice, J. A.
Richmond, Ed.
J.
Ringiling Bros.
Ringe, Wall.
Reilly, Pat
Robberts, Sam
Rinnen, Mekee
John Melly, Pat
Robberts, Sam
Rinnen, Mekee
J. A.
Sheparque, D.
J.
Shepard, G.
S.
Shepard, G.
Shanton, Albert
Stanton, Albert
Stanton, Albert
Sudivon, J. H.
Selis Bros.
Stante, Ike
Shaw, Pete
Skewart Jr., J. C.
Sheele, H. J.
Sargell, Frank

Turner, F. L.
Thorpe, J. R.
Taylor, F. C.
Taylor, F. C.
Taylor, W. H.
Thornton, W. R.
Tissot, Jules
Turner, W. C.
Thompson, Dan
A ennie, G. I.
Veris, Ed.
Verice, J.
Veris, Clarence
Venie, Gir.
Winslow,
Clarence
Clarence Shallcross, H. A. Stanley, Burt "Still Alarm" Co. Scanlon, W. J. Stowe, Ed. Schilling, Chas. Stark, Theo. Storms & Edwart Stephenson, W. Shea, Thomas Williams, John Williams, John Williams, Harry Wallace, Prof. P. White, J. W. Wolf, A. N. Wingste, A. D. Watton, F. E. Weftzman, Jean Wheeler, S. J. Warde, Fred Wentworth,

Wood, N. S. Wood & Healy Wright, J. B. Wild. John Walsh, T. J. Wallace, J. H. Weithoff, Louis Walton, F. C. Woodson, Frank Wheeler, Harry Williams. Wheeler, Harry Williams, Lawren Washburne, L. Woods, J. M. Werner, Ed. Wallace, C. O. Ward, T. H. e Whipple, D. R. Wilson, J. canv. Watrigant, F. Young, C. W. Yaeger, W. C. Young, A. Z. Yaeger, W. C. Zamora, J. Zaltner, F. X. Zamasa, S. St.

### RHODE ISLAND.

Providence.-The Redmund-Barry Co. closed the second week of their engagement at the Sans Souci Garden in "A Serious Family" Aug. 17 to Souci Garden in "A Serious Family" Aug. 17 to moderate attendance. Bad weather and the strong counter attraction offered by the opening of the New Providence Museum were the probable cause, as the play was presented in fine style and delighted all who witnessed it, "Redeemed," a four act drama by William Redmund will be presented for the first time on any stage 19. The piece has been in active rehearsal for over two weeks, and our theatre goers are promised an unusually fine production. No little interest is felt in the new play which will continue the attraction during the week.

drama by William Redmund will be presented for the first time on any stage 19. The piece has been in active rehearsal for over two weeks, and our theatre goers are promised an unusually fine production. No little interest is felt in the new play which will continue the altraction during the week. Wascanserk Misse.—This popular amusement resort wascanser and the product of the several departments. Wascanser and the altraction during the week. Wascanserk Misse.—This popular amusement resort Macomber & Batcheller 19. The house has I een thoroughly renovated, elegantly redecorated, and many notable improvements have been made in each of the several departments. Under its present management the Mussee will undoubtedly have a prosperous season, and become even more popular than ever. The opening affractions are: In the opera house—Laonard and Plyun, the Howes, Farnees, and Ned West and Is don't have the list of the product of the product of the product of the season of hals—Coffey (the sk-leton dude). Andrew Hull, Zaluti (Grectan beauty, Prot. Conway dand reader. Maxey (human pin cushion) and Balbroma (fire king). In the annex, The Massacer of the Huguenots, "by Salvadore Mere, will be a drawing attraction.

PROVIDENCE OFERA HOUSE.—A preliminary season of three nights and one maturee opened 19, with Gorman brightest stars in the minstrel firmament, and the engagement bids fair to be a proditable one. The regular season opens Sept. 9, with the Madison Square "Jim the Penman" Co.

LOTHO'S NEW PROVIDENCE MUSEUM.—A special production of "The Banker's Daughter" will be given Aug. 19 and week, with Alice O. Keane, James K. Keane. J Gordon Edwards and the stock from the Grand Museum brightest during the stock from the Grand Museum and the st

Kansas City.—At the Coates Opera House, Aug. 12, 13, 14, the Lyceum Theatre Co. did an immense

business. New Market Theatre.—Aug. 19, May Vern's English Burlesquers.

WALNUT STREET THEATRE.—Opening 19: Flynn and Walker. Bosco and Roberts, the Stanfords and Klotz and Klein. Remaining: Williams and Bannon, Lizzie Parker Lowery and Evans, Adia Chifton and Class. Reese.

THE FOUNTAIN THEATRE reopened 17, with Morton, Reno and Mack, Ed. Kelley and Ida Bertha, Andy Sweeney, the Three De Bohm Bros., Ed. C. Murphy, Master Wille O'Hern, Lee the juggler. Dudley Sisters, the Four Oklahoma Sports and Billy Hayter.

Westerly.—"She." booked at Bliven's Opera House, Aug. 22, canceled. The regular season will open the state of the season will open the season will be season will open a season will open a season will be season will open a season will be season wi

### MARYLAND.

Baltimore,—Ford's Opera House, having undergone many improvements, began its nineteenth season. Aug. 19. A handsome tiled floor has been laid in the lobby, and the auditorium is newly carpeted and renovated. Charles E. Ford will manage the house, with John T. Ford Jr. as assistant, and George T. Ford, treasurer. Basil Moxley is again seen at the door which he has guarded for so many years. Bristol's Equescurriculum is the opening attraction, this being Prof. I ristol's first appearance for the season. A novel night parade was made if. The house was packed at the rise of the curtain. Clile Akerstroin comes 26.

KERNAN'S MOXUMENTAL THEATEK—Shefer and Blakely, at the head of a company, were accorded a hearty welcome when they commenced a week's engagement 19. Brolly Co. 3-3.

KELLA'S PRONT STREET THEATEK—W. J. Thompson, supported by the Sheppard Sisters and R. G. Knowles, in specialties, attracted a good audience 19. The attendance ruled large week of 12-17. W. M. Paul is due 26, with Macky Ranch.

Barton's Theater Comique—Hart and Irving, Earle and Hawley. Bob Raynor, and Hughes and Daly. were new 19. Business is good. Manager Barton and wife are spending a few days at Atlantic City. Baltimore,-Ford's Opera House, having un-

### WASHINGTON.

Spokane Falls .- Manager Harry C. Hayward, of the Falls City Opera House, lost about \$1,000 by of the Falls City Opera House, lost about \$1.000 by
the fire Aug. 4. He was obliged to cancel "The
Paymaster," booked for 15, 16. By Sept. 1 he wfl!
have the new Concordia running in good shape,
after which he will be ready to book any and all attractions. The new \$33,0,000 Opera-liouse under course of construction secaped damage by the fire, and is now being
rushed to completion as fast as possible.....John Mcdraue & Co., proprietors of the comique, with commendties enterprise, erected a temporary frame building of
the corner of Howard Street and the Northern Pacific tracks and opened 10 to a crowded house, with Ollie Singleton, Gracie Robinson, Forest and Melton, Kitty Vine, Warren and Bailey, Stella Leaton, Pearl and Cassidy, Brantford and Reynolds, Avery Bros. and Ned Forrest.

—The Bella Union Theatre, which was destroyed by the fire, will not be reopened again, at least not for some time. Mr. and Mrs. Fielding left for the East last week.

### MONTANA.

Helena.—At Ming's Opera House, Mattie Vickers closed her first Helena engagement Aug. 10. ers closed her first Helena engagement Aug. 10. "Jacquine" was given 8, 9, 10 (matinee), and "Cherub" evening of 10. The matinee is said to be the biggest ever seen here. Miss Vickers was compelled to repeat all her songs to appease her vocifierous auditors. H. W. Rich, her leading man, came in for nis share of the honors, and convulsed the house with his songs, contortions, etc. They have setablished with his form, and the setablished configuration of the house with his return will be greeted with still larger audiences, Gilmore's "Twelve Temptations" opened a three nights' and matinee engagement, 12, to a packed house, at advanced prices. The stage settings were fine and deserve special mention. They made a hit, and packed houses are the result...... At the Coliseum Theatre this week: Minnie Bickett, Mattie Blain, Campbell and Nibbe, Maude Cleveland, Theo, Price and Zola Vera. "Davy Crockett" is the drama.

Des Moines .- At the Grand Opera House, Lilly Clay's Colossal Gaiety Co. will open the season Aug. 17. "A Noble Outcast" is due 30, 31. Mattie Vick-ers week of Sept. 2. It has been dark since my last

ers week of Septe 25.

letter.

FORTR'S OPPRA HOUSE will open the season with John H.

Russell's "City Directory" Co. Aug. 14. The reserve board shows an unusually fine advance sale. John Dillon is underscored for State Pflir week, Sept. 2; "A Brass Wardson!" II.

underscored for State Fair week, Sept. 2; "A Brass Monkey" II.

CAPITAL CITY OPERA HOUSE.—Spooner's Comedy Coreturned for a week Aug. 12, and opened with a crowded house. Warren Noble's Comedy Co. is due week of 25.

Rentfrow's Pathinders week of Sept. 2, Edwin Stuart week of 9. It was dark the past week.

NOFES.—William Foster returned from his rest in the East Aug. 13. His family will remain East a month longer... Keating and Flyun joined the Lilly Clay Co. at Lincoln, Neb., 15, taking the places of Emmerson and Cook. "The Devil's Frolic," a new burlesque, was put on at Cheyenne, Wyo, 12...... Forepaugh's Show will be here Sept. 13.

Cedar Rapids.—The regular season at Greene's Opera House (Frank A. Simmonds, owner and manager) will open Aug. 19, when "A Noble Outcast" will be presented by Emery & Robertson's Co. The Lilly Clay Co. follow 21, "Lost in London" 39, Mattie Vickers Sept. II. During the Summer the house has undergone a thorough renovation, being entirely repapered and painted throughout, a new drap curtain provided and other improvements combining to make it now, without doubt, the prettiest and fluest opera house in the State. The programme will be a lithographed first and fourth year from ordinal management of the state of the programme will be a lithographed first and fourth year from ordinal stand master of properties, and, with his corps of trained assistants in uniform, will make things pleasant behind the scenes.

\*\*Keokuk\*\*—At the Opera House, John Dillon closed a four nights' engagement, 16, to fair business. May Bretome's Co. is due 28, 29. Wills & Stewart's Minstrels 31... Sam Baldwin, the aeronaut, made two successful ascents and parachite jumps, 13, 15, from the grounds of the Keokuk Fair Association. The last descent was made from an estimated altitude of overfive thousand feet. The Brothers Baldwin called on your correspondent, 13. T. S. Baldwin has abandoned balloon work for a time, and is now perfecting arrangements, he tells me, for a feat never before attempted, that of ascending to the clouds from the tail of a mooster kite, and descending carriward by the aid of the parachite. He European trip, he informed me, waseminently successful.

\*Burlington\*\*—At the Grand, John Dillon opened the season Aug. 13, to a tair house, considering the warm weather. Company were all new to each other here, and Cedar Rapids.—The regular season at Greene's

Burlington.—At the Grand, John Dillon opened the season Aug. 13, to a tair house, considering the warm weather. Company were all new to each other here, and the olay did not move with the customary alacrity. "The Circuit Judge" will not be as popular as "Wanted, the Earth." [This is the first mention we have had of Mr. Dillon's new piece, "The Circuit Judge," although our correspondent fails to make any mention of it.—Eh. Ci.Perke. | Nothing is announced for the near future.... Sam McFlynn was in town last week. He reports many new additions to his popular show.

Boone.—The Carrie Anderson Co. (Glenn F. Chase, manager), spent week of Aug. 2 here, organizing. They open at the Opera House 19, for one week. Notwithstanding threatening and stormy weather 8, F. J. Taylor's Circus gave an excellent performance to packed tents, afternoon and evening. George Behen, a hostler with the show, had his right hand kickel off by a mule evening of 8. The injured member was dressed so that he was able to leave that night.

Sloux City.—Rentfrow's Pathfinders met with fair business at the Academy of Music week of Aug. 5.... Mr. Rentfrow engaged Mr. Surls 7, as leader of orchestra. He paid him a week's salary in advance, immediately upon receipt of which the mdividual skipped for parts unknown. On 15 Will S. Collier, formerly treasurer of the Peavey Grand, assumed the entire management of the Academy ... Forepaugh's Circus will meet with an entusiastic reception 20.

Davenport.—At the Grand, Sam Jack's Lilly Clay Co. came to a big business with matinee Aug. 18.

Davenport.—At the Grand, Sam Jack's Lilly Clay Co. came to a big business with matine Aug. 18. "Lost in London" is booked for 25. Aiden Benedict comes Sept. 1. The season will be formally opened by the Haverly-Cleveland Minstrels Sept. 7..... The Boston Idea "U. T. C." Co. under canvas drew large crowds Aug. 17. 18, 19..... Work on the Burtis is being pushed as rapidly as possible. Sept. 15 will probably see the improvements completed.

Dubuque.—At Duncan & Waller's Opera House. the Haverly-Cleveland Minstrels opened the season with a packed house Aug. 10. Coming: "A Noble Outcast" 17 the Lilly Clay Colossal Gaiety Co. 23, J. W. Burton's Com-edy Co. 27, 28.

Norfolk .- At the Novelty Theatre, Aug. 19: Ab bie Barry, Nellie Ryan, J. P. Gugry. Remaining: Mollie Barry, Katie Miller, Baby Barry, John Mack. Joe Miller is the new stage manager...... At the Bijou Theatre, week of 19: Rose Galletti, Vermi, Vaders, Josie Mahn, Mile. Nina, Imogene Scofield. Nellie Raymond, Harry Bruns, George Boyd, Phil Mahn, Kennedy and West, and W. H. Glenn. Business is good.

Danville.-The New Academy of Music, having will be opened Aug. 22 by George Wilson's Minstrels, for which the city has been handsomely papered. This place will continue under the management of Neal & Gerst.

### WEST VIRGINIA.

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The

Wheeling .- The outlook for the season in this city is brighter than it has been for any time dur ing the past three years. A larger volume of business is being done, nearly all the industrial establishments are running steadily, and there are other indications that lead to the belief that money will be plentful enough to guarantee good business at both theatres. Both houses have been freshened up, and, with the good list of attractions they have booked, they are certainly deserving of good patronage.

things theatrical. In the years he has been on the daily press of this city be has made many friends in the profession, who will wish him success in his new venture.

Cincinnati.—The first shot of the Fall Cheatrical campaign has been fired, and in less than a fortnight there will be echoes all along the line. It was John H. Havlin who led off, and his pretty theaire was like a new temple, there being little or nothing about it which reminded one of the old house that closed in June. The transformation is complete, and Havlin's of to-day is almost a conneterpart of the Broadway Theatre in New York. The architect was the same—McEllatrick—and the decorations were by Mitchell & Halbach, of Chicago. Fluished in terra cotta and gold, the effect is rich, and the picture of prosperity is completed by a handsome new drop curtain painted by James E. Hutton, who is now located in the Windy City. The house had been entirely remodeled. Both the gallery and the balcomy have been elevated, and two new rows of chairs have been elevated, and two new rows of chairs have been elevated, and two new rows of chairs have been effect, and the brass surmounted partition which now separates the dress circle from orchestra chairs is of cherry. The chairs themselves are of the lafest pattern, upholstered in red plush and filted with cloak and har rests. Now there are six boxes, handsomely drapetant royally finished—a gain of two over the older some row overlooked, and there will be no more crowding of elbows as there was in the former days. The design on the curtain is an Italian sketch. A sober taced friar, with his somber robes of black, is running the cards; telling the fortune, perhaps, of the pretty girl who stands behind the chair of a courtler, makes the group complete. The scene is laid at the entrance of a wine cellar, and most of the great stone archeval yis hilden beneath a deep leaty growth of vines. The sketch is not large and is made the fortune, perhaps, of the pretty girl who stands behind the scene has been added to the courted and the courted many the standard was spiked by Mayor Mosby last week, and to the theatrical word that the law who had the courted when the scene and the scene Cincinnati. - The first shot of the Fall theatrical campaign has been fired, and in less than a fortnight there will be echoes all along the line. It

his star, Frank Lindon.

Columbus.—At the Metropolitan Opera House, the Haverly-Cleveland Minstrels are due Aug, 21.

World's Muskum.—This entirely new theatre and museum opened 19. It is elegantly fitted up throughout. The theatre has a seating capacity of 2,200, and is "cleatred" with the Grand Rapths automatic opera data the stage is the Grand Rapths automatic opera data to the stage is the Grand Rapths automatic opera data to the stage is produced by the stage of the stage of the stage is an experience of the stage of the stage

Cleveland.—At the Euclid Avenue Opera House, Hallen & Hart's "Later On" Co. commence a week's engagement Sept. 2.
LYCKUM THEATRE.—W. J. Scanlan opens his tour and his house Sept. 2.
H. R. JACOBS' THEATRE.—May Wheeler and Edmund Collier in "Woman Against Woman" opened Aug. 19 for one week. "The Dear Irish Boy" is due next week. STAR THEATRE.—A. G. Field's Minstrels commence a three nights' engagement 29.
DRURY'S MUSECM.—This week: Mine. Johnson, James and Lilly Rose, Ashbrook and Halford, and McDowell and Stephens.
ACADEMY OF COMMENCE —Mile. St. Ormand's "Midnight MCANDEMY Commenced a week's engagement 17.
MENTION.—Decorators are busy at all the theatres.—The Opera House interior has undergone a wonderful change, light units and gold predominate. This, with the new curtain to be shown for the first time Sept. 2, will give no little celat to the occasion..... The Lyceum The Arrey of the Property of

had already been scaffolded for repairs, frescoing, etc., but these were torn down to make room for Nr. Sully and his play. Repairs will go on after "Con Conroy's Ward' leaves. Of the new play much can be said; it made a distinct bit, and is by far the best of Mr. Sully's drama. Mr. Sully in the part of Con Conroy, by his big hearted action and easy play, quickly wins the affection of all who hear him. [The plot appears on another page.—ED, CLIPPER.] The cast: Con Conroy, Mr. Daniel Sully, Adolph Havermeyer, Mr. Max Arnout, John Bernard, Mr. W. Meiville, Aaron Jabowski, Mr Phil Mc. Farland; Jacob Schwarz, Mr. James Wall; Sweeney, Mr. Fred Richter, Mrs. Agnes, Havermeyer, Hellen Croswick, Mrs. Glustave Havermeyer, Hellen Croswick, Adolph Havermeyer, Mr. Max Chapilin, Ellen Conroy, Adolph Havermeyer, Havermeyer, Tiny Alton, Frank E. Jamison was bere, altending to the rehearsals and staging of the piece. The scenery is the most elaborate and heavy every seen on a Springfield stage. A brown stone front, show 3g the basement and two floors, all occupied, was especially fine. The front is removed in the second act, and the first floor is then raised by machinery, to give more room underneath, and shows the tailor shop of Con Conroy below and the elegant residence of the Havermeyers above.

\*\*Toledo.—The season at Wheeler's Opera House contacts.

### DISTRICT OF COLUMBIA.

Washington .- Kernan's New Theatre is re. spiendent in Egyptian, Arabesque and Moorish fres-coing throughout, newly carpeted and otherwise made gorgeous with new and expensive hangings,

washington.—Kernan's New Theatre is resplendent in Egyptian, Arabesque and Moorish frescoing throughout, newly carpeted and otherwise made gorgeous with new and expensive hangings, etc., making the house one of the best appointed in the country. The work was done by George J. Roche & Son, of Baltimore, under the personal superintendence of Paul McCleiland, Manager Kernan having given the decorators carte blanche to go on and do the house up in the highest style of the art, without regard to expense. The opening attraction includes Bob Slavin at the head of a company of specialty people, Aug. 19-24, who will be followed by Sheffer and Blakeley, at the head of a house troupe, 26-31, and thereafter by the best variety combinations. The management have wisely dispensed with the Monday matiness this season, making the Monday inght opening with the people thoroughly rested. This change will be appreciated by the combinations playing, as well as by the patrons of the house, whose estimate of an attraction is based upon the opening night.

The Glorg Thearts, opened its doors with the whole establishment as clean as a pin, having, during the short period which it was closed, been thoroughly renovated best variety people of the country, and have nearly filled all their dates up to February next. They promise some unusual attractions for this season. For week of 19-25: Williams' Gigantic Specialty Co, with Mile, Fay's Parisian Beauties, consisting of Howard and Billy Williams, Ella Fay, Elward Hart and Bessie Irving, John H. W. Ryrne, Al. Devaney and Georgie Ray. Mauda Lawton, Bobby Murray (a stay over from last season). Royer and Barton, Shilliams' Gigantic Specialty Co, with Mile, Fay's Parisian Beauties, consisting of Howard and Billy Williams, Ella Fay, Elward Hart and Bessie Irving, John H. W. Ryrne, Al. Devaney and Georgie Ray. Mauda Lawton, Bobby Murray (a stay over from last season). Royer and Barton, Bhibohard, bessie the regular stock of the house. Ada Gray, Magye Theis, Nothes with probable and the management o

Houston .- A fire broke out night of 6 in the premises adjoining Gray's Opera House, and for a time it looked serious for the Opera House, but, through the untiring energies of the department, the fire was subdued, and the only damage done to the Opera House was the drenching of scenery with water, which count letely ruined the sets. They will have to be replaced by others. Gray's will be opened Sept. 24, when everything will be in readiness for the season..... John Bell, of Texas variety theatre fame, is yet undecided whether he will have a vaudeville here this season or not, as he cannot flud a location satisfactory for his business.... The Bachelors' Club is reorganizing again for the purpose of entertaining theatrical and circus people this Fall. Peter Loiselle is at the head of it.

San Antonio—At the Washington Theatre, business is proving more than the management can well handle since the closing of the Fashion Theatre and the Tivoli Garden. The following open Aug. 19: Grant and Martin, Maoel Larsen, and Gussie Harris.

Fort Worth.—Andrews' Pavillon continues to draw large crowds and is steadily growing in favor. The following names appeared on the bills last week: Achmed All Bey, Louise Adney, H. Lyonton, Kindall Sisters May Smith, Minnie Russell, De Vere and Kelton, James Woodville, Snyder and Howard.

### INDIANA.

Indianapolis .- At the Grand Opera House

Indianapolis.—At the Grand Opera House, a Thatcher, Primrose & West's Minstrels had the house packed to the doors Aug. 15. Thearle & Cooper's "Michael Strogoff" Co. comes 21, 22, 23, the Haverly-Cleveland Minstrels 24, "A Brass Monkey" Sept. 5, 6, 7.

ENGISH'S OPKIA HOUSE.—The Lilly Clay Colossal of the Cooper's "Michael Strogoff" Co. comes 21, 22, 23, the Haverly-Cleveland Minstrels 24, "A Brass Monkey" Sept. 5, 6, 7.

ENGISH'S OPKIA HOUSE.—The Lilly Clay Colossal of the Cooper's Coo

see at John Miscre 2000, they are certainly descripted at the second tree places above the place of all processes and the second at all the second at all the first flow of the second at the second a

Waterbury,—The Jacques Opera House opens
Aug. 20with Sol Smith Russell, followed by Frank Jones in
"Si Perkins" 22, "Will to the Wisp" 26, "On the Frontier"
29. Bob Tyler will manage the stage this season, wn.
Soully the lithographs and properties. Oscar J. Zeigler
has accepted a place in the office of Manager Jacques.
Birmingham.— The Sterling Opera House
opened with "Si Perkins" Aug. If to a good house. Win
Goucher will have charge of the stage, and James Cleland the lithographs and properties.

### WISCONSIN.

Milwaukee .- At Schlitz Park the opera season will soon close. Business continues good. Mr. Marten's re-engagement as alternating director proved to be only for a short time, he having left again for the East, to begin rehearsals with the

Marten's re-engagement as alternating director proved to be only for a short time, he having left again for the East, to begin rehearsals with the Emma Abbott Opera Co.

BJOU OPERA HOLSE—Frank Mayo opens the season Aug, 19, in "Davy Crockett." The Elks will attend in a body, and an opening address will be delivered by Major T. H. Brown. Milton and bollie Nobles come 26-31.

NEW ACHENY—The house will be dark until 28. Sol Litt will be the treasurer.

GRAND OFERA HOLSE—Manager. Brown has made numerous changes in his house, having theroughly renovated it. He has also contracted with Halber & Co., of New York, to furnish elaborate decorations for his three house will be dark until 28. Sol Litt will be the treasurer.

When the Arden' at the Grand.

STANDARD TREATER—Will open Aug, 24 with "The Silver King." The thearter has undergone many alterations during the time it was closed, all of which will tender to make it more popular than before. The lobbies have been decorated in light colors, and the auditorium has been finished in similar designs. New draperies have been added, and the seating capacity greatly epilarsed. A new drop curtain will be used on the opening night, having been specially made by Aug. Lobr, of the panorama. The stage has been provided with new scenery, and the dressing rooms newly furnished. The prices remain the same as hast season. John tiolder, of New York, has seen engaged as orchestra leader.

STADT TREATER—THE S. of V. are working hard to make the engagement of Ed. H. Browne, in "Midas the Gold Man," during Encampment week, commencing 26, a big success. The regular season open Sunday, Sept. 15.

GRAND AVENTE TREATER AND ATTENDAM ANNEX—This popular place reopened afternoon of 17. The attendance was large. The building has been renovated and many new features added, among which are panoramic views of the recent Johnstown flood. In the curio halls are Ada Williams (tat lady), Gen. Decker (dude indiget), Waiter Stuart degless wonder), Vanesse Gunke channer, Britam (the lady) engaged in the pro

Appleton.-Barry N. Fuller and wife, of the Appleton.—Barry N. Fuller and wife of the Keene Dramatic Co., arrived Aug 9. Mr. Fuller is very sick. He is with his parents, and would be pleased to hear from friends. ... Large crowds attended State Turn Fest 8-12. Among the attractions was the club swinging by skiteen young ladles from Green Bay: Prof. Henry G. Bowen, cornet solosit from Freedre's Theatre, Lancaster, Pa., was in attendance, being engaged by the Germania Orchestra of this city, and made a hit with his cornet playing.....Col. J. W. Humphrey, your correspondent's father, paid one a short visit to H. He left 12 to join Holland & Gorndey's Circus as band leader. Your correspondent visited the show at New London 13. B. L. Bow man, sideshow manager, received a den of snakes H. Sam Bennett rider, joined 12. Uncle Chas Rivers, of the Rivers Family, well known among circus people, is living at New London Wis. His place is the resort of all companies visiting that city. He keeps Tik Chippek on file, and never truse reading it.

companies visiting that city. He keeps The CLIPPER on file, and never three reading it.

Fond du Lac —At the Crescent Aug. 10, Hettie Bernard Chase in "Little Councite" had a bigger house than had ever assembled here before. ... W. D. Ains worth, formerly in advance of the Eunice Goodrich Co. but at present doing front head work for the Master Frankle Jones Co., which comes here 19–22 to the Crescent, at popular prices, was here 10. The Mat Kusel "Bad Boy" Co. comes 31.

La Crosse.—At the New La Crosse Theatre, the Haverly Cleveland Minstrels played to "S. R. O." Aug. 12, and turned people away. They made a ducided hit. Harry J. Howard, of the minstrels, visited friends while in the city. Manager Hankerson has big prospects in view the coming season, having booked the best attractions traveling. Gimorrés "Twelve Temptations" comes Sept. 18, Jane Coombs 21.

### KANSAS.

Topeka .- At Crawford's, Goodvear, Cook & Dil ons' Minstrels had fair business Aug. 10, and gave a good performance. Crawford's house is to be supplied with the 'drop a dime in the slot" and get a pair of opera glasses scheme....Saliman, Whiting and Swartz have lately signed with the Pavilion Theatre Co...M. B. Raymond has secured the new Opera House at Wichita, which will be completed Oct. 15....On Aug. 10 we had a terrifer rain storm that fooded the Grand, the water coming up to the first three rows of seats in the parquet. Their piano was almost ruined, .... The Grand is to have a new stage carpet... Walter Jenkins, head usher at Grand, went East 15, to be absent two months. Under the Grand's new management, the ushers will be nicely uniformed.

Newton.—Ragsdale Opera House was opened, for the 6rst time in two months, Aug. 7, with Goodyear, a good performance. Crawford's house is to be

or the first time in two months, Aug. 7, with Goodyear cook & Dillons' Minstrels to a large audience. This sea on is going to be the best we ever had. The crops are he largest ever known here. Mannger Ragsdale has nore bookings for this early in the season than the house ver had. Senter Payton's Comedy Co. play here week to ept. 3, Fair week. The regular season does not open un il 11, when Beers' "Lost in London' Co. come.

arrival from England, left for Chicago, 20.....Robert Neil goes with "The World Against Her." Harry Healey and write go with the same company as last season Gus Frankel will play Captain Diedrick in "Evangeline." John A. Williamson started to join Harrigan's Tourists Co. 19 Newark Lodge of Elik will hold a ladies' social 29. It will be one of their old time affairs.

Hoboken.-Business at Cronheim's Theatre las

whee were arrested on the New York side for disorderly conduct.

Trenton.—The regular season at Taylor's Opera House will open Aug. 39.31 with "The Old Homestead." Both the Haverly Cleveland and Wilson's Minstrels have played here this mouth to spiendid business, and Mestayer's "Tourista" come 21. The house has been brightness appear and the considerably, and much new seemery has been added, including several sets bought at the Langtty sale. The prospects for the coming season are bright, and the bookings include the best attractions on the road......J. K. Knunet visited Asbury Park last week. Ben Tuthill, of "Said Paska" Co. Mark Davis, manager of the Rome, N. Y. Opera House, and Helen Mars, late of Robson. & Craice & Co. are at the same resort.......... Charles T. Elba and wife, and Harry Kernell and wife appeared at a concert 17 at Asbury Park, in aid of the local Catholic church.

### MINNESOTA.

Minneapolis .- The Grand Opera House was reopened Aug. 19 by the Haverly-Cleveland Min-strels, this being the first week's engagement of a

reopened Aug. 19 by the Haverly-Cleveland Minstrels, this being the first week's engagement of a minstrel tronpe at regular prices. The advance sale promises large business. The house has been redecorated and changed in many respects.

HARRIST INTATIC.—The Bellini Opera Co. drew large houses week of 14. "Il Troyatore" was billed for week of 19, when there are to be large additions to the company Since Manager Harris secured the People's Theatre at St. Paul, be and Manager Friedlandjer have been overwhelmed with work incident to booking attractions.

BIDG (ONEKRIN PROCEKS) THASTRE WILL be opened under Jacob Latt's proprietors him 25, Mattie Vickers being the attraction. She will be notlowed by 2. W. Burton, week. Among the improvements in this house are at the floor and entirely tresh decorations in the lobby, and perfectly new hangings throughout the house. It is Frank L. Bixby, and not Samuel Bixby, as I wrote last week, who is to manage this house.

PENCE OFICEA HOUSE WAS TENDENCH ALLY BY MANAGET Frederic Bock's new company in "Richard III" before a crowded house. The prospects for a large season are good. "Richard III" will probably continue two weeks. Notice—William K. Sterling has returned from the East.... The Bellini Opera Co. was the Norcross Opera Co. in Chicago, just before starting for Minneapolis. Hattie Harvey and another lady of the company concluded not to come; but their tranks came just the same, and a representative of the ladies came on and replevined them from the Bellini omnoanly annagers. The managers along that they loaned the m SM on which the proper season are the Pence, says he was not bilind in both eyes, as reported from Chicago, but that the optic nerve of the right eye is temperarily paralyzed. He is under good treatment and expects to be entirely well in two weeks. The CLIPEK's report of fine billing who is in town, engaged for the coming season at the Pence, says he was not bilind in both eyes, as reported from Chicago, but that the optic nerve of the right eye is temperarily par

84. Paul,—At the Newmarket Theatre, Frohman's Lyceum Theatre Co. comes week of Aug. 19. The Haverly-Cleveland Minstrels 26 for a week.

Harbis Theatre Cate People's Theatre—P. Harris, the enterprising showman, has leased the People's Theatre. The old house has indergone a complete renovation, newly painted and papered, new drop curtain, new baicony chairs, new scenery throughout, new carpets, and new dressing rooms papered and carpeted. It opens Aug. 19 with J. W. Morrissey's English Opera Co. "Martha' 19. 30, 21, "Faust' 22. 23, 24, with the usual matinees. The company remain two weeks. The stail, so far as Russell Wood, Teasurer, from Harris Theatre, Washing Co. D. C. Wise Olympic Theatre, for harris Theatre, Washing ton, D. C.

New Olympic Theatre, on the site of the old Olympic has been erected a new, handsome, well appointed, first class vandeville theatre, the plans and specifications of which, as given in these columns, have been fully carried out. Everything has been done to make this a first class variety theatre, and the management have a fine list of attractions booked for the season. This theatre opens Aug. 19, with Mile St. Ornoud's Mchnigh Matinee Co., introducing Ben II will be seen the Worrises and United Als Morrises and United Als Sol. Clara Wagner, Gee Brothers, Golden and Quigg, and the billons in the new burlesque, "The Downfall of Man," with scenic effects. Prospects are for pocked houses and big business.

Kong, Mindelston & Co.'s Dive Muskin —Week of 19; Curio Hall – Jennie Porter (fat lady), Four Hornel Sheep, Zidonias Circassian), Al Sidney (wood carver, Ashbury Ben (spotted boy). Theatre No. 1—The Shephards. The are No. 2—The Shephards. The are No. 2—The Pople and Sheep, Zidonias Circassian, Al Sidney (wood carver, Ashbury Ben (spotted boy). Theatre No. 1—The Shephards. The are No. 2—The Shephards. The Arrivo Charles, Janes Murray, treasurer, who has been with the old Olympic for five or six years, was omitted. St. Paul .- At the Newmarket Theatre, Froh-

more bookings for this early in the season than the house ever had. Senter Payton's Comedy Co. play here week of 18 Sept. 3, Fair week. The regular season does not open in till II, when Beers. "Lost in London' Co. come.

Atchison.—At Price's Opera House, Thatcher Primrose & West's Minstrels, aug 7, turned people away."

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MEW JERSEY.

Atlantic City.—At the Grand Opera House.

Pat Rooney closed a three nights' engagement Aug.

17 to big business. "He She, Him," etc., 19-24.

Welch, Edith Rice Norw Williams, Pearl Cartion, Frank Carton, Billy McIntyre and Ed. Welch, with William Gregory as leader. There was more than enough turned away to fill the hall twice over... Forepaugh's Circus gave two performance was a lost by his horse bitting beholting act, but was so lame be could be a constraint of the hall twice over... Forepaugh's Circus gave two performance was closed left band tournament 29. A special performance was given Aug. 19.

GAIRY TIEARR.—Business increases as the season advances, Kellar being the magnet. The house was closed left band tournament 29. A special performance was given Aug. 19.

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GAIRY TIEARR.—Business increases as the season advances, Kellar being the magnet. The house was closed left band tournament 29. A been fill with be tendered with the proposed proposed for the surface of the box office. The transfer of the band was not there. The Carrie Stanley Co. continue. "She will be presented week of 19. A been fill with be tendered by the band to the proposed for

Ober though The Chines of Normandy" will be sting by local lights Aug. 29, 30.

Remont's Grand—Will Burton, in "Tom Sawyer," comes 19-24. Newton Beers closed a good week 17, with "Enoch Arden." A big improvement is noticed here in the ladies to loiet and dressing room, which has been fitted up back of the box office. All conveniences may be found, and a supply of swinging chairs for the babis.

Natural's Oriena Hotek-Manager Smith's prefty bone opened for the season 12, though absence from the city last week prevented mention. During the Sammer Manager Smith has caused his houses too thoroughly cleaned and the season of the season of the control of the season of the

### THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years-A Succinct History of Our First and Famous Plays and Playhouses-Opening Bills, Casts of Characters, Lives of Dis tinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN. [COPYRIGHTED, 1889, BY THE ACTHOR.]

### THE NEW YORK STAGE.

### The Old Broadway Theatre.

Dec. 26, the romantic equestrian spectacle, "The Cataract of the Ganges," was splendidly produced, introducing Sands & Co.'s stud of horses. The cast was as follows:

ing a triumphal car, was quite a novelty.

The driving in of six horses, three abreast, drawing a triumphal car, was quite a novelty.

The most magnificent production of "A Midsummer Night's Dream" that had yet been seen in this city took place here Feb. 6, 1834. The whole of Mendelssoon's score was given with it. The most interesting fact, perhaps, in connection with this event was the almost simultaneous production of the same work at Burton's Theatre, beginning on the 3d. At the Broadway, the Thesius was F. B. Conway: Lysander, Lanergan; Demetrius, Grosvenor; Egeus, Matthews; Bottom, Davidge; Quince, Howard; Puck, Viola Crocker (her first appearance); Oberon, Mme. Ponist; Titania, Mrs. Abbott; Philostrate, Walters; Snug, Piske; Pinte, D. Whiting; Snout, Henry; Starveling, Cutter; Hippolita, Mrs. Warren; Hermia, Mrs. Nagle; Helena, A. Gougenbeim; First Fairy, Miss Fish; Second Fairy, Miss Duckworth; Peachblossoon, Miss Henry; Cobweb, Miss E. Wallis; Moth. Master Wallis; Mustard Seed, Miss S. Henry; Singing Fairies, by Mesdames Julia Gould, Ritzer, Wiedenholdt, Perry, Hunt, Behn, Hutchungs, Liverati and Adoni; Principal dancing fairies, Mile, Leader, Adelaide, Price and Miss Josephine, with a grand ballet. At Burton's the cast was much weaker, although Burton bims if was Bottom, Charles Fisher Thestus, Miss E. Raymond Oberon and Mrs. Burton Titania. The play at Burton's ran until March 6, and at the Broadway until March 11. In effectiveness of s'age setting, and in the costuming, the comedy had an infinitely more brilliant showing than at Burton's; in the acting, there was little left for critical cavil in the performance at either house.

The critics of the newspapers, who were all welcomed quests of Wr. Burton of the swizze weak.

that showing than at Burton's, in the acting, there was little left for critical cavil in the performance at either house.

The critics of the newspapers, who were all welcomed guests of Mr. Burton at his private residence in Hudson Street, abused Davidge's performance of Bottom because Burton played the same part at his own theatre. One of the critics took exceptions to Davidge's conception and execution of the role, which led to a long discussion on the question of the poet's intention in the ramsformation of Bottom into a Jackass in the seene with Titania in the forest. Having read all of these articles, I unhesitatingly say that Davidge got the best of all of his learned opponents, and proved himself to be a well read man—one who knew what he was taking about. Mr. Davidge claimed that, unless something were done while so transformed, where was the object of it, and referred to the 10th book of Homer, where Incignifus and his companions go to the island Circe and are there transformed into swine; that, although they had all the outward appearance of men, they had all the inward instinct of swine and claimed that in the inward instinct of swine and claimed that it transformed into swine; that, although they had all the outward appearance of men, they had all the inward instinct of swine, and claimed that it was not unlikely that Shakespeare took the coacelt from that incleant. He also directed attention to the Lucious a legend of ancient Greece, where there is a similar conceit.

Edwin Forrest commenced another engagement March 13, 1854, and continued until April 10, as follows: 13, 22, 29, "Hamlet;" 14, 23, "Richellen;" 15, 28, April 8, "Brutus;" 16, "Pizarro;" 17, "King Lear," cast as follows:

REAS FOR STATE OF THE STATE OF King Lear. Albany Earl of Kent

Rogan Miss Crocker Herald Burgess Burgandy Hawkins (1992) (1994)

text:
Lear Anderson France Lyste
Bergundy Walters Cornwall Lanerga
Albany Sanford Kent D. Whitin
Gloster Howard Edgar F. B. Conwa
Burnand C. Pope Curan L. J. Vincen
Steward Grosvenor Old Man Mathew
Physician
Herald Wright Second Knight Cutte
Fool Fanny Morant Third Knight C. Barnar
Goneril Mrs. Abbott Regan Mrs. Warre
Cordelia Muse Ponisii

cast as follows:	
Faustus	Lisette Miss Pentland
tognt de Casanova	Mephistophiles F. B.Conway
D. Whiting	Count Orsini Sandford
Montolio Lanergan	Wagner W Davidge
Antonio McDoual.	Enrico Grosveno
Crognoso Matthews	Marco Walter
Frevillo Fish	
Adine Mme. Ponisi	
nosono, Miss A. Gougenheim	Lucetta Joey Gougenhein
Janat Wiss Williams	Manette Miss Richardson

Janet Miss Williams/Manette Miss Richardson T e carnival scene was a magnificent one. There were one hundred persons in grotesque costume, and a ballet introducing Mile. Leeder, Ben Yates and Adelaide Price as the principals. "Antony and Cleopatra" was acted the same night. The regular season closed June 17, but reopened 19 for a Spring season, with Mr. and Mrs. Barney Williams as the stars. A new drums called "The Irsaliams as the stars. A new drums called "The Irsaliams as the stars." The regular season closed June 17, but reopened 19 for a Spring season, with Mr. and Mrs. Barney Williams as the stars. A new drama called "The Irish Yankee" was produced and it came very near causing a riot. The Know Nothing excitement was at its height at this time, and the cause of the excitement here originated by Barney Williams making some allusion to the current events of the day. Aside from the questionable propriety of risking undue excitement by the production at this particular time of a piece strongly contrasting and blending the Irish and American sentiment, threats had been previously made that Mr. Williams should be hissed off the stage because of a recent difficulty in Philadelphia, for which he suffered similar treatment. A few fanatical natives resolved to hiss both Barney and the plece, and altended the house on the opening night of his management. The sagacious larney had taken the head start of his would be enemies by packing the house densely with his own friends, among whom the Know Nothings appeared as drops in the bucket, yet even these contrived to indulge in ample demonstrations of displeasure. A few hisses were heard when Mr. Williams stepped to the footlights and explained the Philadelphia indulge in ample demonstrations of displeasure. A few hisses were heard when Mr. Williams stepped to the footlights and explained the Philadelphia affair, which he regretted, and assured the audience that no native could love and honor American soil more than he did. The following night was a repetition of the same scene, only the Know Nothings assembled in greater force; but, finding themselves outnumbered by Barney's free tickets, they concluded that it was the height of folly to pay for admission and in this wise to put money in a manager's pocket whom they wished to drive off the stage. This policy prevailed, and for many consecutive nights their absence was construed into the calm preceding a tempest, especially as the Fourth

of July was near at hand, when a demonstration of patriotic indignation might be actually expected. The dreaded Fourth came, and, in commemoration of the day, the Know Nothing haunted manager was taken conveniently ill, so that if the nativists had been in force to hiss him off, he had outfanked them by anticipating the tendency of their actions—a line of conduct which fully appeased the threatened storm, if any in reality was brewing, and saved the Broadway chandeliers from danger of annihilation.

Grandfather White bead H. Farren Dovey M. W. Leffingwe Langley Lanergan Bob M. J. Seymou Snap Horton Susan Joey Gougenheit Louis Mrs. Naglet

Jean Davenport opened 28, in "Camille," with the

Camille Jean Davenport Michette. Mrs. Nagle Mme. Babiliard Mrs. France D'Harville Lamergan Armand F. B. Conway Helene Joey Gougenheim Mons. Duval St. Frivole W. Davidge M. W. Leffingwell [TO BE CONTINUED.]

### NEW PLAYS. .

### Wm. Haworth's "Ferncliff," to Be Seen at the Union Square Sept. 9.

On May 20 last William Haworth's original comdy drama, "Ferneliff," was acted for the first time on any stage at the Euclid Avenue Opera House, Cleveland, O., with the author and his brother, Joseph S., in the leading roles, From Cleveland it was taken on a short tour. It comes to the metropolis with all its rough edges planed off, and will be watched with interest, and, if elegant stage settings and a competent cast can make it successful, it should surely prove such at Manager J. M. Hill's beautiful theatre, on the occasion of its initial presentation there. It is founded upon incidents of the late war, but the author has utilized the dramatic side and has entirely ignored the political bearing. Tom Hewins, the hero and maintsay of the family, is drafted, and his brother Jim goes as his substitute. Willard Hilton, the rejected suitor of Tom's wife, brings false news of Jim's desertion, which nearly crazes Dad Hewins, the father, and signst found to the front. Then comes news of Tom's death, and when two years is supposed to have clapsed Tom's wife consents to marry Willard. On their wedding eve Tom and Jim return, the former from Andersonville Prison, the latter covered with glory and wearing the shoulder straps of a Captain. Willard is called away by relegram, and there is a happy reunion of the family. Willard returns, is forgiven by Tom, but commits suicide by flinging himself from a cltff. stage settings and a competent cast can make it

"Time Will Tell," This is a new musical comedy by Wm. Carmody. and received its initial presentation at Proctor's Opera House, New Haven. Ct., 19. It was given its first metropolitan performance at Jacobs' Third Auenue Theatre, Aug 22, a review of which appears elsewhere. The plot: Mr and Mrs. Beck reside in New Jersey, and have a son, Bobby, and a daughter, Nellie. State of the service of th first metropolitan performance at Jacobs' Third and thrown into the ceilar. Nellie faints. Simmons sets fire to the laundry, leaving them to perish in the flames, but Nellie and Bobby are rescued by Josh Green and Gilbert Straight, friends of Bobby. Bobby goes to Philadelphia in the disguise of an Italian bootblack. He meets Simmons on the street, and learns his address, and that he is expecting a Miss Stamford (his cousin) from Califernia, whom he has, never seen, but has her picture, which resembles Nellie Beck. Bobby them 'figurises as a colored servant girl and applies to Simmons for a position as family help, which he obtains, and at once informs Nellie of his whereabouts and gives her instructions how to act. She follows them and goes to Harrisburg, and from there wires Simmons of Miss Stamford's coming. Simmons, on her arrival, gives a reception in his rhoor. Bobby, in the meantime, finds and secures the stolen deep resent, as her father and the reception, demonstrated by the stolenger as a colored boy, and Simmons engages him as waiter in his gambling house. Bobby now waiter in his gambling house. Bobby now held disclose their identity and cali in the police, who arrest Simmons for the murder of their father, thus proving that "Time Will Tell."

This comedy was acted for the first time Aug. 15 at Black's Opera House, Springfield, O. The action of the piece takes place in New York City. Two of the piece takes place in New York City. Two brothers. Adolph and Gustave Havermeyer, have acquired fortunes in joint business relations. Gustave, dying, leaves by will his property to his wife and infant daughter, who are abroad at the time of his death. Con Courvy, who has been in the service of Gustave, is a witness to the will, as well as of a prior one, executed before his brother's marriage, and in his (Adolph's) favor. He suppresses the later will, and enjoys the possession of his brother's property by disputing the legality of the widow's and orphan's claims. The former, returning to this country in ill health, seeks Adolph, to appeal to him to make restitution for her (Adolph's) favor. He suppresses the later will, and enjoys the possession of his brother's property by disputing the legality of the widow's and orphan's claims. The former, returning to this country in ill health, seeks Adolph, to appeal to him to make restitution for her child's sake. She is spurned by Adolph, who accuses her of being an impostor, and is discovered by Corroy in a dying condition. He promises to care for the little girl, and raises her as his own. Through the double villarity of Bernard, a tool of Adolph's, Courcy comes in possession of proofs that will restore the dead brother's fortune to his lawful child. Ten years have meanwhile elapsed, and Corroy is the occupant of the basement of a vanision which Adolph has purchased and moved into. Adolph's attempts to dispossess Courcy, and the latter's successful sessions. Auriish the basis for the play. A counter session, and the latter's love for the ward who has been brought up from chidhood with him. In the end Havermeyer is forced to make complete restitution to the ward, and in doing so ruins himself.

### DRAMATIC AND MUSICAL NOTES.

- Wm. J. McGrath's new comedy, "An Irish — Wm. J. McGrath's new comeny, "An Irish-man's Love," will receive its trial presentation at Rondout, N. Y., Aug. 29, with Frank and Fanny Davis and John Walsh in the leading roles. The printing which the company will use is very bright, printing which the company will use is very bright, and should make a good impression in advance. The stars are well known on the vandeville stage as energetic and popular performers. They are their own backers in this venture, and, as Mr. Davis says, they will sink or swim on their own energy and money. They have worked hard and earnestly with a starring tour in view, and have at last gained their object, and it will be no fault of theirs if the venture does not prove a success. In conversation the other day, Mr. Davis said: "If the piece proves a success we will be happy; if it proves a failure, we will: return to the vaudevilles until we have gained enough to again start a starring tour. I might have starred before now if I was willing to accept another man's money, but my doctrine is: "Advance with your own money, and keep what you make.""

— Henrietta Crosman is said to have secured a rlease from her engagement with F. B. Warde and signed with Aug. Daly for three years.

— Beatrice Moreland is a recent engagement for Clara Morris' Co.

— Beatrice Moreland is a recent engagement for Clara Morris' Co.
— Florence Wyatt is to be the Ricketty Ann in "The Old Homestead" road company.
— Manager A. M. Paimer and wife sail for home from England Sept. 4. Meanwhile they are doing the Paris, Fr., Exposition, and taking a short coaching tour through the English lake country.
— It is rumored that Victory Bateman and Wilfred Clarke are engaged to be married.
— Floy Crowell is not to play Howard P. Taylor's comedy, "Infatuation," after all. The author will reserve it for a New York production.
— Manager Daniel Frohman has at present on his pay roll fifty-one actors and actresses and four stars.

Roster of the Emma Frank "Dot" Co.: Florence J. Bindley, Clara Verner, Nora Thorne, Emde
Hensel, Harold Hartsell, Peter Johnson, O. F. Burlingame and Charles Dittmar. The company open
their preliminary season Aug. 26, at Martin's Ferry,
O., under the direction of Paul C. Blum. Mrs.
Emma Franklin will act as associate manager.
— Annie Leaf, prima donna of the West End
Casino Opera Co., at Coney Island, was presented
with a gold medal Aug. 10.
— Geoffrey Stein has signed to support Dore

Casino Opera Co., at Coney Island, was presented with a gold medal Aug. 10.

Geoffrey Stein has signed to support Dore Davidson in "Guilty Without Crime."

Blanche Mellon, who recently separated from her husband, Neil Florence, has severed her connection with C. A. Gardner's "Karl" Co.

Tessie Butler has signed to create the comedy role in "Wife for Wife," supporting John A. Stevens, whose season opens Sept. 23 in this city.

Fitz Hugh Owsley has sighed for the Claxton-Forrest "Captain Swift" Co.

Fred Anderson, late of Dockstader's Theatre, this city, has signed as treasurer of the Webster-Brady "After Dark" Co.

Margurite Saxton has been engaged to replace Helen Jones in the Walter S. Mathews Co.

Alice May, contraito, goes out with the "Chaos Flat" Co. next season.

Henry W. Dodd has signed as stage manager for W. T. Carleton's Opera Co.

Louis Egan has been engaged to play the part of Ralph Dotheboy in "Three Wives to one Husband."

Edwin Mayo will star next season in "The St."

e." Edwin Mayo will star next season in "The Sil-

— Edwin Mayo will star next season in "The Silver Age." under the management of Harry Elsler. Andy McKay has signed to do the advance work.
— Susie Howard will play soubrette roles in Frank I. Frayne's support next season.
— Effice Elisler has added "The Governess," which was successfully tried at Denver, Col., not long ago, to her repertory for next season, which opens at Evansville, Ind., Sept. 2, under the management of Henry Lee and John Is, Tuft. Her support will include Frank Weston, Orrin Johnson, John A. Elisler, Geo. R. Sprage, Guy H. Pickman, Will C. Elisler, Emma Butler, Lucille La Verne, Jessie Stewart, Florence Sherwood and Baby Sherwood. Jno. J. Elisler will travel in advance.
— Roster of "A Noble Ourcast!" Co.: A. G. Fraser (manager), Chas, Wells, Mollie Jeffries, Chas, Compton, Lawrence Grant, J. F. Rall, W. F. Jackson, Harry West, Inez Knowiton and Ellen Carey.
— George W. Floyd has returned from Europe.

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- Dot Parkhurst has been engaged for Mestayer's Tourists for the season of 1889-90. - Samuel Edwards has returned East from California. He says his Pacific Coast trip was

— Samuel Edwards has returned East from California. He says his Pacific Coast trip was very satisfactory.

— Kate Vandenhoff, who returned from Europe Aug. 10. is to join Frederick B. Warde's Co.

— Lewis Morrison's "Faust" Co. open their season Sept. 9, at the Amphion Theatre, Brooklyn N. Y. New scenery has been secured, as well as a greater amount of effects than was carried before the fire. A set of chimes have been imported to be used in the production.

— Marie Gordon, who was the first wife of the late John T. Raymond, and who is the sister of Mrs. Walter Bowers, is living quietly in London. She is engaged to be married to the private secretary of the Baroness Burdett-Coults, it is reported.

— The following is the full list of the people engaged to support Chas. T. Ellis, in "Casper, the Yodler," under the management of F. F. Proctor, the coming season: Chas. T. Ellis, W. L. Gleason, Chas. E. Bunnell, Theo. M. Brown, Chas. F. McCarty, Nina Crolius, Esther Scott, Clara Moore, Sipple Laurie, Alice Silvan, John H. Washburn, Chas. E. Bunnell, Chas. Connolly, Wm. Hunt and Chas A. Wing (manager).

— W. S. Daboll, formerly of the Casino opera forces, returned to this city from Newport, R. I., last week, much improved in health. He says his plans for the future are not yet matured. It is very probable, however, that he may soon be seen in comedy.

— Harriet Avery Strakosch has resigned from McCaulit's Opera Co. Dissatisfaction with the

in comedy.

— Harriet Avery Strakosch has resigned from McCaull's Opera Co. Dissatisfaction with the role assigned her in "Clover" was the cause.

role assigned her in "Clover" was the cause.

— May Haines, a comely and well known little actress, has been engaged to play the part of the actress, has been engaged to play the part of the Prince of Wales, in support of Richard Mansfeld, in "Richard III," for the season of 1889-0. Joseph Hatton's young daughter filled the role in the London production. Manager Price announces that he will carry his own "supers"—about forty in number.

he will carry his own "supers"—about forty in number.

— Mme. Modjeska was royally banqueted in this city, Aug. 12, by her former manager, Daniel Frohman. Among the participants were Mrs. James G. Blaine Jr. Kate Pattison, Count Bozenta.

James G. Blaine Jr. Kate Pattison, Count Bozenta, E. H. Sothern and Morton Selten.

— The Hanlons have erected a large building at Cohasset, Mass., in which to construct and rehearse their new pieces. The building will be put to many uses, including storage, etc. It has a huge paint frame and all the appointments of a theatre.

theatre.

— Carl Haswin will tour the Pacific Coast, next season, under the direction of Manager T. Henry French. Mr. Haswin is resting at his seaside home, Holly Beach, N. J., until his departure for California, early in September.

— Horace G. Sadler advance agent of the Bennett-Moulton Opera Co. for the past five seasons, has signed with the Zeffie Tilbury Comedy Co. for next season.

has signed with the zeme Findry Comedy Co. for next season.

— John C. Buckstone has arrived from England. He is engaged to play the comedy role in "Hands Across the Sea."

— Will G. Andrews is to pilot for T. H. Winnett the tour of Charles Erin Verner in "Shamus O'Brien" the coming season.

— Lillian Lewis has finished her vacation, and is activaly preparing for her tour of 1889-90.

O'Brien" the coming season.

— Lillian Lewis has finished her vacation, and is actively preparing for her tour of 1889-90. Her season is booked solid for thirty-two weeks in the leading cities. The support will include W. A. Whitecar. Edward Travers. Ivan Peronet, J. W. Bristor, Mart. E. deisey, H. H. Mortimer. Hazel Selden, Marie Lawman and Didi Cheri. The company open the season Sept. 9 in this city, under the management of Lawrence Marston. Their repertory will be "L'Article 47," "As In a Looking Glass," "The New Magdalen" and "Dona Sol." Miss Lewis will also produce her new play, "Lady Lill," The Langtry scenery for "As In a Looking Glass" was recently purchased by Miss Lewis, and will be used the coming season.

— Harry W. Leonard, late of the Bijou Opera Co., has signed to do the consedy work for Hamilton Harris" in the Ranks" Co.

— Jeannette Charles has returned from Saratoga, N. Y., where she reports having a delightful time.

— Joseph Haworth will begin his starring tour in "Paul Kauvar." at the Grand Opera House, this city, Sept. 16. Mr. Haworth played the title role in this piece the past two seasons, adding to his popularity as a heroic actor. He has engaged a competent company, combosed of George Wessells, Charles Vandenhoff, George Conway, Robert W. Drouet, Joseph Ransome, Frank Currier, John Daly, E. R. Spencer, M. J. Fenton, W. J. Murray, W. J. Walton, E. M. Rea, C. A. Miller, Lizzie Rechelle, Louise Rial and Mary Timbermann. In addition to these, ten trained "supers," to lead the numerous auxilitaries needed in the production, will be taken along. Mr. Haworth's tour will be under the direction of E. G. Stone, with J. S. Saniord as business agent, and will include all the principal cities extending to the Pacific Coast and Canada. The preparations made by Manager Stone indicate that "Paul Kauvar" will be produced on a more elaborate scale this season than ever before.

—The rumor of Fred Leslie's death in London, Eng., to which we doubtingly referred last week, is proved to be untrue. Mr. Leslie himself is excellent authority for the denial.

—Wilson Barrett is said to be writing a new play, treating of New England life. A drama of that class from an English pen would be viewed with curiosity.

—The Eastern "Little Lord Fauntleroy" Co. (T. French's) opened tour Aug. 19, at Newport, R. L. and goes through New England to Canada.

— The Eastern "Little Lord Fauntieroy" Co. (T. H. French's) opened tour Aug. 19, at Newport, R. I., and goes through New England to Canada. Wallie Eddinger, Ray Maskell and Ada Fleming alternate in the title role. King Hedley, E. A. Locke, Charles Theodore, H. D. Blakemore, Lawrence Eddinger, Al. Klein, Helen Lowell, Florence Foster, Ada Browning and Edgar T. Wilson (manager) make up the company.

Manager Aug. Pitou has returned from the Pacific Coast.

Manager Aug. Piton has returned from the Pacine Coast.

— The Charles Arnold "Hans the Boatman" Co. had their first rehearsal Aug. 20, at the Broadway, this city. The tour opens Sept. 8, at Chicago, Ill.

— Marcus R. Mayer, of Manager H. E. Abbey's staff, returned from sbroad Aug. 15. Victoria Voke, also arrived in town on that date.

— "Ein Tolier Eintall" is being done into English by W. H. Gillette. Mr. Gillette's spectacular play for Imre Kirsily is completed, and he is hard at work on a new war drama.

— Walter Loftus, general agent of the "Two to One, or Penalty Under the New Law" Co., was in town Aug. 16, on his way to Rondout, N. Y., where the company open their tour 26, giving on that date the initial performance of this peculiarly novel and exciting play. Mr. Lottus speaks enthusiastically of the venture's prospects for success.

— George W. Sparks has been released by W. J. Fleming, and will join Gowango Mohawk, the Indian actress.

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— Charles F. Lorraine was the complainant Aug. 14, in Justice Sheper's court, Newtown, L. I., against William Canada, whom he charged with assault. Mr. Canada is an old man who keeps cows on a small farm adjoining Mr. Lorraine's residence, near that village. The cows have been a great annoyance to Mr. Lorraine, and a few days ago he was remonstrating with their owner, whom he threatened with a suit for damages, when the old man struck him on the head with a hoe. The hearing was adjourned till 16.

— The plans for the various attractions under Abbey, Schoeffel & Grau's management are as follow: Coquelin, who has been acting with Mme. Hading at the Gaiety Theatre, London, will begin a tour in France and Beigium about Sept. 1. Sarah Bernhardt, who recently closed her season in London, will rest in Paris till about sept. 1. when she will play "Theodora" at the Forte St. Martin, Paris. in November, she will go to Her Majesty's Theatre, London, and will be succeeded in Paris by Coquelin, with a new play by Sardon. He will be supported by an American actress, Eleanor Calhoun, of California, who will play leading parts. Mme. Bernhardt's London season will last only two weeks, and after that she will make a tour of France and Russia, and will go to South America. She will then come to New York, and will appear at the Broadway Theatre Oct. 6, 1890. Patti arrived in England And will start for the United States about Nov. 25. She will go directly to Chicago, where she will open her season Dec. 9, and then make a tour in the West, including California and Mexico, and will appear in New York in the Spring. Her company is now complete, and will include Mme. Emma Albani, Mme. Lillian Nordica, Mme. Giulia Valda, Mile. Chementine De Vere, Mile. Guerrina Fabbri, Mile. Hortense Synnerberty, Mile. Hortense Synnerberty, Mile. Hortense

lasts thirty-six weeks. Her new musical comedy will receive all her attention, and be produced for the first time at Memphis, Tenn.

— Little Ivy Stuttz, the nine year old daughter of Manager J. G. Stuttz, played the part of Fanchon at the matinee Aug. 3. at Huron, South Dakots. It was done as a test of her keen observation and

at the matinee Aug. 3. at Huron, South Dakota. It was done as a test of her keen observation and memory, she never having been taught or studied a line of the part, only having seen it played repeatedly by the Stuttz Dramatic Co.

— Fanny B. Price is living in retir-ment at Blunt, S. D., the wife of L. E. Gaffy, prosecuting attorney of the county.

— J. D. P. Wingate, proprietor and manager of the Exeter, N. H., Opera House, has leased Low-ell's Opera House, at Dover, N. H., making the Southern New Hampshire Circuit. Lowell's Opera House is the only one at Dover, a city of 14,000 inhabitants. The Franklin Theatre is the circuit theatre in New Hampshire, seated similar to the Madison Square, and holds upwards of 1,000 people. The Exeter House has proved one of the best in the East, being a village town. Only first class attractions will be booked. Mr. Wingate is also managing the Mrs. Gen. Tom Thumb Co. This company are now visiting the White Mountain region, having been at the various watering resorts as far East as Bar Harbor, Me. The company will play New England the coming season, and their time is rapidly filling. Among the people is Logrenia, the magician.

— Harry V. Lennox has signed with the Pelham Foster Theatre Co., supporting Kitty Aryman this season.

— H. S. Taylor and Harry St. Ormond, who have

- H. S. Taylor and Harry St. Ormond, who have been in Europe for two months, working in the interest of Knox and Atwell's farce comedy, "The Stuffed Dog, or Kicks and Kisses," returned to this country Aug. 15. They engaged Agnes Miller, of the Strand Theatre; Violet Newman, of the Drury Lane; Piotence Brandon and Miss Star to appear in the piece. They will arrive here next week. The play will open at the Hollis Street Theatre, Boston, Mass, Sept. 9.

Harry Plunkett, who has been spending the Summer with his wile and baby at Norwalk. Ct., has signed with "Harbor Lights" for this season. His wife and baby go with the Ely Stock Co. through the South.

The new Opera House at Kent, O., is almost ready for the roof. The theatre will cost about \$25,000, and will be a pretty place. Sosman & Landis will put in the scenery.

— Josephine Shepherd is on the anxious seat. She had refused a number of engagements with minor shows, thinking she would get with one of the more pretentious companies, until now she finds herself with nothing to do. Miss Shepherd is a careful and painstaking actress, a fine singer and handerme drawer.

the more pretentious companies, until now she finds herself with nothing to do. Miss Shepherd is a careful and painstaking actress, a fine singer and handsome dresser.

— Edward Robinson, of the sloop yacht Juniata, while bathing on Crescent Beach, Block Island, R. I., Aug. 12, was setzed with a convulsive fit and became helpless. Digby Bell swam to his relief, followed by David M. Rose, Edward Mitchell and others. They su-ceeded in bringing him to shore, but he was then unconscious and apparently dead. Physicians were summoned, who, after an hour's hard work, succeesied in resuscitating him.

— The Carbondale, Pa., Opera House has been thoroughly renovated during the Summer vacation, and is now one of the finest places of amusement in Pennsylvania. The stage, 40x55ft., is well set and supplied with new scenes and drop curtains. The house is fitted with all the modern improvements, and has a seating capacity of 1,100. Manager Lindsay, of the Academy of Music, Scranton, visited the opera house last week, and was surprised and delighted at its neatness, beauty and capacity. The large expenditure made to furnish Carbondale with a first class place of amusement is creditable to the enterprising owners. Byrne, Barrett & O'Hearn, and should be appreciated by the people of that city. The building will be lighted by two hundred incandescent electric lights. J. E. O'Hearn is the manager. The interior was designed and is is being built by Leon H. Lempert, of Rochester, N. Y., the designer and builder of the New Lyceum, Rochester; the New Opera House, Rome, N. Y., and other places. Besides the Carbondale Opera House, Mr. Lempert has under construction at present new houses at Auburn, N. Y., Johnstown, N. Y. and Wellsville, N. Y. The Carbondale Theatre will open about Sept. I. — Wilson Enos assisted by amateurs, played "Damon and Pythias." at Put-in-Bay, O., Aug. 8, for the benefit of the K. of P. Lodge, which proved a success financially. After the performance Mr. Enos was banqueted by the Lodge. He is now at Mansfield. O

for the benefit of the K. of P. Lodge, which proved a success financially. After the performance Mr. Enos was banqueted by the Lodge. He is now at Mansfield, O. — The following are additional engagements for Peck & Fursman's "Daniel Boone" Co.: Gus Cohan, John L. Ungerer. Eugene Stevens, Clarence Fry, Elaine Florence, Lou Maulsby and Little Irene. Prof. Monroe is breaking three new horses for the piece. Rehearsals commence Aug. 26, at Red Bank, N. J. — George C. Dobson, the wideawake banjo soloist, author and teacher, informs us that he is in no way connected with any other Dobson in the manufacture and teaching of the banjo. Mr. Dobson has taught some of the best people in the profession how to play the banjo, while he also has the satisfaction of knowing that a large number of the pupils who attend his office, at 249 Shawmut Avenue. Boston, are from the most refined and influential of the Hub's cultured populace. — George W. Ripley has leased the Keaton Opera House, Homer. N. Y., and intends reopening it week of Oct. 7, with a first class reperiory company at popular prices. — Dan Castello Jr., who has been playing the Summer season with Edwin Browne's Dramatic Co., has signed with Rusco & Swift's "U. T. C." Co. for the season. — Hoyt & Thomas! "A Brass Monkey" Co. is made up as follows: Chas. Drew, Tim Murphy, Geo. Leslie, Geo. A. Beane, W. Otts Harlan, Jesse Jenkins, Mike Heckert, Jas. Horan, Frank Baldwin, Flora Waish, Alice Waish, Rosa France, Lottle Nast, Beth Bedford, Nina Heyward, Laura Prendergast, Mina Gwinnette, Blanche Nichols, Percy Gaunt, musical director, and E. M. Dasher, advance. Their season opens Sept. 2, at Lafayette, Ind. "A Midnight Bell." under the same management, opens season Sept. 11, at Peoria, Ill., the following being the list of the reople: R. J. Dillon, George Richards, Eugene Canfield, Frank Lane, George Trader, J. W. Hague, Herman Hirshberg, Harry Luckstone, Fannie McIntvre, Maude Adams, Annie Adams, Marie Uart, Frank Lane, George Trader, J. W. Hague, Herman Hirshberg, Harry Lu

mr. Hoyt is still at his Sourmer home at Charlestown, N. H.

— Max Strakosch, the well known impresario, who has been a paralytic at his house in this city for two years past, suffered another stroke, Aug. 7. while conversing with some friends in his parlor. He had suffered several strokes, the first about ten years ago. Two years ago was the last serious attack, from which he has never recovered the use of his legs. Since then he has been carried from one place to another by a man nurse. His conversation has been marked since that time by irritability, which usually accompanies paralysis. His last stroke affected his legs principally. Mr. Strakosch was taken in a carriage 8 to the Grand Central Station, where he took a train for Fordham. From the Fordham station he was taken in an ambulance to the Home for Incurables, Mrs. Strakosch visits him daily, and remains with him forjeveral hours. Mr. Strakosch's mind wanders at times, but he recognizes his wife and converses with her. The physician in charge says that there was very little hope of Mr. Strakosch's recovery, although he might live for several years. His last operatic venture was in 1887, when he took a concert troupe on the road.

— A letter was received last week by a lady in this city from Mrs. W. J. Florence, who is now in England. As Mrs. Florence has a vast number of friends here, who are anxious to hear how she is enjoying herself while on the other side of the big pond, we give the following extracts: Mr. and Mrs. Florence had a delightful voyage over, although Mrs. F. caught a severe cold, which developed int.

ricetos nere, who are anxious to hear how she is enjoying herself while on the other side of the big pond, we give the following extracts: Mr. and Mrs. Florence had a delightful voyage over, although Mrs. F. caught a severe cold, which developed into a hacking cough. Upon her arrival at London, Eng., she was advised by her physician to go to Malvern. Eng., where she was with her husband at the time the letter was written, and where Mrs. Florence will remain until Sept. 1, after which she will be comfortably quartered at Moriey's Hotel. Trafaigar Square, London. Her cough has entirely disappeared, and she is now enjoying excellent health. Mr. Florence left Malvern Aug. 17 for London, whence he will sail for America, to be ready for the opening of the Jefferson-Florence Co.'s tour. Mrs. Florence adds: "During my stay here and, in fact, ever since we arrived on this side, we have been royally received, and the friends we made eight years ago have not forgotten us. We have visited most of the leading theatres, but I have not yet seen anything to excite much admiration. I do not expect to be home again before next Summer. and my friends are now doing everything possible to make me enjoy my stay."

— Vernona Jarbeau left Lawrence, L. L. Ang. 19

not expect to be home again before next Summer, and my friends are now doing everything possible to make me enjoy my stay."

— Vernona Jarbeau left Lawrence, L. I., Aug. 19. to begins the rehearsals of her company, her tour opening at Rochester, N. Y., Sept. 2. Miss Jarbeau informs us that her company this season will be the best she has ever had, and includes Berile Coote, Charles Kirke, Ed. Roland, Budd Ross, Eloise Mortimer, Julie Ringsley, Flit Raymond, Alida Perrault, Carrie Francois, J. Clarence West (musical director). Gus Moulton (business manager) and Jeff D. Bernstein (manager). Miss Jarbeau will this season play a reperiory of short comedies, a triple bill, and will do 'Starlight' only in places where it has never been done. She is now negotiating for a high class comedy, entitled "Strictly Confidential." which she thinks she will produce shortly. She is also having a burlesque written for her.

— Imre Kiralfy and his family arrived from Europe Aug. 16. Mr. Kiralfy has enjoyed his visit, but has not given his whole attention to pleasure.

— The "Held by the Enemy" (regular) Co. open their season Sept. 16, at Providence, R. I. The troupe is made up as follows: Wm. Harcourt, Chas. Stokes, H. A. Moray, Wm. Cody, Joline Butter, Jos. Humphreys, Jos. Ricketts, Chas. McCullogh, Wm. Mandeville, George Masterson, Maude Haslam, Kate Denin-Wilson, Minnie Dupree, H. A. Rockwood, general manager; Walter Hudson, business manager, and J. M. McNamars, agent.

— Dora Vinton returned last week from a pleasant Summer at Old Orchard Beach, Me. She go:s with W. J. Scanlan's Co.

- Clara Coleman has been engaged for the sou-brette roles with W. H. Power's Co.

— Clara Coleman has been engaged for the soubrette roles with W. H. Power's Co.

— The full make up of the "Shenandoah" Co. is as follows: Wilton Lackaye. Henry Miller, Morton Selten, G. W. Balley, Harry Harwood, James O. Barrows, Lucius Henderson, John E. Kellard, Frank Burbeck, L. F. Dennison, W. J. Cummings, Wm. Eytinge, Dorothy Dorr, Viola Allen, Nanette Comstock, Erie Shannon, Alice B. Haines, Mrs. Haslam, Lilla Vane, Al. Hayman and Charles Frohman managers; Alfred Hayman, Dusiness manager, and Robert Fraser, stage manager. The tour starts Sept. 9, at the opening of the regular season of the Star Theatre, this city. The play is now in four acts, and comedy prevails.

— Murray and Murphy's "Our Irish Visitors" Co. is made up as follows: Thos. E. Murphy, Mark Murphy, Chas. W. Young, Helena Hardenberg, Ada Melrose, Addie Boos, Lotta Thornton, Prof. Louis F. Boos, leader of isand and orchestra; Chas. Longrigg, properties; Ben T. Shaw, manager, and J. B. Phelps, advance. Their tour opens at the new Bush Street Theatre, San Francisco, Cal., Sept. 9. The company are still under the management of J. M. Hill.

— Tom Barry's Irish Comedy Co. begins its tour Aug. 21, at Haverstraw, N. Y. The roster in-

Hill.

— Tom Barry's Irish Comedy Co. begins its tour Aug. 21, at Haverstraw, N. Y. The roster includes Agnes Hallock (star), Jerry Cohan, John Williamson, Neilie F. Cohan, B. H. Knapp, P. J. Fitzpatrick, Georgie Cohan (boy violinist), Patrick Griffin, Little Josephine Cohan and Tom Barry

(rrim), Little Josephine Conan and Tolli Barry (manager).

— Mattie Vickers' tour throughout California and the Pacific Coast is reported to have been most flattering, both financially and artistically. She will rest several weeks before resuming her Pall and Winter season.

will rest several weeks before resuming her Fall and Winter season.

— Edward Frangen (cornet soloist), Wm. Bently (viola) and John Straub (flute and piecolo soloist) left Dayton, O., Aug. 12, for Portland, Ore., to play in one of the leading theatres there.

— Myles Morris, the Irish minstrel, will this season travel with Gorman's "Irish Hearts of Old" Co. During the Summer Mr. Morris was with Hutchinson's Circus, Menagerie and Wild West, as principal clown. He does not think he wants to go with a circus another year. Mr. Morris writes: "While playing at Crawfordsville, Ind., a short time ago. I met four brothers from the Indianapolis Lodge of Elks: one was named Albert Muhleisen, who owns the Clipper Sample Room, and where your valuable

piaying at Crawfordsville, Ind., a short time ago. I met four brothers from the Indianapolis Lodge of Elks: one was named Albert Muhlelsen. who owns the Clipper Sample Room, and where your valuable paper is always on file. I was the only Elk with our party, but he treated everyone splendidly, and presented your humble servant with a beautiful Elks' badge of gold and blue enamel."

— Marie Hubert Frohman produces her new light comedy, which is not yet named, as an experimental production at the Hamilton House Theatre, Stamford, Ct., Aug. 22, with the following people: Mrs. Sol Smith, Anna Vislaire, C. W. King, J. Edwin Brown and Charles Jehlinger.

— John W. Norton is just now very much interested in the success of his latest protege, Georgia Davids, the Louisville beauty, who has recently been engaged by Manager J. M. Hill. Miss Davids will make her New York debut as Parthenia, when Burr McIntosh plays Ingomar, at his testimonial matinee, at the Union Square, this city, Aug. 29, Jessie Bond, the new mezzo soprano of the Casino forces, will also make her debut on that occasion.

— Rufus Scott, J. E. Gilbert, Edgar Forrest, J. T. Guina, Wm. I. Clark, R. Milward, Robt, Weld, John W. Gardner, Chas, Ward, Dan O'Brien, Belle Cougdon, Rose St. Armour, Stella Pickett, Jane Newcomb, Harry Woodman (treasurer), Wm. I. Clark (stage manager), Prof. John Retter (leader of orchestra), and John Redmond (master of properties). Fred D. Ellis, who goes ahead of "Thrown Upon the World" this season, has been spending his vacation at Scho Cottage, City, Mass. Other professional people at the same house were Addie Iola Ames, of the Redpath Bureau; Effe I. Canning, author of "Rock a Bye Baby," and Maude Harrison.

— The following is the roster of Wilson's Theatre Co.: Frank Peters, Chas, Horn, James G. Marten, C. Archer, W. D. Young, P. L. Hamilton, Helen Bayard, Camilla Dall, Nana Gordon, Dora Carlon, little Eva Masters, Prof. Leipe (musical director) and Mrs. Leipe (painist).

— H. C. Bristol, lessee and manager of the operahous at

Eva Masters, Prof. Leipe (musical director) and Mrs. Leipe (pianist).

— H. C. Bristol, lessee and manager of the opera house at East Tawas, Mich., has effected an arrangement between managers of opera houses at Alpena, Oscoda, Tawas City, East Tawas and West Branch, and expects to add Cheboygan. Grayling and Gaylord, whereby agents of traveling companies may ascertain at any of above opera houses just what time is taken up to within twenty-four hours. Every opera house manager immediately on filling date sends the same to East Tawas, and then all others are notified. While none have any right to book for another, an agent knowing the vacant dates at all houses may felegraph and engage such as he desires, thus saving considerable expense to companies.

panies.

— Raymond & Mitchell's Olympic Theatre Co. is now rapidly filling time for the coming season. The illness of Mr. Mitchell has been the cause of organizing so late, but the management informs us that it will be one of the strongest repertory companies on the road. It will be headed by the vivacious little soubrette, Cara Pryor, and Richard Raymond in leading roles.

— Ed. Gallagher will play alone the coming season, taking Dan McCarthy's place in "True Irish Hearts." Miss Arnold will spend the Winter at St. Louis. Mo. opening a four weeks' engagement at the Exposition.

— "A Legal Wrong" Co. opens the season Aug.

Louis. Mo.. opening a four weeks' engagement at the Exposition.

—"A Legal Wrong" Co. opens the season Aug. 26, at the Park Theatre, Indian&polis, Ind., with the following people: Geo. O. Morris, Harry Colton, John W. Barry, James F. Green, W. F. O'Brian, Thos. Hampton, Thos. Coleman, Wim. Lawlor, Fred McClellan. Walter Hayden, Sarah Farley, Rose Wilder, Lovise Hall, Mamie Burchler and Frank Haig it, ag. nt.

— Nathal & Marx have formed a copartnership for the sale and production of plays. Already they have signed important contracts with the most celebrated French authors for a number of years. The firm will be known as Nathal & Marx's Dramatic and Literary Bureau. Mr. Nathal is known as the author and adapter of "Monbars," "A Prisoner for Life," "The Marquise," etc. Mr. Marx is a business man, and hails from St. Louis. "The Suspect," a powerful melodrama, is owned by them, and they are at present negotiating with Henry Lee, whom they desire to star in the play.

— NOTES from C. G. Phillips' "U. T. C." Co., No. 1.

— We are now in our sixteenth week of the present tenting season, and, to use the words of our old time canvasman, it has been the "most undryest" one we nave experienced. Still, business has

—We are now in our sixteenth week of the present tenting season, and, to use the words of our old time canvasman, it has been the "most undryest" one we nave experienced. Still, business has averaged good, and we have lost but one night. All are well, and the past two weeks among the Catskills have been heartily enjoyed. His Royal Ghostship walks every Sunday. Dave Abbott, boss hostier, has the stock in fine order, and says they'll bring good money when we close tenting season. Master Nattle Huntington is as lively as a cricket, and a general favorite with us and our patrons. "C. G." wears a smile (also a new light overcoat). Mrs. Phillips is with the show this season, in excellent health and spirits. Their little one at home (Mecca. O.) is reported well. A. C. Adams contemplates having an "Uncle Tom" of his own on the road this Winter. He has had plenty of managerial experience, and should succeed.

— The Huntley-Harrison Comedy Co. opened their season at Moberly, Mo., Aug. 12. The company is composed of twenty-one people, including a band of twelve pieces and an orchestra of eight pieces. J. H. Huntley and W. Dick Harrison are the sole proprietors, J. E. Franklin, business manager, and Prof. W. S. Coffey, musical director. The company includes Katharine Alvord Annie Harrison, Florence Franklin, Fannie Grant, Miss Warner, J. H. Huntley, W. D. Harrison, S. B. McEireth Harry Driscoll, J. J. Morris, Lew Warner, W. S. Coffey, Hare Coffey, Fred Addrely, George Addrely, Harry Vilepper, Henry Manbanes, T. J. Litte, Geo. T. Byers, James Wilson and Little Helen Herrison.

Hr rison.

— Rudolf King, the pianist and accompanist, saits from Liverpool, Eng., for Boston, Mass., Aug. 29, and will travel next season with Walter Emerson,

and will travel next season with wanter emetsor, the cornectists.

— Marie McNeil and A. H. Knoll, the cornectists, have completed successful engagements at Glendale Park. Nashville, Tenn., and Geissen's Park, Cleveland, O., and are now en route to San Prancisco, Cal., to fill a six weeks' engagement at the Exposition.

— Hattie L. Richmond writes: "I am not the wife of Wm. C. Cameron, but the wife of James M. McKeon, of Boston, Mass. Myself and baby girl return to Mt. Clare, N. J., after a pleasant visit to my hugband's people at Boston, Mass."

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— Little Mabel Earle has been re-engaged for James A. Herne's "Drifting Apart" Co.

— In explanation of the way a contract as leading man for the "Myrtle Ferns" Co. was found in the pocket of Fred Goldthwaite, who was arrested in Brooklyn, N. Y., last week, Marks & Caron write as follows: "He was recommended by a dramatic agent as an actor of ability, but declined by our manager. "Myrtle Ferns" is a melodramatic comedy, and has no part wherein he could display his ability:"

edy, and has no part wherein he could display his ability "
— The New York Theatre Co. is composed of Lillian Mortimer, Ella Woolcott, Carrie Southwick, Grace Girard, True S. James, W. J. Couch, Sidney Oliver, J. W. Copp, J. W. Armstrong, Max Hailrin, F. W. Taylor and Chas. R. Hunt.
— Allentown, Pa., Lodge, No. 130, B. P. O. E. was instituted Aug, 12. The following are the officers: Exalted ruler, T. P. Wenner; estcemed leading knight, C. B. Krause; esteemed loyal knight, B. E. Stene; esteemed leading knight, T. K. B. Horne; secretary. Wayne Kratzer; treasurer, Benedict Nuding; tyler, H. H. Farr; trustees—E. B. Byington, T. T. Maith, William R. George; chaplain, John Stainton.
— Mrs. Elizabeth Innes is suing her husband, Pred N. Innes, the trombonist, in this city, for absolute divorce. She is a singer and ballet dancer. The case has been sent to a referee.
— Katie Putram's Australian tour will close Sept. 28,

— Mra Etizabeth Innes is suing her busband, Fred N. Innes, the tromboulst, in this city, for absolute divorce. She is a singer and ballet dancer. The case has been sent to a referee.

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late. Talerie Desmondejoined the Gus Horner Co. at Erie,

"It of late."

- Valerie Deminondejoined the Gus Horner Co, at Erie, Pa., Aug 12.

- Emma latiman (Louie Lester) and Frank Beate were marrie 1 Aug. 11 at Kansas City. Mo. Beate were marrie 1 Aug. 11 at Kansas City. Mo. The late of the Land by Comedy Co, and is enjoying his vacation at Boothbay Harbor, Me. He has signed to play leads with H. Price Webber's Boston Comedy Co, the coming season.

- W. H. Stuart reached this city from his home, Rochester, N. Y., Aug. 19.

- Grace Penrose, who is summering at Allegheny, Pa., will star next season under the management of G. Hermann Lawson, in a repertory of comedy dramas. Her tour commences at Rochester, Pa., early next month.

- J. W. Archer goes with "A Dark Secret" next season.

- The Chicago Comedy Co. opened their season Aug. 15 with the following people: Add Sardiner, Inze Catheron.

- The Chicago Comedy Co. opened their season Aug. 15 with the following people: Add Sardiner, Inze Catheron.

- The Chicago Lomedy Co. opened their season Aug. 15 Pringle (manager).

- The following is a complete list of the company engaged to support Patti Ross in her new play, "Margery Daw," this season, under the management of William Calder: Alice Finch. Emma Stoddard, John W. Dunne, Tom Craven, Louis J. Monico, Wallace Jackson, Edgar Halstead, J. S. Williams, H. E. Wilcher and M. T. Skiff. Their season opens at Minneapolis Sept. 2.

- The rotter of the "Three Wives to One Husband" Co., under the direction of A. R. Wilber, includes: Milt G. Barlow. Louis Eagan, Howard Wain, Chas. B. Thompson, Low. Louis Eagan, Howard Wain, Chas. B. Thompson, Low. Louis Eagan, Howard Wain, Chas. B. Thompson, David H. Wheeler bas signed to go ahead of the Arthur Relan Comedy Co.

- Dan Packard has closed his Summer season in "The Latest Racket," and returned to this city. He will probably shelve his piece for a while, remaining in this city, to coach amateurs and put the finishing touches to a new comedy.

- Roster of Stinson & Tanner's Comedy Co.; T. J. Stinson and R. J. Tanner, managers and prop

ably shelve his piece for a while, remaining in this city, to coach amateurs and put the finishing touches to a new comedy.

— Roster of Stinson & Tanner's Comedy Co.; T. J. Stinson and R. J. Tanner, managers and proprietors; Dot Bartlett, Daisy De Avery, Julia Windferd, Owen Bartlett, Joseph Forester, Louis Beck, Francis J. McHenry, Chas. Leake, S. H. Hannum, Chas. Botefuhr and H. P. Pierson. The company begin their season at Humboldt, Kan, next week, playing through the West.

— Georgie Dean Spaulding has left Plymouth, Mass., and returned to her home at Neponset. G. W. Orrin and wife now occupy Miss Spaulding's cottage at the first named place.

— Kirk Arnationg is resting for the present at the home of the father. Dr. J. F. Armstrong, at Cleveland. O. Miller: Cora Neilson. Bella Bowers, Queena Warren, Ella Francis, Edwin Hanford, Alf. F. Darcy, T. B. Alexander, Harry W. Delmar, P. W. Kane, A. N. Alvarez and a oand of twelve pieces.

— The complete roster of the Bourne Theatre Co., which opened its season, Aug. 19 at Sedalla, Mo., is: Ed. G. Bourne (manager), W. L. Buchanan, Mark Kenyon. Thos. J. Keogh, Frank M. Wilson, James R. Dawson, Dora Ross, Eva Kinkade, Lizzie Montgomery, Mrs. W. L. Buchanan and an orchestra of ten pieces.

— Ennice Goodrich's support for the coming season will include Lizzie Kendell, Gertrude Hyde, Alice Cook, Melle Bloom., James R. McCann, Arnold Wolfard Fra. Ready, Little Irene, La Petile Theodora and Wm. Pottle Jr., manager, The company will commence operations at Joliet, Ill., Aug. 26.

— A. B. Anderson's Co., in "His Natural Life" will begin Aug. 26, at Boston, Mass. The cast: Inigo Terrege, Lillian Andrews, Mrs. M. L. Koy, Irene Leslie, Fr. nk. Dowd, Eugene Bertram, Bassett Millard, Geo. H. Whitmore, R. H. Brooks, Alex Kearney, John L. Clark and T. The Carly and T. Lander Charles and

gin Aug 20, at Boston, rege, Lillian Andrews, Mrs. M. L. Fox, Irene Leslie, Fr. nk. Dowd, Eugene Bertram, Bassett Millard, Geo. H. Whitmore, K. H. Brooks, Alex Kearney, John L. Clark and T. S. Siebbins. Grant Parista, a former Chicago, Ill., news. Pherman Strauss, at present leader of the Montesano Hotel orchestra, Huntsville, Ala., has accepted a similar position for season of 1888-90, at the Durley Theatre-Bioomington, Il.

— T. C. Howard finished his combined pleasure and

Herman Strauss, at present leader of the Montesano Hotel orchestra. Huntaville, Ala, has accepted a similar position for season of 1889-90, at the Durley Theatre. Bloomington, II.

—T. C. Howard finished his combined pleasure and business season at Bar Harbor, Me., Aug. II., and returned to this city 14. His past season, he says, was an unusu ally lengthy one, filling out fifty three weeks without losing a day. He is busy just now securing the support for his says, but her properties that weeks without losing a day. He is busy just now securing the support for his says, but her properties of the says, was an unusu ally lengthy one, filling out fifty three weeks without losing a day. He is busy just now securing the support for his says, but he company are to open their season Aug. 25. at Worcester, Mass.—W. J. Scanian, baving completed his extended tour of the larger cities of England, Ireland and Scotland, arrived home Aug. 18 from London. Mrs. Scanian and several members of his company returned with him.—Annie Burton, who is to continue starring under the direction of Leslic Davis, is not the wife of H. J. Mortimer, as has recently been made to appear. She is the wife of John W. Burton, who goes out under Mr. Mortimer's management, in "Larking."—Roster of the Adam Harry S. Sargent. Wm. A. Lanigan, Barry Marsden, Prank J. Chase, Wm. R. Daly, David Ballentine. Geo. W. Perry, H. G. Alger, Wm. J. Hand, D. P. Sullivan, Lillie Surnham, May C. and Mande Hillman, Julia Grant, and the Park Quartet. H. S. Alger will travel in advance, and Wm. J. Hand will direct the orchestra. The company open their season at Lebanon. P. S. Selly and the prominent value will company early next month.

—T. F. Browne has signed to strengthen the Ullie Accessive Co. July 16 at Wilcox, Pa. He will probably go out with a prominent vaudeville company early next month.

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—The Brown

Review of the Week -THE UNION SQUARE THEATER opened for the season of 1889-90 Thursday evening, Aug. 15. with an attraction of a preliminary nature in the shape of Yank-Hoe, a foreign juggler and equilibrist and his assistant, Omene, both making their American debut. They had been billed to open night of 14, but were detained in the bay by the late arrival of their steamer. The handsome theatre was fairly well filled 15, and the newcomers received a cordial welcome. Yank-hoe is evidently a native of Continental Europe, and when his nervousness wears off he will be seen to much better advantage. It would be unfair seen to much better advantage. It would be unfair to criticise too sternly his *premier* performance, inasmuch as he had not landed from the steamer until late on the day of his first appearance, and was plainly much fatigued from his long ocean voyage. His photographing of certain selected cards on the inside of two hunting case watches was the best novelty he introduced. The splitting of potatoes with a keen edged knife, the potatoes being held in the hand and on the neck of his assistant, also called forth favorable comment. Omene made an attractive helper, her announcements being bright and evidently pleasing to those present. In appearance Yank-Hoe is sturdy, lithe and well proportioned, with a Spanish cast of countenance. His stature attains fully that of the average Japa nese male. He is uncommonly quiet, earnest and self-possessed in manner. With perfect confidence in his extraordinary ability to accomplish the diffi-cult feats which he undertakes, he proceeds methodically and pleasantly, avoiding the senseless ostentation so characteristic of the work in his art by predecessors from his native land. His illusions and tricks at sleight of hand combine evenness, variety and originality. Many of his mysteries of jugglery are done apparently in the simplest man-ner, and without the aid of complicated parapher nalia, but the deceptions practised and the dexterity displayed are always cleverly and skillfully managed. Omene is possessed of a splendid figure, a frank, French face, with regular features, and a wealth of short silken hair. Admirably graceful in movement, she also poses very prettily with a voice full and musical in its tones, her Eng-lish, though somewhat broken, is altractive and of rather charming interest. On 16, Yank-Hoe injured one of his hands, and was compelled to desist from playing 16 and 17. He is to reappear 19. ..... "The Oolah" at the Broadway, "The Brig-ands" at the Casino, "Bootles' Baby" at the Madi-

DALY'S THEATRE will open its preliminary season Aug. 26, with Sol Smith Russell in the first New York performance of "A Poor Relation," E. E. Kidder's comedy. Charles Kent, Alfred Hudson, Maud Hosford, Grace Filkins and others in the support. Mr. Russell plays four weeks.

"THE BRIGANDS" will have its one hundredth performance at the Casino Aug. 21. There will be souvenirs and an extra programme on the roof garden.

MINIBE'S ROWERY TRANSON. DALY'S THEATRE will open its preliminary sea

port. Mr. Russell plays four weeks.

"THE BRIGANDS" will have its one hundredth performance at the Casino Aug. 21. There will be souvenirs and an extra programme on the roof garden.

MINIER'S BOWERY THEATRE.—The season opened auspiciously evening of Aug. 19, the house being filled and the performance cliciting the most favorable comment. The following is the list of the performers: Richmond and Glenroy, Lester and Allen, Frank Bush, Isabella Ward, Maude Beverly, Frank Lester, Lizzle Hawwood, Prof. H. J. Campbell and his tableaux soleid, Dixon and Lang, Burns and Ames, Mr. and Mrs. W. B. Edison, and Parino. Prof. Campbell exhibited some fine views of the Johnstown, Pa., flood districts. Parino was a new comer, his contrition act winning marked approval. The Edisons did a well liked musical turn. The many old favorites of the troupe came in for hearty receptions, their acts, as usual, going strong and meeting with well deserved indorsement. During the time the house was closed it was put in nice order, thoroughly overhauled and touched up where it was needed. The balcony underwent some alterations, and the seating arrangement was changed. The theatre looked bright and clean, and the inaugural was of such a nature as to please all connected with the house. The following is the executive staff: H. C. Miner, proprietor; Lou F. Shaw, stage manager; Julius Heymann, treasurer; Prof. Thos. Maguire musical director; Henry Heimerle, Wm. B. Freligh, principal doorkeepers; P. S. Clarke, advertising agent: John Kennedy, officer. Another house troupe will provide the entertainment for the week of 26. The bookings for the season are nearly all combinations, and number many of the most popular and highest class.

The work of turning the panorama building at Madison Avenue and Fifty-minth Street into a large concert hall is nearly completed, and it is expected that the hall will be ready for use by the end of September. John D. Crimmins is the owner of the property, and William Schickel is the architect. The interior of the hall

NIBLO'S GARDEN.—Bolossy Kiralfy's first American production of the spectacle "Antiope." opened, the season here evening of Aug. 17 the honse being packed to the doors with a well entertained audience. Nothing has been done to the theart since it closed last season. The curtain is still unsightly with stains, and the ushers are obliged to scrutinize closely to see the numbers on the backs of chairs, in consequence of which pairons are often put to the inconvenience of getting in wrong seats. A small outlay would obviate this. The curiain on the first night was undecided whether to go up or stay down, but finally concluded to ascend, and its pittable condition was keenly observed. "Antiope" is a spectacular ballet, which received its premier a few seasons ago at the London Albambra, and was written by E. Cassatt, the music being by G. Jacobb. The story, told largely in rhyme, is as follows: Antiope is the sister of Kamirina, queen of the Atheniaus, and in disposition the opposite to her warlike relative. Prince Tesio, of lilyria, visits the queen, and evidently reciprocates the affection of Kamirina until he meets Antiope. He is smitten with the charms of the latter, and elopes with her. The queen, stung with jealousy, calls her cohorts together and declares war upon the prince. She is unsuccessful, and is brought a prisoner before her opponent. The finale is the forgiveness of Kamirina on condition that her permission is given to the marriage of Antiope to Prince Tesio, he to be her faithful ally if she consents. She gives her blessing to the union, and all ends as it should. The story is interpreted by the following cast: Kamirina, Annie Russell; Antiope, Maude Dickeson; Delta, Alice Gilbert; Concord, Rose Ridgeway; Meilsa, Ada Dare; Helena, Rena Capri; Prince Tesio, Herman Waldo; Mopsus, Joseph Halliwell; Discord, Harry Dickeson, Most of those in the cast are new to this country, making their debuts here in this production. They will probably be seen to better patched, when they are some and the received due a

weeks) here remuneratively. Mr. Kiraffy's executive staff is: Edmund Gerson, business manager; Edward C. Cook, advance representative; Mons. A. Berirand, ballet master. The Terriss-Milward 'Roger la Houte' 'Co. are the following attraction. Howard Music Hall.—These people are here this week: Wenzel and Morris, Kitty Burke, Lillie King, Charlie Thompson, Cora Burton, Maude Florette and Samuel J. Smith.

C. S. Goodwin Jr., at present secretary to Hoyt & Thomas, is considering several advantageous offers.

Francis Wilson and his company sang "Ti Oolah" for the hundredth consecutive time at the Broadway, Aug. 19 to a big house. Silver souveni were distributed.

Broadway, Aug. 19, to a big house. Silver souvenirs were distributed.

13 to 12.

The Lyckem Theater opens its season Tuesday night, Aug. 20, as The Chipper goes to press. E. B. Sothern, in "Lord Chumley," is the inaugurab bill. His engagement will last until the return of the Lyceum stock, in November, and, perhaps, he may produce a new play before then. A review of his opening performance is necessarily deferred until our next besue.

Terrace Garden.— The Maid of Belleville" was sung by the Amberg Opera Co., evening of Aug. 19. The same opera was repeated Tuesday evening, Carola Englander benefitting by the performance. "The Bat" Thursday and "La Fille de Mmc. Angot" for the rest of this week.

Worth's Palace Museum.—The second season of this deservedly popular resor' commenced Aug. 19. This house is in fine shape, and shows many improvements, this being most noticeable in the decorations of the front of the balcony and the lower parts of the walls of the curio halls and galleries. These are done in landscape and flower panels, and are a pleasing contrast to the other decorations. A new and improved stage has been added, the stages for the curio halls also being new and otherwise attractive. The dressing rooms and their entrances have been done over and improved. Although the alterations and improvements are not extensive, they have been done in a most thorough manner. The andiences on the opening day were large, and found the following curio hall attractions of much interest: Col. Picket, Nelson, Big Eliza, Fiji Princess and daughter, Sanoma. Leo and others. The adultorium list is extensive, as follows: The Reed Pamily (four in number, Fox and Waisson, Al. Reeves John Ballance. Dick Bolles, Horatio Nelson, Ed. Horan and others. tensive, as follows: The Reed Family (four in number). Fox and Waison. Al. Reeves John Ballance. Dick Boiles, Horatio Nelson, Ed. Horan and others. The opening day was auspicious in every respect, and Managers Worth & Huber came in for well deserved compliments. Prof. E. M. Worth and his extensive collection and instructive lectures must not be forgotten in the list of interesting entertainments. He is most happy in his descriptions of the thousands of curios and relica and always has a large following of listeners and sight seers. The urbane Professor and his collection are truly a whole show. The following is the efficient executive staff of the house: Worth & Huber, proprietors and managers; Gus Marks, treasurer, and John Anderson, stage manager. The auditorium announcements for the week of 26 are as follow: Andy Amann and wife, Frank and Wm. Arlington, George Daly, Maude Earlington, Dan Leavitt, Annie Raymond and others.

Frank and Wm. Arlington, George Daly, Maude Earlington, Dan Leavitt, Annie Raymond and others.

Harris Berrstein, manager of the Roumania Opera House (formerly the National Theatre), was arrested afternoon of Aug. 17. or a charge of giving performances there were the august of the property of the Anson Kain has submitted to the District Attorney a brief charging A. House, He gave \$500 ball. The Anson Kain has submitted to the District Attorney a brief charging A. H. Wood (or C. F. Habr), his mother, Mrs. Hahr, and the brother of Wood with conspiring to defraud Wood's father in law Mr. Bressler, out of \$120,000. This is one of the incidents of the recent "West End Theatre" flazo.

"Fiddlare" Masco.

"Fiddlare" Masco.

"Fiddlare" Assaulting one of the boy auditors. Neary claims that the lad was unruly and deserved punishment. Maxager Assaulting one of the boy auditors. Neary claims that the lad was unruly and deserved punishment. Maxager Assaulting one of the boy auditors. Neary claims that the lad was unruly and deserved punishment. Maxager Assaulting one of the boy auditors. Neary claims that the lad was unruly and deserved punishment. Maxager Assaulting one of the boy auditors. Neary claims that the lad was unruly and deserved punishment. Maxager — This well patronized resort has succeeded in accomplishing what similar places in our city failed to do. in keeping open right through the heated term. Credit is due the enterprising management, who are continually alert in securing attractive features in all departments, while a meritorious liberality is displayed in catering to the comforts of their patrons. For this week, a complete change of exhibits in the curio hall, consisting of Leander, one armed lugger and violnist; to be a more of the patrons. Por this week, a complete change of exhibits in the curio hall, consisting of Leander, one armed lugger and violnist; to loss with dozens of hiving rattlemakes; the Wizard of Ara in necromancy, a cage of monster crocodiles, and a well appointed aquarium. The state p

THEATRICAL AFFAIRS UPTOWN are beginning to be useful to appear the annexed district will be enabled to appease their appetites for indoor amusements. The Olympic Theaire (the old Mount Morris) is nearly ready for its openine, Aug. 24, and, under the new management of Donaldson & Donnelly, vandeville combinations will be the ruling attractions. As it will be the only variety theatre in that district, a good paying business should be done, Indging from the success this class of entertainment meets with in the Summer in the tent across the street. There is a large population of variety lovers to draw from. They have heretofore come down town to enjoy their favorite amusement, but will this Winter undoubtedly patronize the renovated theatre, when they know that first class attractions can be seen nearer home. Then there is the Harlem Museum with no opposition in its line of business, now that the Mount Morris has ceased to exist. This place will open Sept. 2. During the Summer the energetic managers have been brightening the interior, which now presents a far handsomer appearance than it did last season. The house has also been enlarged, another then there is the Harlem Museum with no opposition in its line of business, now that the Mount Morrish has cased to exist. This place will open Sept. 2. During the Summer the energetic managers have been brightening the interior, which now presents a far handsomer appearance than it did hast season. The house has also been enharged, another floor having been added. By adding a floor at at m, as the business warrants, the managers soon expect to have the entire building, which is five stories high. Some first class museum attractions have been booked. The stage this season will be looked after by Ed. C. Smith, who with his wife (fessel-did) as stock southette should make a good permanent attraction. Mr. Smith is well known in the vandevilles, and as he has the unrestricted control of the stage, he will undoubtedly bring some of the best people in the business to the museum. Manager Katen informs us that he will have only the best in all departments of the house, and, as he is unencumbered and unlimited in money matters, he will put forth every effort to secure attractions that have good drawing qualifies. Lucia Zarate, the midget, will be the chief curio hall attraction for the opening. The two West side houses are rapidly approaching completion, and, should they both open (at present there is no doubt about one of them entering the field), their fate will be watched with interest. Hammerstein's Opera House, on the north side of One Hundred and Twenty-sixth Street, is the farther advanced of the two, and presents a very imposing appearance. It is to open cer, 1 with "the Wife." The Conique will again enter the field, but the opposition will be great, and it will undoubtedly have to pay higher for its altractions than in former years when it had the field to the new and handsomer theatree where there is a weathier class of people. and where a big house will mean considerable more more. Above the Harlem River, at One. Hundred, and brevyed he had the energy and perseverance to work the building presented the barn l

spectable theatre, with first class attractions, to the very lowest spectes of concert halls. The West End venture of "A. H. Wood" is now completely out of the reckoning.

THE Actors and Reporters played their annual game of ball Aug. 15, for the benefit of the Actors' Fund, at the Polo Grounds. They were made up as follow: Actors—McIntosh. p.; Wilson, ss.; O'Rorke, 25; Clark, e.; J. Carroll, 25; R. Carroll, If.; Powers, rf., and M. Carroll, 1b. Reporters—Dickens, Ib.; Rudolph, p.; McDenough, 2b.; Stackhouse, ss.; Mandigo, If., and Metcalf, 2b.; Adams, 2b; Rankin, et.; Barris, rf.; Smith, et. The score resulted in favor of the actors by a score of FOURTEENTH STREET THEATRE.—This popular house opened for the season evening of Aug. 19. The occasion was most brilliant, and the large audience went into ecstacies over the new and beautiful high art decorations. The theatre is now one of the handsomest in the country. The front is white relieved with green bronze as the base of the heavy columns. The main lobby is done in shaded green bronze, relieved with gold, the same colors prevailing in the balcony and gallery lobbies. The woodwork is in cherry and French wainut, and the brilliant new gas fixtures are in keeping with the richness of the walls and ceilings. Entering the auditorium, a scene of rare brilliancy strikes the eye, as, on all sides, rich bronze in exquisite combinations of shades vie with the lights from the handsome gas fixtures. The woodwork is in cherry, which in color, barnonizes with the decorations. The dome in the centre of the ceiling is in blue and gold, relieved by medallion lights in crimson copper and gold, relieved by medallion lights in crimson copper and gold, relieved by medallion lights in crimson copper and gold per centre of the ceiling is in shaded copper and gold per centre of the ceiling is in shaded copper and gold per centre of the ceiling is in shaded copper and gold of the walls and gallery and balcony eeilings are in harmonizing shades. The fronts of the balcony and gallery ar rails of the balcony, the fronts of the boxes and rails of the balcony, the fronts of the boxes and the orchestra rail are covered with plush to match the box draperies the backs of the front orchestra chairs being done in the same rich material. The proseenium arch is exceedingly rich in harmonious bronzes, and is a fitting fra ne for the elegant drapery stage curtain. "Pa Crusta" is the name of the new decoration and this, we believe is the first time it has ever been used for a theatre. Henry McDonnell is the owner, and inventor of this original and beautiful idea for mural decorations. One relieving beauty is its freeness from monotony and rigidness has ever been used for a theatre. Henry McDonnell is the owner and inventor of this original and beautiful idea for mural decorations. One relieving beauty is its freeness from monotony and rigidness of technical design, as is too often seen. Each artist brings out his individual taste thereby producing different results from his fellow artists and thus of-viating an undestrable sameness. All the colors spoken of in this description are in bronzes, and one shade vies with another in attractiveness and perfect harmony. Manager J. Wesley Rosenquest has been most liberal in his redecorations, and he is to be heartly congratulated on the result. Every part of the house has been thoroughly overhauled and on the premier night of the season it was found complete in every respect. The executive staff is as follows: J. Wesley Rosenquest, manager; Frederick Price, treasurer; W. Lloyd Bowron, musical director; A. J. Dunbar, advertising agent; Edward Peck stage carpenter; doseph Wray, property master; Richard Francis, gas engineer, and a full corps of ushers doorkeepers, stage hands and watchmen. The opening attraction was Paul Merriti's and George Conquest's melodrama, "Mankind" which commenced a three weeks' season Monday night, the following being the cast: Philip Warren, Forrest Robinson; Daniel Groodge, W. H. Thompson; Peter Sharpley, S. E. Springer; Edmund Sharpley, Clarence Heritage; Richard Pingool, Herbert Ayling; George Melton, Jas. L. Cahardt; Barnaby Bright, Alf. Fisher; Joshua Monkey Trick, Raymond Finley; James Posset, Charles Drew; Captain Blowhard, H. M. Reade; First Officer Barrow, Edwin Howellis; Albert Ernest Fitzalien, Henry Francis; Frisby, Joseph Fayrelli; Bill Brawley, C. W. Vance; Henry Hawkins, Thos. W. Wheeler; alnee Maitland, Marjorie Bonner; Jessie, Gertie Boswell;

Arabella Bright, Maggie Holloway; Constance Melton. Esther Lyon. and Kezlah Beckerton. Mrs. Boswell. The following is the executive staff: Eugene Tompkins, proprietor; Frank McKee, manager; Daniel McCullough, business manager, and C. W. Vance, stage manager. The opening house was large, and the piece had a fair measure of success, thanks chiefly to the excellent work of W. H. Thompson, Esther Lyon and Forrest Robinson. We must defer a lengthier review until our next issue. W. H. Powers' Co., headed by Carroll Johnson, open sept 9 in 'The Fairy's Well.' It will be Mr. Johnson's debut in white Isce.

\*FOOFLE S THEATRE—The doors of this prosperous East side house opened for the season evening of Aug. 15. The theatre presented a nice appearance, the front being bright with new paint and gold, the foyers resplendent with new rich carpets, and the entire front of the auditorium showing that the annual iouching up had been carefully attended to. A new and complete sectional stage has been put in, and it was built by the inventor. F. J. McDonald. In order to have it properly placed, an excavation of twenty feet was necessary under the stage, and walls ten feet high were built to carry out the ideas of the inventor. It rests on heavy beams in the main walls and is in eight sections, either one of which can be lowered separately without cutting the stage. Star, quarter, vampire traps and practical bridges are all concealed beneath the surface of the stage, and all are worked by hydraulic pressure. New stock scenery by Maeder and Schaeffer has been added to the theatre's already large stock. On each side are eight electric light connections and these supply the bunch, side and other lights. The improvements made back of the cuttain are comprehensive, and will add much to the effectiveness of productions. The following is the executive staff: H. C. Miner, proprietor and manager: A. H. Sheldon, acting manager: W. Walters, treasurer: Thomas Hindley, musical director; P. J. McDonald, master machinist: Maeder and Schaeffer, se

Arthul Sprague; Nelson Oak, Frank De Vernon; Larry, W. J. Kussell; Robert Myrile, Edwin Maynard; Jake Worth, F. R. Butler; Dan, Andrew Peterson, and Morgan, George Caron. New and appropriate special scenery was provided by Maeder and Schaeffer, reflecting credit on those well known artists. The play is not new, having for a season or two been touring the country. It is Joseph D. Clifton's work, we believe. It is anything but a "comedy," as the bills announce, for it is a sensational lumble in five acts, in which figure the scuttling of a ship (upon which the plot hinges), a murder (which, as events prove, is entirely unnecessary), the tracing of an assassin and an attempted murder of a man while in prison. As a whole, it is composed of very glaring one or intelligenthy applied, night her made successful in a measure. Arthur Sprague, as the persecuted hero, completely spoiled his part by stagey postures for mistaken melodramatic effect. The piece was produced to introduce Mai ketelle in a leading part, the whole text and "business" of which is decidedly commonplace, though candor compels the statement that the lady is efforts did not evince much dramatic ability. A played the part of act grid with the decidedly commonplace, though candor compels the statement that the lady is efforts did not evince much dramatic ability. A played the part of act grid with emphasis a more part grid was groundly; the best character portrayal in the piace was J. W. Rüssell's, as an Irish servant. His brogue was J. W. Rüssell's, as an Irish servant. His brogue was J. W. Rüssell's, as an Irish servant. His brogue was J. W. Rüssell's, as an Irish servant with the piace was J. W. Rüssell's, as an Irish servant with the production here. As a vehicle to introduce the special tess of its three stars it will, no doubt, serve its purpose. It is rather difficient in plot-a fault which is soon to be remoduce—and the merging of acts two and three into seven have a production here. As a vehicle to introduce the special tess of its three acts wi

lave been the only work of ment being done by James L. Edwards. Prew A. Morton. Nortimer Murdoch, John B. Maher and Annie Clybourne. Of those, the last two made hits. The play is too familiar to need criticism. As it was the opening of the company's tour, we append the rester, which, besides the above, includes John How land, John T. Burke, A. Armstrong, R. King, Master Bayris, Charles, Crolling, Jose, Robinson Haywood and Ruth Aylmer. Next week, Litzie Evans will introduce two plays seek to the city, opening 26 in "The Buckeye," which will be changed by to "Fine Feathers, and Mack, treo. W. Woods, Roland and Reed, and Harry M. Machham in Jand Sharks or Uritate Asliore," supported by Win, Cartell, Edward Mack, J. W. Macreadt, Watter Birch, Robert Melrose, Evelyn Knapp and Jeanne Reed.

Reed.
The Roumania Opera House is open only two days a week now-Friday and Saturday and will continue on this plan until the middle of next month, when it is thought performance will be given all the week. New York Circus.—This week's bill includes Wm. Burke, Le Desma and Gommel, Rilla Mrees and Kentz. Wm. Rollins, who, besides clowning, does a hardle act, Wille Siggrist, who leaves in two weeks. Fred Mendora, Yola Rivers, an entire of twelve—men and women—Fred Farker's dogs. Dan O'Brien, who has been engaged for Barpum's European tour, and Le Andre. On Aug 16 Peter Jackson gave a boor exhibition of the manly art with Jack Fallon.

Ridot Direction.—The regulat season bere commenced.

Peter Jackson gave a poor exhibition of the manly art solves of the peter solves of th

artistic type. She did a clever song and dance, finishing her turn with a combination of dancing of the highest exception with a combination of dancing of the highest exception with a combination of dancing of the highest except several and with the most fattering reputation. Les Perers Tacchi are a pair of eccentric nusical performers of rare accomplishments. They have been preceded bere by others in their chosen line, but their originality stands boildly forth. A quartet of dancers, headed by Rose Newman, received their full complement of attention. Le Petit. Freddy was introduced by Manager Lederer with the announcement that the S. P. C. C. had forbidden a portion of his act. The clever little fellow did the buriesque impressario in fair form, and met with just and heartly approval. He may be seen later in his full repertory. Trewey, the great, the wonderful, the original. followed. Initiators—clever ones, too—have been her before of fairs and unfamiliar, feat-of juggline, palinting, etc., as an introduction, the artists funish and edicacy of his manipulations being of too high a class for criticism. His mobile leatures and the brim of a felt hat were used to produce a series of character whimsicalities never so well done here before. His finish was as unique as it was enjoyable. A white screen, a strong light and the hands of this great artist produced shadowgraphs of amusing and wonderful make up. Space will not permit further detail; suffice it to say that Trewey is all that has been claimed, and that he fully deserved the handsome reception and appears he received. Gas. Williams was seen for the first time in several years, in a specially act, with a vandetille user. His reception was heard as the manager of the manager of the programme. The Finands closed the show in fine style, and demonstrated that they have lost none of their actility since they were last in this country. The Athols, Ednie artists and acrobatic pantominists they have no acknowledged peers, and their reception was all that could be de

### NEW YORK STATE.

Brooklyn .- The first gun of the season was fired from Zipp's Casino Aug. 19, when the house opened for the Fall and Winter season to a good attendance. The bill introduced the Manhattan Quartet Jennie Forrester, Mabel Utson and May Wentworth. Milbank & Lewis Gaiety (Holmes) Old Standard Museum) will be the first to follow Zipp's, opening next week. The Amphion Academy falls in line Aug. 31, with the Grand Opera House Sept. 1. Within three weeks every house in the city will be catering to our amusement lovers and the season of 1889-90, which promises to be a good one, will be in full blast. Next week! I hope to be able to give a full description of the many and numerous changes which have been made in our amusement temples, as well as the attractions and the dates set for the opening of our different play houses. from Zipp's Casino Aug. 19, when the house opened

Troy.—The Griswold Opera House (Jacobs & Proctor's last season) opened matinee of Aug. 19. with the Ida Siddons Burlesque Co. to big business and cool weather. The company includes Lada Moss. Georgie Mortimer, Geo. Booker, Maud Leigh. May Mott, Ray Ashton. Foster Hughes and Fannie Lewis and Ida Siddons. De Forest Davis is representative of the Griswold Opera House. Martin Van Buskirk Finch continues representative of Jacobs & Proctor, and the house force is the same as last season's. Aug. 26. "Lost in New York."

STAR THEATIKE—The statement that Peter Curley had leased thishouse is not true.

RAND'S OPEKA HOUSE—Proprietor Rand is at the seasoner. Cal Wagner's Minstrels 27.

BILLY MCALLISTER, the veteran minstrel, has embarked in the billposting business here.

Rochester.—The Academy of Music opens Aug. 6 with "Under the Lash" with Walter S. Sanford s the star.

Rochester.—The Academy of Music Operators 28 with "Under the Lash." with Walter S. Sanford as the star.

GRAYD OFRA HOUSE opens Sept 2, with E. F. Mayo. Lives A. The opening date is not yet announced. Lives A. The opening date is not yet announced. Lives A. The opening date is not yet announced. It is the opening that the star of the Bijour Theatre of the Bijour Theatre. There is a strong possibility of Rochester having an other first class theatre on the West Side. Although nothing definite can be said, it is quite probable that within the next welve months we will have another theatre equally as good, into the better, than our field lyceium. The site spoken of is on the corner of Fitzhugh and Church Streets, opposite our Government building.

Buffalo.—At Music Hall, Capt. Mahan's Summer evening concerts continue. The programme this week is strengthened by the presence of Carl Levinson, the baritone of your city.

Courk Treet Theatree.—E. J. Hassan, in "One of the Finest," opened the season at this toeatre Aug. 19. A decidedly tudy effect is afforded by the new decorations.

Gailett. Theatree.—This cosy house was formally opened afternoon of 19, when the operar troupe sang. The Massot. Other attractions include the Garnella Bros. the Two American Macs and Rice Brigarbeau. Cos. commence relearnshis here this week, preparatory to their openings. Sept. 2, at the Star and Academy, respectively.

T. C. Campbell, advertising agent of the Academy and Star, has returned from his front output, refreshed and merry. The same is true of Mr. Jacobs press agent, L. N. Wooled, who returned from the seasoner last. Buffalo .- At Music Hall, Capt. Mahan's Sum-

N. Wook 1. N Woolcot, who returned from the seashore last week. Manager Whiston, of the Court Street and Lyceum, and Treasurer Archer, with their lamilies, this Summer choese Buffalo zephyre as their vacating ground. During the Summer interim the concert halls have been thriving very perceptibly. The Arcade, notwith standing the Nicholson failure, is on its feet, with business good. The Issing Sisters' troubles with the Spencer Opera Co. at Cincumati were generally regretted here, the ladies having won many friends during their Summer engagement at the Star.

Albany.—The season here begins this week at II. R. Jacobs 'Opera House (formerly the Leland), where 'Lost in New York' opens Aug. 19. The house has been thoroughly renovated and refurnished and presents a anuch improved appearance. The decorations are in white and gold while the seats are of red pitch. The new curtain is by sosman & Landis, and consists of painted draperies with a child's shead on a panel in the centre. The improvements at Prototr's Theatre are being rappily pushed, and are of a decidedly handsome character. The addition of a second gallery will largely increase its seating capacity, as well as the appearance of the interior. Some of the scenery for Harmann's Biecker Hall arrived Saturday, under the direction of Slage (argenter Winne of the Union Square Theatre. The flats are larger than any in the city some being 22-XM. The more expensive seeney will be shipped next week.

### PENNSYLVANIA.

Philadelphia.-The regular theatrical season in this city may be said to have commenced, as four theatres are now open, and two weeks more will see the majority of the other houses running in full blast. The meatres now open are drawing large audiences, and there is every indication of a great audiences, and there is every indication of a great season. The Chestinut Street Opera House will open Aug. 31 with a three weeks' engagement of Engene Tompkins' spectacular reivival of "The Exiles." fol-lowed by Aug. Daly's regular Pall engagement at this theatre. The opening date of the Academy of Music has not been announced, but it will probably not be until Oct. 21, when the new Emma Juch English Opera Co. will begin its tour. Forepaugh's Theatre will open Aug. 26 with "Around the World."

English Opera Co. will begin its Jour. Forepaugh's Theatre will open Aug. 26 with "Around the World."

Grann Opera Houst — The opening of other theatres does not appear to effect the size of the audiences which fill this place. The production of "Per Freschutz" has met with such pronounced success that the opera will be beld week beginning Aug. 19, alternating with "Martha."

The production of "Migmon" is therefore necessarily postponed until 26.

National Theatre—This house inaugurated its season I7, before an enthousastic audience, which crowded it in every portion. Although the National was already one of the best appointed of the local theatres, new improvements have been made, and the interior exhibits a handsomer appearance than ever. The patrons of this house are strong lovers of melodrama, and the initial attraction. "The Stowaway," met all the requirements of their taste. The cast is stronger than that of last season, and new scenery and effects have been provided. Oliver Byron, in "Across the Continent," comes 25.

CENTRAL THEATRE—Since the opening of this place it has been favored with a steady run of good business, of which the house company received its share week ending 17. A company headed by Frank Cushman and the American Four opened 19 to a large house. The roster of the company includes. Frank Cushman, American Four, Bryant and Richmond, the Westons, Glenroy Rins, Caption of the place of the portion of the contraction. The Action of the contraction of the contraction. The Action of the company includes at the product of the northern of the contraction of the contraction. The Action of the company includes all the residents of the northern of the contraction of the contraction of the northern of the northern of the contraction of the roster of the northern of the contraction of the contrac

collins and Welch, Dunham and Lamont, and Layman, the impersonator. Due 26: The Four Emerals at the head of another house company and Prof. Lee Morley's "Frata Morgana."

KENSINGTON THEATRE.—This theatre opened 17, and thus turnishes amusement for the residents of the north-eastern section of the city. The bill of the opening midthus turnishes amusement for the residents of the north-eastern section of the city. The bill of the opening midthus turnishes amusement for the residents of the north-eastern section of the city. The bill of the opening midthus the transfer of the city of the ci

Creston Clarke's Co. as property man, and to play minor parts. . L'na Randoli left is, for Belfast, Me, to begin rebearsals with Fley Crowell.

Pittsburg.—The Grand Opera House opened Aug. 19 with Dockstader's Minstrels. It has undergone improvements during the past few weeks. The changes give it a fine appearance, and make it comfortable in its accommodations for its patrons. The gilt mask of Shakespeare above the entrance is an improvement over the old transparent glass sign. The lower floor of the parquet and parquet circle has been rebuilt, and a full view of the stage can be had from any part of the parquet. Arthur Voegilin will arrive here 20 to paint new scenery and draperies. A. J. Reed, a protege of Militon Gotthold, will be in the box office. Mestayer's Tourists come 26.

The Bloot commenced the season with the Haverly-Cleveland Minstrels, who were a financial success. This house is not changed, but presents an attractive appearance. This week, for the first time here. "A Royal Pass," with Geo. 'A six of the lead. Frank Paniels 29. with Geo. 'A six of the lead. Frank Paniels 29. with Geo. 'A six of the lead. Frank Paniels 29. with Geo. 'A six of the lead. Frank Paniels 29. with Geo. 'A six of the lead. Frank Paniels 29. with Geo. 'A six of the lead. Frank Paniels 29. with Geo. 'A six of the lead. Frank Paniels 29. with Geo. 'A six of the lead. Frank Paniels 29. With Geo. 'A six of the lead. Frank Paniels 29. With Geo. 'A six of the lead. Frank Paniels 29. With Geo. 'A six of the lead. Frank Paniels 29. With Geo. 'A six of the lead. Frank Paniels 29. With Geo. 'A six of the lead. Frank Paniels 20. A south of the six of the lead. Frank Paniels 20. A six of the lead. Frank Pani

Reading.—Manager Mishler, of Bartholomew's Equine Paranex, spent a few days in the city last week tooking after his private interests. The horses have been spending the Summer vacation at the beautiful grounds of the agricultural Society at Potstown, Pa., and are in first class condition. Manager Mishler reports several additional and attractive novelties in the programme for additional and attractive novelties in the programme for overhauled, and are now the most hander thoroughful overhauled, and are now the most hander the lower hander to the country of the lower hander the lower hander to the management of Joseph Fiank the coming season. Manager Frank is registered at the Hotel Penn, and expects a fixing visit from Manager Jacobs in the near lature, to complete plans for some necessary improvements in the house. Staze Manager Schaeffer has been re-engaged, and will this season have exclusive control of the billing, Agent too. H. Jacobson going to Mr. Jacobs Albany, house. Treasurer George King will again be a fixture. While attractions at popular prices will prevail to a certain extent, it is the intention this season to reduce the number of bookings, and provide open secretify that class entertainments. The season will open secretify that class entertainments. The season will open seem the first the season to reduce the number of bookings, and provide open secretify that class entertainments. The season will open seem the first t Rending .- Manager Mishler, of Bartholomew's

Millie Thomas, Mand Devoy, Belle Brown, the Cummings and Mike Whalen. Business is good.

LAURA LE CLAIRE NEW CENTAL—Brace and Warren and Raymond and Robins of the Brace and Warren and Raymond and Robins of the Brace and Warren and Raymond and Robins of the Brace and Warren and Raymond and Robins of the Brace and Sentence of the Brace and Sentence of the Brace and Sentence of the Brace and Tom Clark. Business is good.

OLYNYE—Grant and Martin open 19. "Moke, or Scenes in the South Before the War," by E. D. Gooding, will be presented for the first time 19. Remaining: Carrie Abbott, Dolhe Mitchell, Sam Lucas and wife. Susjections of the Brace of the

### MASSACHUSETTS.

Boston.-With some little effort I can discern evidences even thus early in the season of the early reopening of our show houses for the Fall. Four weeks hence and every theatre will be in the race for rupees. I said every theatre. Let me correct myself. Our newest temple of Thespis, the Tremont Theatre, I am almost tempted to say, will only be finished just about in time to wave an adieu to the

nuisned just about in time to wave an adicu to the old man with the seythe and hour glass who will carry the year 1889 into the innocuous descuetude of the past. The opening of the follow last week and the Howard's welcome to its numerous clientele Ang. 19, sent the season along amazingly.

Bostox Muskuy.—For two weeks we should enjoy a little bosterous hilarity, now that Roland Rees, is with a subject to the control of the past of the control of the splendid freed Harry A. Smith, H. Rees Davies, Ernest Bertram, Will C. Andrews, Julian Reed. May Freeman, Jas. Douclass, S. A. Gordon, Isalore Rusis, Rath Carpenter and Mary Myers. Little Lordon Rusis, Rath Carpenter and Mary Myers. Little Lordon Rusis, Rath Carpenter and Mary Myers. Little Lordon Rusis, Rath Carpenter and Mary Myers.—Little Lordon Rusis Rusis and Lordon Rusis Rus

All Bany.—The season here begins this week at II. R. Jacobs Opera House (formerly the leisand), where the Loss in New York 'opera, Aug. 19. The house has been much improved appearance. The decorations are in white many colds while the seats are of red platch. The new curtains is by season at Lands, and consists of panted the present and are in white and golds while the seats are of red platch. The new curtains is by season at Lands, and consists of panted The introvousments at Proctor's Theatre are being rapidly unshed and are of a decidedly handsome character. The addition of a second callery will largely increase it seats the best of the Chino of a second callery will largely increase it seats the best of the Chino of a second callery will largely increase it seats the best of the Chino of a second rapidly handsome character. The addition of a second rapidly handsome character is a second rapidly handsome character. The addition of a second rapidly handsome character is a second rapidly handsome character. The addition of a second rapidly handsome character is a second rapidly handsome character. The addition of a second rapidly handsome character is a second rapidly handsome character. The addition of a second rapidly handsome character is a second rapidly handsome character. The addition of a second rapidly handsome character is a second rapidly handsome character. The addition of a second rapidly handsome character is a second rapidly hands

### ILLINOIS.

Chicago.—The season opens with flattering prospects, and by next week all the houses save, perhaps, Havlin's and the Standard, will be doing business at the old stands. At the Grand Opera House, "The Fakir" will open the regular season Aug. 3rd Harry Hamlin. The principal character is a traveling huckster who peddies bitters from a wagon with the aid of a bearded lady and a brass band. Thomas Q. Seabrooke will take the principal role. A week of preliminary season opens 18 with Milton Nobles in "From Sire to Son." The theatre has been entirely redecorated and there are new carpets in the aisless and new curtains. In the boxes. The lobby has been regilded and the ceilings repainted.

Chicago Opera House.—Ada Deaves retires from "Bluebeard Jr" to join her sister, Rillie, in "Chaos Flat." Esther Williams, a member of Harrigan & Harris Co. in the days of "Mulligan Gands," takes her role of Ayeshar gracies of "Mulligan Gands," takes her role of Ayeshar gracies of "Mulligan Gands," takes her role of Ayeshar gracies of "Mulligan Gands," takes her role of Ayeshar gracies of "Mulligan Gands," takes her role of Ayeshar gracies of "Mulligan Gands," takes her role of Ayeshar gracies of "Mulligan Gands," takes her role of Ayeshar gracies of "Mulligan Gands," takes her role of Ayeshar gracies of "Mulligan Gands," takes her role of Ayeshar gracies of "Mulligan Gands," takes her role of Ayeshar gracies of "Mulligan Gands," takes her role of Ayeshar gracies of "Mulligan Gands," takes her role of Ayeshar gracies of "Mulligan Gands," takes her role of Ayeshar gracies of "Mulligan Gands," takes her role of Ayeshar gracies of the graci Chicago.-The season opens with flattering

7. They will make their reappearance in new murgarian bussar uniforms.
HAYMARKET.—The regular season opens Aug. 25 with failen A Hartis "Later On" Co.
STANDARD.—Newton Beers" "Enoch Arden" was followed by "Lost in London," which was still mere unfortunate, by "Lost in London," which was still mere unfortunate, for eleven years associated with Col. Wood, of Word's Museum fame, has taken at en years' lease of it. Whether he will continue to play combinations, or will be provided with a tock, has not been decided definitely, though Mr. Marsh favors the idea of organizing a permanent local company.

Museum tame, has taken a ten years lease of it. Whether he will continue to play combinations, or will be provided with a stock, has not been decided definitely, though Mr. Marsh favors the idea of organizing a permanent local company.

McVicker's—Utile Akerstrom has cought on in this, her native city. The theatre is crowded nightly, her recitation of the provided the state of the control of t

Springfield.—At Chatterton's Opera House, Thatcher, Primrose & West's Minstrels drew an over-flowing house Aug. 13. "The Prodigal Son," given 15 by the Oratorio Society, under the leadership of Charles Woods and Prof. Louis Lebman, was not the financial success that it should have been. Manager Chatterton is having the house thoroughly cleaned and papered. The scenery is being retouched, and several improvements in the auditorium will be made. Clarence Bennett has been summering here with his mother, and painting some excellent scenery. Harry Snow, manager of Snow Bros Joliv Voyagers, is making elaborate preparations. House is enjoying his 'acation with traditive at Fern Haute. Ind... King A Franklin's Circus was here II, and did an immense business.

and did an immense business.

Peorla.—At the Grand Opera House, Thatcher, Primrose & West's Minstrels came Aug. 13 to 'S. R. O. Painters and paper hangers held the boards of the Grand during July, and everything is now neat and clean. The battle of Gettysburg is drawing large crowds. Fred Lee, the whittier, who has been traveling with the Gormans the past two seasons, joined them a few days ago for the coming season.

Rock ford. — The Cleveland-Haverly Minstrels came Aug. 9 to a crowded house. Sweatnam and Rice carried off the honors. Coming 24: Hallen and Hart.

### VARIETY AND MINSTREL GOSSIP.

MES. WM. GALLAGHER (Ada Devere) presented her husband with a ten pound baby girl. July 27. Mother and child are announced as doing finely. H. Altron (of Howard and Alton) is resting at Bay St. Louis, Miss., on the Guil Coast, until Sept. 1. His partner. Edward Howard, is ringing the bell at the Palace Theatre, New Orleans, La. Their next season begins Sept. 9.

JERRY HYLEY, of Lock and Hurley, will arrive from London about Aug. 25, to join Harry Van Auken.

MORTON AND MAECELOT have canceled their contract with May Davenport's Burlesque Co. for this season, and signed with the Aldens' Novelty Co., and Morton's Female Minstrels, who begin operations at Sherbrooke, Can., Sept. 4.

THE following people were at Moore's Palace Theatre, Aspen, Col., week of Aug. 12: Cummings and O'Brien, Connors and Garwood, Kity Knight, Belle Danvers, Maggie Radeinfe, Ella Wellington, Gertle Harrington, Ada Adair, Wallace Sisters, Harry Taylor, Hewlette and the stock.

WALTER C. MACK is reported to be seriously ill. His left knee cap was badiy fractured a week or so ago.

MABLE GEYER and Sterling Zazelle will shortly be

His left knee cap was badly fractured a week or so ago.

MABLE GEYER and Sterling Zazelle will shortly be united in marriage, it is said.

MANAGER W. S. CLEVELAND, the minstrel monopolist, is breaking records still, according to our correspondents. He has "carried off the banner" at La Crosse and Eau Claire, Wis.; at Stillwater, Minn. and at the Bijon, Pittsburg, Pa., of late, George Thatcher and he had a meeting at the latter city, but nothing definite was settled between them. The dickey birds bring a revival of the rumor that Mr. Cleveland is after a Broadway ministrel theatre, this time with the renewed confidence that comes from a successful tour.

SADIE LANE and Carrie Fulton are with the Rose Hill Co.

WILLIAM LESTER, of Lester and Allen, writes that, while fishing on the Shrewsbury River, at Oceanic, N. J., last week, he caught a weak fish weighing exactly eleven pounds, the largest ever taken out of those waters. "Remember," he adds, "the above is not a Willie Granger or Tominy Gaylord description." Proutinent among other professionals indulging in a Jolly vacation at Oceanic are Louis and Carrie Lewis, Atmie Hart (Mrs. William Lester). Ed. Banker, Miles Morris, "Yank" Adams, Col. White and Fernando Fletry. A special concert is to be given at the Lewis cottage Aug. 24 by the people named.

CHAS. H. DEAN has been re-engaged as stage manager at Austin & Stone's Museum for the sea son of 1881-90.

FLORENCE HARRISON is summering at Crescent Beach.

THE Theatre Royal, Spohomish, Wash., begins its

Heach.

The Theatre Royal, Snohomish, Walsh, Begins its Fail and Winter season Sept. 1.

Frank Davis Informs us that J. Arthur Doty was taken from Coney Island, Aug. 11, to an insane asylum. Mrs. Doty is still at the Island. Bustness down there has not been very fattering this Summer, and the season is now almost closed.

W. CLAIR SMITH, Tolo cornettist, has signed with the Boston Ideal Ministrels for this season. He has been at the Seven Islands, Grand Ledge, Mich., all Summer, giving concerts.

AFTER tell days' feefeathon in the National Park, Reill's Musical Novelty Co. and Cainline Paradox Openion of the Company Consists of seven people and a troupe of thirty-two educated dogs.

Frank McNish writes from London, Eng., that he is doing very well. He says he has been offer at a two years' engagement with Moore & Burgess' Minstrels, but will not accept, and has given notice of his closing Aug. 17. On 19 he opens at the London Alhambra. He further states that he will find something clse to do, and remain away for about a year, when he will return to this country sind put on a new three act camedy. "Kennedy and Alleli," Mr. McNish continues: "Anterican jeopje, are prime favorites here, and are booked two years ahead." His wife and little one are well and happy.

iwo years ahead." His wife and little one are well and happy.

THE HOWARD BIG BURLESQUE CO., headed by May Howard, is made up as follows: Agnes Eyans, Doi Reynolds, Josie Gregory, Florence Lytefl, Marie St. Maur, the Stiller Sisters, Mattie Stewart, Josie Dolman, Ada Williams, Neilie Etilss, the Sisters Erbe, Mile, Irene, Zadie Meano (ta Gaite danseuse), Jennie and Edna Miaco, Nellie Harrigan, Harry Morris, Connors and Collins, Harry Sefton (dancing spider), Harrigan, Juggler; a Parisian troupe of art celebrities, Hoo-li, an European novelty; T. K. Miaco, mianager; C. G. Ball, treasurer; L. N. Miller, musical director; Harry Sefton, stage mianager, and Otto Reynolds, master mechanic. Full sets of scenery, properties, etc., will be carried. Their scason commences Sept. 2, at Newark N. J. WILL STEPHENS, tenor soloist, is a recent nequisition to Dockstader's Minstrels. Mr. Stephens was formerly with the Johnson & Slavin Co.
FRANK H. WILLIAMS will double with his old patrict, Geb. Shefwood and Williams, they will open the season about Sept. 1.
WILLAMW, Barbours signed as leader of band.

partier, Geo. Snetwood, fills Williams, they will open the season about Sept. 1.

WILLIAM W. BarBout Signed as leader of band for the happy Cal Wagner Minstrels, but he subsequently joined the Geo. Wilson Minstrels. Mr. Wagner and his partner, Chas. M. Turner, have brought suit against Mr. Barbout for breach of contract, claiming \$1,000 diamages.

Frank Rice, of the Rice Bfbs., is the happy father of an eleven pound baby boy. The little fellow has been named Ed. after Mr. Rice's partner.

THE SISTERS GRAHAM, of Tony Pastor's excellent troupe, have been a pronounced success from the start. They are exceedingly elever and versatile, and their diversified turn is one of the strongest numbers on the programme. They are new to this sounly, but came with a high reputation abroad, and the mainy indofsenients they have time far received show that their foreign success was well deserved.

NOTES FROM MCCABE & YOUNG'S MINSTRELS. - Business continues big throughout Indiana. Tom Mc-Intosh joined us at Brookfield, Mo. Aug. 10. He will do an act with Billy Wisdom this season. Mr. McCoy leaves Jacksonville for Milwaukee to organ-be "The Silver King." We have received all of our

Africa a twelve months' professional trip to Call-

AFFER a twelve months' professional trip to Callfornia, Tony Zihn, the violinist, has been recalled to
the seene of his fornier tritimphs by HeA Loot,
if Leadville, Cil.

A' Lauer's Garden, Reading, Pa., this week: Prof.
Jule Greenbaum, Mile, Emma, Hender and Bowers, Ida
Hanley, Prof. Facy, Nettic Gray, Chas. Percival and Clint
M. Newton.

J. BRAMHALL, cornettist, has been given the leadership
of the brass band with Geo. Wilson's Minstrels.

FAYDEN'S NOVERY CO., owned by A. W. and W. W.
LAYDEN'S NOVERY CO., owned by A. W. and W. W.
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LAYDEN'

TROE. SHAW has been engaged for the St. Louis, Mo., Exposition, which opens Sept. 4. He is to introduce several new illusions.

The MARTINETTI ROS were made the recipients of an elegant silver watch, Aug. 16, by the attaches of Lauers and Research. The presentation speech was made in the control of the state of the series of the series

Barthblonkw's Eqriak Parabox will commence their ninth annual tour stallentown, Pa., Aug. 25. Their transportation airs have been emirely refitted and repainted at a cost of nearly \$3,000, and are now the largest ever constructed for the purpose, besides being lavishly magnificent in all their appointments. The performance will next sesson be given with special accurer, and Prof. Bartholomew will direct the druf and battle on horse-back.

back.
Ar the Sea Isle City, N. J., Excursion House and Casin
the attractions the past week drew large audiences. Prot
bed Murley's "Fata Morgama" is playing with success
May Mortimer, James A.; unningham, Florence Dixon
Frank Brainer and Lillie May Hall include the performer

Frank ordiner and inflict and the Markovine gold EMMA frozello was presented with a bardsome gold EMMA frozello was the Casino, Columbia, O., Aug. II Handson, Aug. 11, Proceedings of the Casino, Orchestra leader at list house, was the donor. FRED MORPHER is giving daily performances on the steamer Republic, traveling to Cape May, with reported where

steamer Republic, traveling to Cape May, with reported subcess.

JOHN T. KKEKAN, of Geo. Wilson's Minstrels, was presented with all felegant gold besided walking cane, Aug. 16, at Trenton, N. J. Ban Quintan made the speech. The K. Makk, of the original Ferguson and Mack team, the K. Makk, of the original Ferguson and Mack team, the Milliam Brandford, it is raid, and Falls, W. and William Brandford, it is raid, and the William Brandford, or Brandford and Reynolds, while doing his fire wig act last week, was badly burned about the bands and head. He has been compelled to have his hair clipped, and will, perhaps, be disfigured for life.

### UNDER THE WHITE TENTS.

Notes from the Forefaugh Show .- The sea son has been a bodanza to Mr. Forepaugh, the weather naving been all that could be desired, and the business larger than ever. At St. Paul, Aug. 5, and Minneapolis 6, immense crowds visited the show. John McGill, one of the elephant men, had his back broken on the Wabash Railway, at Streator Ill., and died the following day. Mr. McGill formerly resided at Frederickton, N. B. The cross road shows that encroached upon the Forepaugh route suffered very materially financially and otherwise. However, they didn't get close enough to be frimitted in proper shape. At Ashland, Wis. 10, a branch lodge of the B. P. O. E. was organized. Exallé 1 Grand Ruler Qimiton of Chica 70, officiaed and thirty-two member's weft installed among whom are Adam Forepaugh Jr., Charles McCarty, Arthur L. Farnum, of the Farnum Brothers, Frank Wood, of Healey and Wood, and Archie Daily. The petition was taken and recommended by T. J. Ford, of Lodge No. 79, of Birmingham, Ala. W. P. Anderson, of th' Anderson Glassblowers, was notified 5 that he was the daddy of a bouncing boy. Mother and babe are doing nicely at Atlantic City, N. J. One of the Indians had his right arm amputated; by the cars at Stillwater, Minn. 12. The colored man who shot one of the Indians at Streator, Ill., Was discharged by the court 9 aid has fettirned to his home in Philadelphia. James B. Mack, who impersones a countryman with his horse and buckboafd wagam, creates no end of laughter, and catches all "My copiers" who attempt to arrest him while he stops the street parade. Orrin Holls is doring some splenidi riding this scason as are Tony Lowande, Charley Watson, Mile, Savado and Mile, Lowande. The latest acquisity in to the menagerie 's three cub Hons, which sw daylight at Hratherd, Minn., on the Stn. Minneapolis is one of the best Show towns in the country, although the license is \$1,300 per day while St. Paul costs only \$500. Several cars were diched at Reat's Landing 14, and some of the chariots were smashed entaining a loss of about \$1,500, which the C. St. P. and M son has been a borlanza to Mr. Forepaugh, the weather naving been all that could be desired, and the business larger than ever. At St. Paul, Aug. 5

ousniess with the following leafurs: Ecupse, the equine aerlist; the Blondin horse, the somersault dogs, dancing elephants trained bronchos, boxing elephant Sullivan, and other new ideas added.

Notes from the Holland & Gormley Allien Shows.—Our roue lays through northern and western Michigan, after which we go South for the Fall and Wilter. Business continues very good. Ed. Holland visited the Forepaugh Show at St. Paul, Minn., Aug. 5. He speaks in high praise of Adam Forepaugh's Aggregation. He also met several of his old acquaintances, and was pleasmatly entertained. He says, to make a long story short, it is a world's fair on wheels. Frank Gormley has gone ahead of our advance, making up our route through the South. The leader of our band. Prof. Althouse, is very 'yaller." It is a case of jaundice, otherwise he is O. K. Ben Bowman is on exhibition as the fat boy in the sideshow, and is also an outside attraction for the free show. The most bulky part of Ben just how, however, is fits pocketbook. Arthur Flynn, the French clown, has returned from St. Paul and Minneapolis with a stack of chestnuts, and is giving pointers to Nestor Ashe. Quigley, the leaper, is at his best, and Eddie Leonhart and George Holland are doing well. Master George Holland is riding a fine somersault bareback act. Little Flora and Geo. L. Scott's double slack wire act is one of the principal features. Mrs. Nelle Leonard has not fully recovered from her injuries, and will not be able to resume her duties for two weeks or more. Frank Halter, contortionist, is as loose as a string of dish. Everybody is well.

Proc. And MME. Zera (magicians) are resting at Wheeling, W. Va., until Ang. 25, when they join sam McFlinn's Circus at Burlington, la., for a trip South for the Winter season.

Below is the roster of the Cherokee Indian Medicine Co., No. 18: Dr. Nevada Norton, manager: Mrs. Dr. Norton, Joe E. Sawyer, Chas. Murray and Geo. Lester. They are making one to four weeks

WHEN TAYLOR'S CIRCUS was at Jefferson, Ia. Ang. 6, the members visited the grave of "Yankee" Robinson, in the cemetery at that place. In connection with this visit a CLIPPER correspondent's attention was called to a matter of considerable importance by one of the members of the show. It scenis that the grave has been poorly cared for no slab of any description having ever been erected to mark the spot. When King A Franklin's Circus was there, a season or two ago, the people of that show raised a fund for the purpose of buying a monument. The money was placed in the hands of a citizen of Jefferson but has never been used for such purpose, and as to what appropriation has been made with the money ho one there seems to know, if memory serves rightly, a similar fund was raised by the Sells Bros, people several years ago. If these funds were raised, as it is claimed they were the interested parties should be made aware of their disposition. Be it as it may, some endeavor should be made by the circus protession to place a suitable monument over the grave, not only in point out the last resting place of this once prince of showmen, but to show the appreciation of his former work and the esteem in which his memory is now held by younger showmen.

Notes from Srowe Rose, Show.—At Vincennes, Ind., Aug. 13, John beer (Spitt Bark the Indian), was shot and seriously injured by a policeman. The policeman was not on duty, and had been unbining pretty freely. Meeting Mr. Deer he commenced abusing him, and finally struck at him with a mace. Mr. Deer soon after had him on the ground and, after giving him what he thought sufficient chastisement, let him up, whereupon the policeman drew a revolver and fired five shots at him, the last taking effect in the thigh. The wound is not necessarily dangerous, and with proper care and treatment he will be all right in a few weeks. Mr. Hicks, of the Ashton Bros., has left the team, and wm. and Harry are doing a two man act, and getting along splendidly.

The Kansas Indian season, reports goo

whom passed away after reaching manulood and womanhood. The new of his deat i has 1758 rated her.

A LITTLE Indian baby less than a year old, the child (or pappoose) of Gray Eagle, died at Berlin, Ger., morning of July 27, in the "Teppee" or tenthome, in the Wild American Camp, Mr. Blanchett, who is the United States guardian of the Indians, called a physician as soon as the little one was taken sick, but medical aid could render but little assistance. The child was buried at Louisen Kirchhof, Charlottenburg, morning of 28, the Rev. Herr Prediger Behmer officialing. All the Indians attended the funeral, taking carriages from the camp to the churchyard. At the gate of the latter they formed it single line and, beaded by Mr. Blanchett and the Sioux interpreter, filed slowly to the western end of the cemetery, where the minister and a number of ladies were in waiting. The little coffin was lowered to its final resting place, and a number of floral offerings that had been contributed by Mr. Whitney, Liffi Whitney, Mr. Blanchett and several ladies from the Kaiserhof were placed in and around the grave. The ceremony was most impressive occurring so early in the morning, with other characteristics. This was the first Indian native buried in Germany. The night before the burial the Indians had a pow-wow in one of the large tepees, and went through the customary indian ceremony.

GRISWOLD'S PAVILION "U. T. C." NOTES—Business has been excellent the entire season, notwithstanding the extremely wet weather and the numerous tent shows through this section (illinois). Prof. Snyder, our bandmaster, has got the boys in fine shape, and the evening concerts give not the principal street are received with much en

withstanding the extremety wet weather and the numerous tent shows through this section (III nois). Prof. Snyder, our bandmaster, has got the boys in fine shape, and the evening concerts giv in on the principal street are received with much enthusiasm. Prof. Dell Skinner (better known as "Pop") delights all by the masterly manner in which he wields the bow. Mrs. Griswold has been sick at Brookston, Ind., for the past week. Manager Griswold will put out a larger and better company on the road this Fall, taking in the North and West. The boys are watching their "rolls' pretty close, auticipating the purchase of Stetsen's cattle ranch" in Nebraska. The show is now doing Southern Illinois to an immense business. Dick Barker is a genuine Marks, and takis some of starring next season in a new piece, which he is now whiting out of the stray rails, etc., to be found in Indiana and Illinois. "Tip" is the star of the kennel, and gets the applause he deserves for his clever work, even if he is a dog. Manager triswold has secured the largest bloodbound in this country; he weighs 246h, measures fit. 4in. from tip to tip, and stands 4lin. to the shoulder. One of his accomplishments is to stand with all fours on the floor and drink from a common pail placed on a table of the usual height. The parade for the Winter show has been decided on and will be both new and novel. Mort Clifford and Charley Barker, our clever advance agents, are doing great work. E. E. Barackman is in Chicago, completing the details for our Cailfornia trip. Benny Dillon, the Cute, knocks the rustica crazy with his irishwoman in the concert. C. Fred Somers does Tom so well that he is daily asked "if he really means it, or is only acting." Paul Harland's Legree is a fine piece of work. General Dyer blew one of the crooks out of his tuba, hence the necessity of a new one. Our new palace car for the Winter will be one of the finest ever built, and when completed with cost names.

The presence of the control of the c

RARNY & A RAILKY BRIEFS.—Each day brings our European Irip nearer a reality. Louis E. Cooke sails Ang. 21 to resear the British Railway Liou in bisden. Ravillary 1 to real the British Railway Liou in bisden. Sail and 2.21 to real the British Railway Liou in bisden. Sail and the contracting finished in time for the advertising britished. In time for the advertising britished the contracting finished in time for the advertising britished to the contracting finished in time for the advertising britished. Perley goes to look after the newspaper work. Some of the most noted performers in the world have signed recently, and the roster, when published, will present a startling and hitherto unapproached array of talent. Considerable anusement was created last week by 'Dick' Elliott when signing his contract. Hagar A Henshaw, realizing that their sideshow breeze was fitul, devoted haif a day to convince him that he was more ornamental in his red box in front of the annex paintings that posing as a press agent. The baseball epidemic is rampant in the dressing recons, and a game after the day. In the health of Charley Chief was contracted his thrity seventh, birthday at Norwick, Aug. 16. Business continues as large as ever. John O'Brien has succeeded in training, and is daily riding, his five horses in tandem order, over a haif a dozen hurdles, around the hippodrome track. The act creates much enthusiasm. Before another issue of The CLIPTER, we will have crossed the border line and invaded the Canadian realm. Our nine seals have been provided with passiports from the Secretary of State, and now they will hardly have their citizenship questioned. Ton Kelly has announced his willingness to teach all who desire now to walk a 1d Engish Our young and handsome treasurer is his first pupil. Kelly's Fiecadilly gast will probably incite root if he attempts it at his home. Rahway a contract of the clarks every son. Sea sickness antidotes keep coming in, but, beyond the sour comitort in a lemon and a drop of the old stuff, none seem BARNUM & BAILKY BRIEFS.—Each day brings our European trip nearer a reality. Louis E. Cooke sails Aug. 21

### DRAMATIC AND MUSICAL NOTES.

- Manager P. Harris' addition of the theatres at St. Paul and Minneapolis, Minn., to his formidable chain of first class playhouses has caused no end of favorable comment in the Western press. A two favorable comment in the Western press. A two-column in The 8t, Prind Poincerr Press of recent date interestingly sketches Mr. Harris' busy career, and gives some reminiscences which we hope to re-produce, in part, at least, next week. Manager Harris is a big factor in the field of contemporary American amusements, and a great many people are finding out that fact.

—At a rehearsal at the Grand Opera House, Bos-ton, Mass., Aug. 16, a supe named James Denehey exploded a lot of gun cotton, which he was holding. His arms were terribly burned, and one of the ac-tors, Henry J. Myers, received frightful injuries about the read.

on, Mass, Aug. 16. a supe named James benchey exploded a lot of gun cotton, which he was holding. His arms were terribly burned, and one of the actors. Henry J. Myers, received frightful injuries about the new J. Myers of the

### BILLIARDS.

### THE RING.

SULLIVAN SENTENCED TO JAIL.

He Receives a Twelve Months' Term in

a Mississippi Prison.

John L. Sullivan, champion puglilist of the world, has stood trial for the battle with Jake Kilrain on the soil of Mississippi, and the outcome of the pro-ceedings in the the little court room at Purvis have been altogether different from what had been expected by the accused, his friends, or the general public. With the exception that he was not mulcfed in a fine, as he fully expected to be, and, of cours?, would greatly have preferred, he has had the full would greatly have preferred, he has had the P. Ji
penally, in the matter of imprisonment, indicted
upon him. Whether he will be obliged to suffer the
full penally depends upon the result of the motion
for an appeal which his counsel have made, and
upon which he has been permitted to leave the
Stale, giving bonds for his appearance when the
stale giving bonds for his appearance when the
were against Sullivan, respectively for prize fighting and for committing an assault and battery, and
the others were against John Fitzpatrick (the refcreek, Kirain, Charley Johnston, Jimmy Wakely,
Mike Donovan, Mike Cleary, Dennis Buller, Frank
Sievenson, W. E. Harding, Johnsy Murphy, Dan
Silvan filed pleas in abitment, claiming that the
court had no jurisdiction to receive, entertain or try
prefended indictments, alleging that the indicments were found under duress, and that Justice
Carter alone had jurisdiction thereof, and asking to
have all the proceedings in Judge Terrell's court
dismissed. At the request of the District Attorney
further consideration of the case was adjourned till
the following morning.

In the following morning.

In the following morning.

In the following morning the stale of the proceeding with a pannelling a jury was proceeded with and did not occupy a great deal of time most of the juriors being compannelling a jury was proceeded with and did not occupy a great deal of time most of the juriors being comcases of the fight. Upon being cailed to the bar Sulivan, rather to the surprise of the speciators, pleaded not,
going to the bar sulprise of the speciators, pleaded not,
going to the process of the process of the process

and the decision of the process of the process

and the decision of the process of

(c) white prouts by the opportunity to bring all his forces into action.

(d) He should at once liberate his Kt by 16. K to R sq. (e) Now Q B to Q 2, to plant him on his 3, was preferable. As to 22. if Black R to Q sq. then follows:

23. Q X R + K K t X Q : 28. R to B 8 + K to K t 3

24. Q R × K t + K-R 2 : 27. Kt-Kt, with a winning (i) If 25. P to Q B 4 : 25. R to R 8 + , K to K t 3; 27. Q B to K 5; followed by kt to K 13. etc.

(f) Both now and next move, after which his game is seriously compromised! R × R was a better resource.

(f) A beautiful sacrifice, correct in itself and accurately and brilliantly carried out. N. R. justly gives a diagram.

gram.
(g) 1f 29. K to R sq. then would follow:
(g) 1g 29. K to R sq. then would follow:
31. K t × Q B P K B K, S,
(h) 1f 30. K R to K S;
(h) 1f 30. K R to K S;
(l) 1f 31. K R to K sq. 33. K to R 6 +. wins.
(f) 1f 31. K R to K sq. 32. R X P +, K to K t sq. (for it to K t 3, White mates in four);
(3) K to K 6 +. and wins.

\*\*[Our announcement is not precisely that of Signor Velcich, but we are pretty sure it is correct.—ED. CLIP.]

Another "Plymouth Gambit." 

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\$3; three months, \$1. Foreign postage extra. Single
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### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 24, 1889.

### QUERIES ANSWERED.

### No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of THE CHIPPEN Post Office. All tetters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. He cannot send routes he ment or telegraph.

W. J. L. Comber, Ire.—We had discovered it prior to the receipt of your letter, and had publicly exposed him. Thanks for your caution, however. J. C. J., Gaffney City.—See the notice at the head of this column. olumn. LEON BROS., Newark.—See the notice at the head of this

column.
L. B.—He was born Feb. 6, 1838, and made his first appearance in 1856, at Sunderland, Eng., as Orleans, in

I. B.—He was on the standard of the standard of the standard of the column.

"Richerieu."

Miss M. E., Chicago — I. Henry T. 2. See the notice at the head of this column.

CONSTANT READER.—We don't recognize the names you send. Do you refer to Minnie De Rue, the comic opera

singer!
M. A. C., Philadelphia —The Nickelodeon gives hourly
performances, while the World's gives a continuous performance, without waits.
W. H. B., Toiedo.—See the notice at the head of this Column, LEOMINSTER.—Write to Thomas F. Dare, in care of THE

LEOMINSTER.—Write to income.
CLIPPER.
F. AND O., Baltimore.—I. At the Globe Theatre, Boston,
Mass. 2. No middle initial.
RAND Utra INFANTRY.—In this city, in Scammel Street,
Seventh Ward.
J. H. J., East Saginaw.—We have had no route from
them in some weeks. See the notice at the head of this
scamma.

J. I. J. Last Saginaw —We have had no route from them in some weeks. See the notice at the head of this column.

"MAJOR."—We prefer not to answer questions about that actress. Write to her direct.

"CUROUS." Port Huron.—Chang and Eng. the Slamese twins, disd Jan. 17, 1874, at their plantation at Mt. Airy, N. C., in the sixty-third year of their age. Chang had been stricken with paralysis. He passed away two hours before Eng. Their paternit; was full Chinese blood, has been claimed that the offspring of a Chinese blood, has been claimed that the offspring of a Chinese blood, has been claimed that the offspring of a Chinese blood, has been claimed that the offspring of a Chinese lather and a Slam Chinese mother. They were purchased off their mother, in 1829, at Mecklong, Slam, by Capt. Coffin and Mr. Hunter, who brought them to America and here exhibited irsen wood, the dauchters of a Raptist clergyman. They left, respectively, it and five children.

E. W., Jersey City.—You will have to write to the American News Co., Chambers Street, this city. They keep nearly all books of that class.

J. W. G., Baitlinors.—See the notice at the head of this Column. We positively cannot violate that rule.

R. D., Washington.—See the notice at the head of this "Barnst,"—I. Generally considered to embrace Shakespearian and standard comedy roles, but now more orless elastic. 2 There is no agency of that sort. 3. You stand little chance, without experience and first class qualifications. 4 Fares are generally paid by the management.

E. B. K., Portland.—See the notice at the head of this

agement.
E. B. K., Portland.—See the notice at the head of this column. column.
Young Minstrea.—Your query lacks clearness. Which Christy do you mean? The original and the George Christy Wood troupes played at three Broadway theatres

# CARDS. CARDS. S. C. H., Lake Valley—I. Yes. The dealer was right. He is out on his turned jack. 2. The CLIPPER is its own authority, being much older than the many so called "Hoyles," and holding the precedence of giving card rulings long before they were ever heard of. Sorry; but we would hardly make a bandy express package. K. M., Chicago.—B wins. A forfeits the game to him by his miscall. READERS, Brooklyn.—The flush with ace top was the highest.

by his miscait.

READENS, Brooklyn.—The flush with ace top was the highest.

HERALD, Somerset.—A is entitled to the game, the high giving his hand precedence.

J. C. K., Jedferson Barracks.—Unless otherwise specially agreed, he can draw any number up to the full complement. B was wrong in his claim.

C. R., Moutreal.—Make another and more explicit statement. B was wrong the highest and more explicit statement.—The Cuprek was right in deciding that C could not claim two for a pair, there being none for his last 7, in consequence of the 9 coming between the two 7's, the cards having been played as follow: 8, 7, 9 and 7. All that he could claim was two for thirty-one.

J. O. B., Columbus.—C was right in his claim.

PINOCIUS.—A was wrong. Unless otherwise specially agreed, he must take a trick.

C. E. B., Omaha.—B wins, according to your statement.

DASEPALLE, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

ment.

M. J. W. —We have no record of a player named McVey catching for the Brooklyn Club since it has been in the American Association. A player of that name caught for the Atlanta Club in 1885, the Nashville in 1886, and the Mobile and New Orleans teams in 1887, all four clubs being members of the Southern League.

A. B. —A game consists of nine innings except in case of darkness or rain, and then at least five innings must be played by the contesting clubs. This has always been the rule. You will have to repeat your question if your way. A second of the contesting clubs. This has always been the rule. You will have to repeat your question if you way. A second of your way. We will have to repeat your question if you way. We will have to repeat your question if you way. We will have to repeat by vor team, by beating the Bostons, secured first place. 2. On May 11 the New Yorks lost the lead by being beaten by the Rostons, who were then tied with the Philadelphias for first place. No answers by mail.

W. R. W., Philadelphia — W. G. Grace was born July 18, 1889, at Downend, a village in Gloucestershire, England, and may be said to have commenced his cricketing carrier in 1984, when he was only sixteen years old. His three largest monings are yet sixteen years old. His three largest monings are yet with the played on 1870.

A. M. T., Long Branch — A losse. The bet would have been a draw only, if B, when taking it had named the Bostons to win.

A QUATIC.

M.—When the cup was won by the yacht America, in

AQUATIC.

# M—When the cup was won by the yacht America, in English waters, in 1851, it was known as the Royal Yacht Squadron Cup, although for a long time erroneously referred to as the Queen's Cup, which was an entirely different trophy. The cup now held in this country, and which the British yachts Galatea, Geneta. Thistie and others have unsuccessfully contended for on American waters, is the same cup won in 1851, and is now known as the America Cup. ATHLEFIC.

### ATHLETIC.

A READER—II he has never run under any other name, and has not otherwise transgressed the amateur rule, we mink that, in equity, he should not be debarred. The question, however, is rightly one for the consideration and action of the Amateur Athletic Union, and we think that, if the case is submitted to that body, with a full statement of the circumstances, the application will be favorably acted upon.

J. K. C. B. Jr., Saratoga—The best authenticated standing high jump with weights, is 30. Sin, made by F. J. Griffin, in Philadelphia, in ISS, T. F. Kearney claims to have reached the same distance at Oak Island, Mass. June 10 tast, but the report has not as yet been verified by official certificates.

RING.

Fox.—Harry Lazarus was fatally stabbed by Barney Filery on Jan. 3, 1:65, at the saloon of the former on East Houston Street

### BILLIARDS, POOL, ETC.

R. H., North Adams. B must spot the ball he made on the shot, and also forfeit one to the table from his rack. E. A. W. Niantic.—I. The player loses the ball procketed on the stroke, and also forfeits one ball from his score.

2. No answers by mail.

G. L., Milwaukee.—We certainly should not consider that the lact of a man's having refereed a builded match would entitle him to be considered a professional billiard

player.

R. Ellensville.—The time of 1:29%, made in a mile running race by Ten Brock, a rainst time, has never been exainst horses is 1:39%, by Macri, at Washington Park, Chicago, on July 12 last.
CONCORDIA. Washington.—Unless the bet was made play or pay, it is a draw.

### MISCELLANEOUS.

W. D. T., Savannah.—Apply to some large dealer at courcity. He will probably give you the desired infor-W. D. T., Savannah.—Apply to some large dealer at your city. He will probably give you the desired information.

J. D., Little Ferry, and C. W. B., Ridgefield—There are practically three routes, viz., the Annapolis, Washington and Baltimore R. R., which connects at Odenton with the Baltimore and Potomac, and at Annapolis Junction, with the Baltimore and Ohio: also the Annapolis and Baltimore Short line, running direct. This information is gleaned from pages 377 and 379 of the Official Guide.

C. W. F. & Co., St. Louis.—Yours is a question in patent law. We prefer not to decide it, and advise that you consult expert authority.

G. F. S., Haverhill.—We have no acquaintance with the inner workings of that concern. It is illegal in this State to deal with it. Please excuse us, therefore.

FOUR READERS, Cincinnati.—Answer next week, probably.

ably, J. Kaiamazoo.—Address R. H. Mayland, 24 Myrtle Avenue, Brooklyn, N. Y., or J. C. Deagan, 1.00 Market Street, St. Louis, Mo. J. P. B. Muncy.—The Horseshoers' and Hardware Journal, Chicago Ill.
H. L. C. Lynciburg.—Cannot inform you, as we did not receive full particulars of the shoot.

### CHESS.

To Correspondents.

Harnel Pratt.—In an elaborate analytical article in La Strategie, J. Tolosa Carreras cites your 1,884, and greatly praises its beauty and difficulty; but he places Q at her B7, to avoid a second solution.

F. B. Farwell.—Your solution, as it stood, is correct; please try it again.

L. Williams.—A multitude of pieces merely to compel Black to make three captures is not a problem; when you can express an idea artistically you will thank us for declining this crudity.

B. N. STONEN STO. I. Buward Orgensars.—Accept our heartiest thanks for your kind letters, welcome contributions, valued suggestions and promises for the future.

H. N. STONE.—We do not remember, and do not know where to look for, the Hammond zamelyou desire. Have you any idea where it was published? We should be delighted to receive for The CLIPPER any excepted from your private treasures with which you may be pleased to favor us.

W. F. COYTE, Torrington, CL.—Within a week, or so, we shall be able to make the explorations you wish, and you shall have the benefit thereof.

Solutions.

# **Solutions.** 1...P to B 5!, P to B 3; 2...R to K Kt 7!

2. Pt 0 B 1, R 10 R 18 + 1, S. A 10 B 0, A 10 B 0 + 1, A 10 B 18 + 1, B 18 +

GUOM WITGI-E	urilleIQ	to At S. H I to	ALS. 2. Q (0
R 6, etc.: if 1	B × B; 2. F	X B, etc.	
	OF ENIG	IA NO. 1,687.	
Black.		Black.	White.
34 R to K 8 -		36 . R to K 7	QXKtP
35 R P X R	Kt-K5	137 . R X Kt P -	Resigns.
		EM NO. 1,687.	
1. QBXPdt	s+Q B inter.	15. R X R	B to R 3 (a)
2 X B + 3 X P +	RPXQ	6. R X B +	
3 R X P +	K-R 21	7. R-R sq. mi	ste!
4. B X B P	R to K 8	(a) By 5 . Q	X Q P; and 6
O inter mate	is protracte	d one move Ti	here are some

nter, mate is protracted one move. There are some nor variations; merits all the encomiums lavished

Q inter. mate is protracted one move. Here are some minor variations; merits all the encomiums lavished upon it.

Problem 1.688.—1...Q to R.6. +. K to B 21; 2...Kt to Kt.5. +; 3. Q to Kt.7. +; 4. Kt mates.

Enigma 1.690.—41. K to Q 2, Kt to Kt.4; 42...K to B 2, etc.

\*\*GP FROBLEM NO. 1.689.

1...R × Kt.P + K × R | 3. Q to B 7. + K to B 3

2...Kt-R 5. + R × Kt | 4. Q-Q 6. +, mates in 3

OF ENIGMA NO. 1.680.

1...P to K 5...P × P + | 8...B to K 6...B K K 4...B × K 9...P + 1.0 +



Problem No. 1,3 BY SIGNOR A. VELCICH BLACK.



WHITE.
White announces mate in ten moves

Game No. 1,705.

Nuova Rivista brings the following game, the termination of which reminds us of the days when our old contributor, Mr. Reichhelm, was at his best.

think that, in equity, he should not be decarred. The	7-31-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	RUY LOPEZ	KT'S GAME	
question, however, is rightly one for the consideration	White.	Black.	White.	Black.
and action of the Amateur Athletic Union, and we think	E. Mazzorana.		E. Massorana.	V. Hruby.
that, if the case is submitted to that body, with a full			17. Q R to Q sq	
statement of the circumstances, the application will be	1.Pto K4	0 70 8	the A u to A ad	
favorably acted upon	2. K K'-B3		18. P-Q5	BMPXP
J. K. C. B. JR., Saratoga - The best authenticated stand	3. K B-Kt 5	P-OR3	19 Q X Q P	Q-K B 2
J. R. C. B. JR., Saratoga - The bost authenticated stand	4 K B-R 4	K Kt-B3	30 K Kt-K 5	KBXKt
ing high jump with weights, is 5ft. Sin., made by P. J.	5 Castles	KKIXP	121 Q X K B	K R-K sq (e)
Griffin, in Philadelphia, in 1887. T. F. Kearney claims to	6. K R-K 80	Kt-QB4	22. Q-her 5	P-QB3
have reached the same distance at Oak Island, Mass.	7 KBXKt	QPXB	23. Q-her 6	K Kt-B so
June 19 tast, but the report has not as yet been verified	S. K Kt X P	KB-K2	24 . U B-Kt6	O B-K 3
by official certificates.		K Kt-K3	25 . O Kt-Q4	OB-Q4
RING.	9. P-Q4			QB-KS(r)
	10. Q B-K3	Castles	36. K R-K 5	(B-KOU)
W. B H., Newark In the fight between Jim Smith and	11. Q Kt-B3	P-K B3	27 . Q R-K aq	P-K R 5?
Alfred Greenfield, in France, Feb. 16, 1886, thirteen rounds	12. K Kt-Q3	P-K B 4 (a)	28. QR X B (1)	BPXR
were contested, mostly in favor of Smith. Then a crowd	13 Q Kt-K 2	K B-Q3	29. R-Kt 5 +	K-R 2 (g)
of roughs broke in the ring, and the battle was stopped.	14 P-K B 4	P-K Kt 4 (b)	30. Q Kt-B5	K K8-K3(A)
Afterwards the referee. Jim Mace, at the request of the	15. P-Q B 8 (c)		31.QRXP	Q X Kt (f).
backers of both principals, declared the match a draw,	16. Q-Kt 3	Q-K B3 (4)		
Cackers of both principals, declared the match a diaw,	10. V-ALS		NDENSKD.	Propietti.
and the stakes were withdrawn. The duration of the bat-	to Doubates			lu hu Pt to B
tle was not stated at the time.	(a) Doubties	a acto a sq. t	e be followed du	Ly by At to B
G J., New OrleansWe have never seen a published			nto play, would	nave been a
statement of the measurements of his forearm and wrist.	better line of p	arecedure.		

### (b) Would better have deployed his Q's wing.(c) White profits by the opportunity to bring all his

All Around Championship.

The annual individual general athletic championship contests will be held on Saturday, Sept. 7, The annual individual general athletic championship contests will be held on Saturday, Sept. 7, commencing at 3 p. M., on the grounds of the Brooklyn Athletic Association. Order of events and standards: 100yds. run, standard 11½s.; 56th weight, standard 18ft.; running high jump standard 5ft.; 440yds. run,standard 60s.; putting 16th shot, standard 32ft.; pot evault, standard 85t.; 120yds. hurdle, 3ft. 6in.,standard 20½s.; throwing 16th hammer, standard 5ft.; running broad jump, standard 18ft.; one mile run, standard 5fm. 30s. Rules of the competition: The rules of the Amateur Athletic Union govern all competitions. In the broad jump and all weight throwing trials will be limited to three. First olace in any competition will entitle a competitor to 5 points, second place to 3 points and third place to 1 point. The competitor winning the greatest number of points to be declared the winner of the championship. But if any winner fails to reach the standard in any three of the ten competitions he will be disqualited; any points which he may have already scored will be declared void, and the record of each event in which he may have scored points will be made up exactly as if he had not competed. During the afternoon the following handicap track events will be given: 100yds. run; 220yds. hurdle race, over hurdles 2ft. 6in; one mile walk, half mile run and one mile bicycle race. An entrance fee of \$2 per man will be charged for the athletic championship, and 50 cents per man for the handicap track events. Entries close Aug. 29.

### CHECKERS.

To Correspondents.

H. F. MCATKER.—Very sorry that you could not arrange t; better luck next time.

C. I. CURTHS.—Have written you.

DR. SCHAEFER.—Again we thank you for your many tindnesses.

DRAUGHTS IN JERSKY CITY.—Blewitt's checker players headquarters is the scene of many a fierce contest this summer. Messra Cronii and Smith visited the resort lately to try conclusions with R. Blewitt, with the following result: R. Blewitt, 2; Cronin, 0; drawn, 0. R. Blewitt, 2; Smith, 2; drawn, 1. Mr. Cronii also played with M. Blewitt, losing one game and one drawn. Mr. Teller thought be could do better than Messrs C. and S., and succeeded in quitting with an even score: R. Blewitt, 1; Teller, 1; drawn, 0.

### Salution of Basition Vo 92 Vol 27

Bla	ck.		ite.		SEWARD.				
		21 t	0 17	8: 6 t		White,			
. 7 to	o 21 (a)	27 23	23	1 910	14	18	15		
20	27	23	7	1014	18	. 7	10		
. 3	19	32	16	1118	23	. 15	11		
. 8	12	16	11	1223	27	25	22		
.12	16	11	7	13 27	31	10	15		
.16	19	7	. 3	1	wins.	vins.			
				(a)			*		
. 7	23	27	18	16. 6	10	13	6		
.20	27	27 32	7	710	15	26	6 22		
	19	17	13	8. 1	10	18	14		
4 3 19 5 8 11		25	21		White	wins.			



WHITE. Black to play and draw.

Game No. 24, Vol. 37.

DOUBLE CORNER.

Original Analysis by Dr. Schaefer, Part VII

Black. White

Bla	ck. 0 14 9	Wh	ite.	Bia	ek.	White. 31 to 27(f)(g) 22 17 18 9 32 28 25 9 29 25(h) 25 12 21 17 Black wins.				
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### ATHLETIC.

### COMING EVENTS.

Aug. 24-American Athletic Club annual Summe games, New York.

Aug. 31-New Jersey Athletic Club Fall games, Bergen Point.

Aug. 31-Scottish American Athletic Club postponed games, Cladedonian Fark, Jersey City, N. J.

Aug. 31-Passaic City Wheeling and Athletic Association games, Clifton, N. J.

Sept. 2-Staten Island Athletic Club Fall games, West Brighton.

Sept. 2-Philadelphia Caledonian Club games, Pastime Park. Brighton.

Sept. 2-Philadelphia Caledonian Club games, Pastime Park.

Nept. 7-Amateur Athletic Union individual general athletic championship meeting, Brooklyn, N. Y.

Nept. S-Western Amateur Athletic Association championship meeting, St. Louis, Mo.

Nept. 1-Amateur Athletic Union championship games, Travers Island, N. Y. City.

Nept. 1-I oung deem's Christain Association annual gaspt.

Nept. 21-Manhattan Athletic Club Fall games, New York City.

Nept. 21-Warren Athletic Club annual Fall games, Wilmington, Del.

Nept. 28-Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.

Oct. 5-Montreal Amateur Athletic Association Fall games, Montreal. Can.

Oct. 5-Riverside Athletic Club annual Fall games, Manhattan A. C Grounds, N. Y. City.

Oct. 28-National Cross Country Association open meeting, West Brighton, S. I.

Nov. 5-Outing Athletic Club annual Fall games, Brooklyn A. A. Grounds, I.

Nov. 9-Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, Ill.

CLOSING OF ENTRIES.

### CLOSING OF ENTRIES.

Young Men's Christian Association games—Sept. 7, with eorge F. Pool, secretary, Harlem River and 13:th Street, George F. Pool, secretary, Harlem River and Ixth Street, N. Y. City. Scottish American Athletic Club games—Aug. 24, with Daniel A Donneily, 45 Grove Street, Jersey City, N. J. Western championship meeting—Aug. 25, with Ed. R. Baker, secretary, P. O. Box 36, S. Louis, Mo. Philadelphia Caledonian Club amateur games—Aug. 24, with George W. Scouler, secretary, 214 and 216 Pine Street, Philadelphia, Pa. Warren Athletic Club games—Sept. 16, with W. F. Kurtz, Wilmington, Del. Passaic City Wheeling and Athletic Association tomically and City Wheeling and Athletic Association tomically and City Wheeling and Caledonian City Street C

### Prospect Harriers' Sports.

A number of representatives of other clubs participated in the annual games of the Prospect Harriers, held at the Brooklyn Baseball Grounds on Saturday afternoon, Aug. 17, and nearly one thousand persons witnessed the competitions, which throughout were interesting. A summary follows: One Aundred yards run—Won by A. F. Copland, Manhattan Athletic Club, 1830 ds., second.

Three yauter mile run (club—J. A. Byrne, scratch, first in 3m. 2185.; E. Thorp, luyds., second.

Three yauter mile run (club—J. A. Byrne, scratch, first in 3m. 2185.; E. Thorp, luyds., second.

One mile walk—W. Donaghy, Prospect Harriers, 50s., first, in 7m. 483.s; C. L. Nicol, Manhattan Athletic Club, Syds., first, in 5185.; F. J. Leonard, Staten Island Athletic Club, 29yds., second.

The Manhattan Athletic Club, 29yds., first, in 5185.; F. J. Leonard, Staten Island Athletic Club, 39yds., second.

The Manhattan Athletic Club, 69ds., first, N. Cahn, American Athletic Club, 49ds, second.

The mile bleycle race—F. B. Hesse, New Jersey Athletic Club, 39ds, first, in 563.s, first, in 564.s, first, in 64.s, first, in 564.s, first, i A number of representatives of other clubs par

Club, Syda, first, in 6m. 14%s.; S. B. Bowman, same crub, syda, second.
Syda, second.
One mile run—Won by A. B. George, Manhattan Athletic Club, 3ydas, in am. Sia; W. F. Thompson, Staten Island Athletic Club, 1ydas, second.
Two hundred and teventy yards race—T. T. Smart, Manhattan Athletic Club, 1yda, first; E. C. Bowman, American Athletic Club, 1ydas, second. Time, 22%s.
One and one half mile run (club)—Won by J. S. H. McGregor, 19das, in 7m. 49%s.; G. T. Stag, 55ydas, second.
Eight hundred and eighty yards run—J. C. Devereux, Manhattan Athletic Club, 12yda, first; in In. 59%s; J. Rumpf, Scottish-American Athletic Club, 3yda, second.
Trianyular race—J. H. Mellor, Prospect Hairiers, to ride four miles; W. W. Kunlke to run three miles, and C. E. Nicolls to walk two miles, was won by Kuhlke, riding over alone.

over alone.

During the atternoon G. M. L. Sachs presented the Prospect Harriers with the cross country championship colors won in the recent competition.

### Amateur Athletic Union.

Amateur Athletic Union.

A meeting of this body was held at the New York Athletic Club house on the evening of Aug. 16, the following members of the Board of Management being present: W. H. McMillan, Athletic Club of the Schuylkill Navy; A. G. Mills, New York A. C.; C. Stevens, New Jersey A. C.; Howard Perry, Columbia A. C.; F. Gerow, American A. C.; J. E. Sullivan, Pastime A. C., and Dr. Dowling, Orange A. C. The Manhattan Athletic Club were given authorized the Columbia A. C. The Manhattan Athletic Club were given authorized the Columbia A. C. The Manhattan Athletic Club were given authorized the Columbia Accepted their election as imambers of the Union: Acorn, Titan, West Side and Star Athletic Clubs, and the Lorillard Debating and Athletic Association. The following amendment was introduced by A. G. Mills, and was unanimously adopted: "Amend Article VI of the By Law by striking out Section 4 and inserting in lieu thereof the following: Section 4. No one shall compete in any open contest unless he shall be a member of the club from which he enters, and shall not have competed from any other club then in this Union during a period of three months next preceding such entry. Nor shall any member of any club in this Union during a period of three months next preceding such entry. Nor shall any member of any club in this Union, except with the conseat of such other club, unless such other club shall have disbanded or practically consensed to the club shall have disbanded or practically consensed to the club shall have disbanded or practically consensed to the club shall have disbanded or practically consensed to the club shall have disbanded or practically consensed to the club shall have disbanded or practically consensed to the club shall have disbanded or practically consensed to the club shall have disbanded or practically consensed to the club compete compete the competent of the club competency of the competency consensed the competency control of the club consensed to the club consensed to the club consens

The race track at Clifton, N.J., will be the scene of what promises to be a very interesting open amateur meeting on Salurday, Aug. 31, under the auspices of the Passaic City Wheeling and Athletic Association. The programme is as f-llows: 100yds, run, handicap; running high jumphandicap; two mile bicycle team race, three men and one substitute; pole vanlt, handicap; limit, 650b or under; three quarter mile bicycle, handicap; running broad jump, handicap; lloyds, run, finals; putting 16b shot, handicap; one mile safety bicycle handicap; one mile safety bicycle handicap; one mile walk, handicap; one and a half mile bicycle club race, handicap, burdless 2ft. 6in; one mile bicycle, handicap; and, run, handicap; one mile bicycle, novice. In the tug of war each member of the vinning team will receive a gold medal; gold and sirved and the state of the vinning team will receive a gold medal; gold and sirved which will receive accept the club race, the winner of which will receive the control of the vinning team will receive the companion. The race track at Clifton, N. J., will be the scene of what

The games of the Alert Athletic Club, which had been costponed from July 4, were run off at Parkland, Phila-

disqualified them for life. D. Braithwait, 5/2yds., was disqualified for twelve months.

A RACE of one hundred yards, for the Bradley Medals, took place on the lawn in front of the Coleman House, Asbury Park, N. J., Aug. 12, and as some of the fastest amateur athletes in the country were among the entries, there was a goodly crowd present. W. C. Dohm was at scratch, and he gave J. C. White three yards and his other opponents four yards start. The result was in favor of White, by five feet, his time being 10%s.

THE Australian amateur runner Thomas, who is the champion at from four to ten miles in the colonies, is on his way to the States, and, according to a cablegram from Sydney, will take part in the championship games of the Amateur Athletic Union and the Canadian Association.

JOHN A MCPHERSON, the well known Canadian professional shot putter, intends to retire from the field at the close of the present season, and, before doing so, proposes to give a public exhibition, and, before doing so, proposes to give a public exhibition with vicinity, with a view to establishing new records. This vicinity, with a view to establishing new records the vicinity, with a view to establishing new records. The season of the Amateur Athletic Union, to be held at the ground weighing from twelve to sixteen pounds. He wishes use of the Amateur Athletic Union, to be held at the ground state of the meeting will regard his proposition favorably.

A SEVENTY-TWO DOUR's race for female pectestrians is to take piace at Kernan's Skatung Risk Patterson M.

The Deaf Mutter.—A festival and games will be given by the Catholic deaf mutes of New York. In aid of the Ir lant Saviour Mission for Deaf Mutes. at Harlem River Park, Friday, Aug. 30. Programme: 78yds. run, for deaf mutes only; 440yds. run, open to all boys under sixteen; half mile run, deaf mutes only; 78yds. run, open to all amateurs; twe mile run, deaf mutes only; 78yds. run, open to all amateurs; twe go war, teams of four, total weight not to exceed 500%, deaf mutes only; 19yds. run, open to all. Gold and silver medials to first and second in the first seven events. Silk banner to winning tug of war team. The "porker" to whoever catches him. Entrance fee for each event 30 cents; tug of war \$3 a team. The events are handicap; excepting boys race, and five mile run. Entries closs Aug. 27, with John F. O'Brien, 190 East One Hundred and Fourth Street, or J. F. J. Tresch. 1,257 Broadway.

### AQUATIC.

### COMING EVENTS.

COMING EVENTS.

Aug. 21-Amateur swimming championships, Harlem River, N. Y. City mont Yacht Club annual race for oyster bearing the Ladles' one mile swimming race, Coney Island. Aug. 31-New York Athletic Club swimming races, club championship, Travers' Island.

Sept. 2-New England Amateur Rowing Association Fall regatta Boston, Mass.

Sept. 2-New York Yacht Racing Association's Labor Day regatta.

Sept. 2—New York Yacht Racing Association's Labor Day regatta.
Sept. 2—Annual race for the Staten Island Athletic Club Cup. Kill Yon Kull.
Sept. 6—Sculling match, Searle vs. O'Connor, championahip of world, Thames River, Eng.
Sept. 15—Missouri Amateur Rowing Association regatta.

### Racing Off Newport.

The races for the forty and seventy foot classes of the New York Yacht Club came off at Newport on Friday, Aug. 16, the closing day of the cruise of that organization. A special sweepstakes race, for keel schooners, took place on the same day, each of the starters putting up \$100. The wind at starting was very light from the northwest, but it afterwards freshened considerably, and the races tested the racing ability of the boats as well as the seamanship of those who handled them. The vessels competing in the former classes were the Mariquita, Gorilla, Handicap Gun, Liris, Tomahawk, Bedouin, Gracie and Titania, and the keel schooners were the Foruna, Palmer and Dauntless. All the vessels crossed the line in the order given above. All the boats carried light sails during several miles of the run, but as the wind grew stronger light sails were taken in, the Bedouin setting the example, which was followed quickly by the others. The turning point was made by the others the stronger light sails were taken in, the Bedouin setting the example, which was followed quickly by the others. The turning point was made by the others from the stronger light sails were taken in, the Bedouin setting the example, which was followed quickly by the others. The turning point was made by the others from the stronger light sails were taken in, the Bedouin setting the example, which was followed quickly by the others. The turning point was made by the others. The turning point was made by the start of the stronger light sails were taken in, the Bedouin setting the example, which was followed quickly by the others. The turning point was made by the stronger light sails were taken in the Bedouin setting the sail stronger light sails were taken in the Bedouin setting the stronger light sails were taken in the Bedouin set and the stronger light sails were taken in the Friday, Aug. 16, the closing day of the cruise of that organization. A special sweepstakes race, for

### Oarsmen on the Harlem.

ant weather and suitable water for their annual regatta, held on the Harlem River on Saturday afternoon, Aug. 17. There were not many spectators, but those who filled the launch Cornelius Van Cott and witnessed the races from other points enjoyed good sport. The course was the usual straightaway mile, from Florence's dock at Macomb's Dam down the stream, and the events resulted as follow:

\*\*Junior single sculls—Oscar Brion first, in 7m. 384a.\*

\*\*Junior first, in first, in first, in 7m. 384a.\*

\*\*Junior feet, Peter Roessle third, he having been in terfered with at the starting point by the swarm of outside boats. The race between the former two was close all over the course, Miller being the leader until nearing the end, when his antagonist spurted, with the result recorded above.

\*\*Junior pair oared gigs—A. H. Butler, Joseph F. Meehan (stroke) and George R. Simpson (coxswain) first, in 7m. 44s. William Bernard, Charles Kley (stroke) and Henry Cooke (coxswain) second, by a length and a half, these being their relative positions almost from the start.

\*\*Junior double scull gigs—E. Nicola and R. Turner (stroke) first, in 6m. 28s.; John Kelleher Jr. and Washington Ritter (stroke) second; Henry W. Schneider and George C. Schneider (stroke) third. This was an easy win for the first mentioned pair.

\*\*Junior double scull gigs—E. Nicola and R. Turner (stroke) first, in 6m. 28s.; John Kelleher Jr. and Washington Ritter (stroke) second; Henry W. Schneider and George C. Schneider (stroke) third. This was an easy win for the first mentioned pair.

\*\*Junior double scull gigs—Was coxswain in first, in 7m. 7f. The opposing crew was coxswain in first, in 7m. 7f. The opposing crew was coxswain in first, in 7m. 7f. The opposing crew was coxswain ant weather and suitable water for their annual regatta, held on the Harlem River on Saturday

was disquained for interiering with zwinger as the nan mile point.

Eight oared shells—J. M. Miller (bow), A. H. Beck, A. H. Butler, William Bernard, George W. Johnson, R. Turner Jr., H. Brenner, Harry Zwinger (stroke), G. W. Ullman (coxwain), first, in 5m. 25/8s, Joseph F. Meehan (bow), E. W. Schum, Felix Zeilecke, H. A. Loth, H. W. Schneider, William Tierney, F. W. Schneider, George Bates (stroke), H. Symons (coxswain), second, in 5m. 3ks. The unusual number of four crews started, and the con-test was exciting from start to finish.

The games of the Alert Athletic Club, which had been postponed from July 4, were run off at Parkland, Philadelphia, on Aug. 18. Result: 100/gs.; E. E. Barnes, N. J. A. C. B. N. first, in 20% 5.; E. E. Barnes, N. W. J. A. C. S. N. first, in 20% 5.; E. E. Barnes, N. J. A. C. B. N. first, in 20% 5.; E. E. Barnes, N. J. A. C. Afrst, 420; fin; j. L. E. Kitchen, A. C. S. N., second. Running hop, step and jump—E. E. Barnes, N. J. A. C. first, 420; fin; j. L. E. Kitchen, A. C. S. N., second, 130f. 3in; C. S. Bonsall, Uno 7Pa., second, 190f. 3in. Putting the shot—J. K. Shell, A. C. S. N., first, 380; Sin; A. C. Bonsall, Uno 7Pa., second, 190f. 3in. Putting the shot—J. K. Shell, A. C. S. N., first, 380; Sin; A. C. Bonsall, Uno 7Pa., second, 190f. 3in. Putting the shot—J. K. Shell, A. C. S. N., first, 380; Sin; A. C. Bonsall, Uno 7Pa., second, 190f. 3in. Putting the shot—J. K. Shell, A. C. S. N., first, 380; Sin; A. C. Bonsall, Uno 7Pa., second, 190f. 3in. McGlyan, U. of Pa., second, 190f. 3in. McGlyan, 190f. 3in. McGlyan,

THE ROCHESTER YACHT CLUB held their regrits, the first of the series of the Lake Yacht Racing Association this season, at Charlotte, N. Y., on Aug. 15. The wind was stiff from the west, and all light sails were dispensed with. There were but ten starters, including the Chicago Verve, White Wings, Verve, Madge, Merle, Deerhound, Vision, Cyprus, Amelia and Majel, and the winners were as follow: Fifty foot class—Chicago Verve, in 3h. 34m. 40s.; White Wings second. Thirty-six foot class—Christing, in 2h. 39m. 34s.; Amelia second. The second regrats of the series is to be held at Toronto, Ont., on the 20th.

THE Australian amateur runner Thomas, who is the champion at from four to ten miles in the colonies, is on his way to the States, and, according to a cablegram from Sydney, will take part in the championship games of the Amateur Athletic Union and the Canadian Association.

JOHN A. McPirkrson, the well known Canadian professional shot putter, intends to retire from the field at the close of the present season, and, before doing so, process togive a public exhibition in this vicinity, with a view to establishing new records with shots weighing the champion sixteen pounds. He wishes to do this at the champion sixteen pounds. He wishes to do this at the champion sixteen pounds, the wishes to do this at the champion sixteen pounds. He wishes to do this at the champion sixteen pounds. He wishes to do this at the champion sixteen pounds. He wishes to do this at the champion sixteen pounds. He wishes to do this at the champion sixteen pounds. He wishes to do this at the champion sixteen pounds. He wishes to do this at the champion six men to the champion's name in the centre.

He second regatta of the scriegies in the match for the sculling championship are doing regular work on the Plant Work on the Plant

### Rowing on the Hudson,

Rowing on the Hudson.

The Nyack Rowing Association held a regatta at Nyack, N. Y., on Aug. I7, and the events were witnessed by a large crowd of persons. Result: Senior single sculls, two miles—Benjamin A. Jessup first, in IIm. 74s.; J. O. Davidson second. Junior single sculls, a mile and a half-George Chapman first, in I3m. 78; J. A. Polhemus second. Junior single sculls, aecond class—Clyde Bannister won. covering the mile course in 9m. 164g. Senior double sculls—Jessup and Polhemus first, in I2m. 94s.; Davidson and Chapman second. Four oared crews—J. A. Polhemus, Edward Pollock, Clyde Bannister and B. A. Jessup, in a shell, defeated Larry Wilcox, J. O. Polak, G. T. Morrow Jr. J. S. Van Houten Jr. and Harry Blauvelt (coxwain), in a gig. Time 7m. 25c.

### Accident to the Valkyre.

Accident to the Valkyre.

The Commedore's prize, a piece of plate worth £65, presented by the Marquis of Exeter, was raced for on Aug. 16, around the Isle of Wight by the Valkyre, Yarana, Irex. Wendur, Deerhound, Amphitrite, Mohawk Stranger, Hyacinth and Samoina. The yachts made for westward, the Irex leading. In making for the West channel the Valkyrie's bowsprit snapped short and she returned to Cowes Roads. The Yarana finished first, Irex second, Deerhound third and Wendur fourth.

CHARLES KRIM, a memor of the New Jersey Athletic Club, on Saturday afternoon, Aug. 17, undertook, for a wager, to swim from the Bergen Point lighthouse, in the Kill you Kuil, to the Bergen Point lighthouse, in Newark Bay, about six miles, in 2h. 30m. He accomplished the feat in 2h. 11m., being materially aided by a strong flood tide.

A RACK for the junior championship of the Rheinlust swimming Club took piace at the Sand and Koenig Baths on Aug. 17. The distance was two hundred yards, the prize contended for was a gold medal and the event was won by Master Carey, defeating Master Keliar by a few feet only.

few feet only.

The Quincy (Mass.) Yacht Club held their second champonship regatta of the present season on Aug. 15, sixteen boats starting in four classes, with the ollowing realit: First class="loop first, Eris second. Second class="loop first, August second. Jib and mainsailyachts—Diadem first, Nereld "second. Third class—Rocket first, Marge first, Nereld "second. Third class—Rocket first, Mirage first, Nereld "second."

second.

The Bayawater Yacht Club of Far Rockaway held their first open regatts on Aug. 17, over a course of eleven miles on Jamaica Bay. A dozen boats started, and the winners were: Class A. Bennie B; class B, Leisure; class C, skip Jack; class D, Nettle V; class E, Maggie.

### BASEBALL.

### STRAY SPARKS FROM THE DIAMOND.

### Gossip About Ball Tossers from Here, There and Everywhere. In the seventh inning of the Louisville-Baltimore

game, Aug. 14, in Louisville, Umpire Goldsmith called a policeman and, pointing to the grand stand, ordered one of the spectators to be ejected from the ground, claiming that he had repeatedly abused him. Two policemen made for the gentleman, who was a well known bank official of that city, and instantly a crowd surrounded the three persons. The directors of the club succeeded in convincing Goldsmith that he had made a mistake in picking out the person and the game continued. The partisan spectators, however, were so indignant that at the conclusion of the game, Goldsmith was afraid of being mobbed, and making his exit over the back fence hurried off to his hotel. Before the time set for beginning the game, Aug. 15, Goldsmith sent to the ground for his uniform, saying that he would not umpire the game. He said that he was afraid the crowd might do him some bodily injury.

The Metropolitans were particularly unfortunate ordered one of the spectators to be ejected from the

not umpire the game. He said that he was airad the crowd might do him some bodily injury.

The Metropolitans were particularly unfortunate in not being able to play, on account of rain, a number of their games scheduled for the new Polo Grounds. The New Yorks will be at home now until Sept. 14, and the Mets will have few, if any, chances to play on the Polo Grounds while the champions are at home. The Mets can be seen again at the Polo Grounds after Sept. 14, on almost every fair day until the close of the playing season. Holbert deserves great credit for the able manner in which he has managed the Mets this season.

Arthur Whitney, the third baseman of the New York team, has been feeling badly for the past week or so, but he has manfully stood at his post day after day. Many another player would have given up long ago and put himself in the hands of a doctor, but not Arthur, who deserves great credit for the manner in which he has stood at his post, and played remarkably well, considering all things.

La Roque and Hines, the new men, have once more well-bergened Onices from the Area of they are

and played remarkably well, considering all full gas.

La Roque and Hines, the new men, have once more put the crippled Quincy team on their leet, and they are going to the front again fast. Klopf, late of the St. Joe Club, pitched for the first time Aug. 15 against Feoria, and won, the score being 11 to 7. The standing of the clubs in the Central Inter-State League on Aug. 16 tollows: Springfield, 44 games won, 38 lost; Davenport, 44 won, 38 lost; Quincy, 38 won, 40 lost; Peoria, 42 won, 42 lost; Evansville, 39 won, 44 lost; Burlington, 37 won, 47 lost.

lost. Evansville, 39 won, 44 lost; Burlington, 37 won, 47 lost.

The california League games recently played resulted as follow: In San Francisco, Aug. 8, the Sacramentos defeated the home team by 17 to 3. On Aug. 10, the Oaklands defeated the Sacramentos, is to 3. The Stocktons won a ten inning game from Oakland, Aug. 11, by a score of 8 to 7. 'At Stockton, Aug. 10, the home team defeated the San Franciscos by 6 to 4. In Sacramento, Aug. 11, the home team met defeat at the hands of the San Franciscos by a score of 9 to 8.

The St. Paul and St. Joseph teams played an exciting ten inning game, Aug. 11, in St. Joseph, the visitors winning by 7 to 5. Rielly won the game for the visitors in the last half of the tenth inning, when, with two men out and one man on base, he hit for a home run over the centre field fence, it being the longest hit ever made on the grounds. Devlin, the left handed pitcher, has signed with St. Joseph.

the grounds. Devlin, the left handed pitcher, has signed with St. Joseph.

Pitchers Hennessy and Smith, Second Baseman Klusman and Centre Fielder Whitely were recently released by the Des Moines Club. Klusman goes to Quincy, and Dick Phelan will return to his position at \*econd base for Des Moines. Hennessy will go to his home in Covington, Ky., Smith to New Orleans, and Whitney has an offer from an Eastern minor league club. The releases were made to reduce expenses.

The Minneapolis team defeated the Omahas by a score of 1 to 0, Aug. 13, in Omaha. The home team made only four hits, and the visitors five. Crooks made three of the four hits for his side, and Elmer Foster got two of the five hits made by the visitors. Pitcher Duke, of the Minneapolis team, was so badly injured that he will be laid up for some time.

During the progress of the game played Aug. Il at

up for some time.

During the progress of the game played Aug. II at Peoria, III., between the Athletics and Shamrocks, Harry Donnelly, pitcher of the former, broke his left arm just above the elbow while delivering the ball. Donnelly was on the reserve list of the Peoria Club, of the Central Interstate League. He was a promising left handed pitcher.

pitcher.

A game was recently played in England between two teams selected from leading cricket clubs of that country and several of the visiting American college players. Only seven innings were played, owing to the lateness of beginning the game. The teams were known as the Leytons and Richmonds. The former won by a score of 26 to 24.

26 to 21.

Dick Johnson won the cameo ring which Geo. W. Chatterton offered to the player of Springfield (III.) Club stealing the greatest number of bases. Charlie Bell, pitcher, has been released, Manager Ridgley thinking that he was carrying too many players. Several others will probably follow.

The standing of the clubs in the Michigan State League on Aug. 17, was: Sagrhaw won 41, lost 23; Grand Rapids won 33; lost 27; Jackson won 39, last 29; Lansing won 29, lost 44.

Manager Flags of the clubs in the Michigan State League on 29, lost 49.

lost 34; Kaiamazoo won 29, lost 37; Greenville won 22, lost 49.

Manager Flynn, of the Peoria Club, resigned Aug. 15. The club is at present under the temporary management of Catcher Newman. It is rumored, at present writing, that Pitcher Bartson will be offered the management. There is no question as to his accepting it.

The Hamilton and Syracuse teams played a game, Aug. 21, at Hamilton, which they announced was an exhibition game. It is now claimed to be unconstitutional, as none except championship games can be played between the beginning and ending of the championship season.

The Denvers won two games from the Dos Moines team, Aug. 11, at Denver, Col. In the second game the winners made eleven runs in the last inning. In this game, Treadway, of the Denvers, made a single, a triple and two home runs.

On Aug. 11, in One he, the Missing in the second game the winners made and the second game the winners made and the property of the penvers, made a single, a triple and two home runs.

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acht with cess. drst lass. eka; each

On Aug. II, in Omaha, the Milwaukee team hit Omaha's crack pitcher, Nichols, for eighteen, with a total of thirty two bases, including three home runs. Lowe, of the win-ners, made two doubles and a home run, and Exra Sutton made three hits, one being for two bases.

W. H. Stewart, of Rochester, N. Y., who acts the role of the surgeon in "Held by the Enemy" Co. next season, is an old ball player, having helped organize and was a member of the first baseball club in Indiana in 1264.

member of the first baseball club in Indiana in 1884.

The Washingtons, it is claimed, did the best batting of any of the Eastern teams that have recently vaited in dianapolis, owing to the fact that they recognized the signs of the pitcher and catcher of the nome team. In the Cincinnati-Athletic game, Aug. 14, in Cincinnati, Lyons made a sharp drive in the eighth inning, which hit the foul flag, breaking the staff. It spoiled a possible home run, for Lyons had to stop on second.

In the fifth inning of the Denver-Milwaukee game, Aug. 13, at Denver, Pitcher Fagan gave six men their base on balls. The visitors easily won by a score of 20 to 9.

The Drummers of Eric, Pa. have fine enclosed grounds.

In the game between the Kansas City and Brooklyn teams, Aug. 1s, in Kansas City. Umpire Holland came in for a large share of abuse because the spectators were not as familiar with the playing rules as they might be. In the fourth inning, with Colling on second and Fouts on first, Burns knocked up a ball that Aivord started to take on the fit, but was told to drop it, which he did. Futz remained on first, while Burns ran for that base. Collins in the meantime reached third. The umpire decided Burns out, according to the rules, but the spectators kicked, as they thought Foutz should have also been declared out on the double play which they thought was made.

In the sixth inning of the Stockton-San Francisco

out on the double pay which they thought was made.

In the sixth inning of the Stockton-San Francisco game, Aug. 10, at Stockton, Cal., a fight between two of the players delayed the game a few minutes. Powers of the visiting team, tried to steal second by sliding to the base feet first, but Howard. of the home team, fell on hin, and held him until he touched him out. On rising from the ground. Powers grabbed Howard, and prevented him from throwing the ball home and completing a double face. The other players interfered, and stopped further hostilities. Umpire Sheridan fined the men \$25 each.

Now that Sunday genes again to he at him of the lost

hostilities. Umpire Sheridan fined the men \$20 each.

Now that Sunday games seem to be a thing of the past in Cincinnati it has been suggested that it would be a wise move for Cincinnati to pirchase the Indianapolis franchise, players, etc., in the National League, and then make up a team from the pick of the players. Such a team under shrewd management should make a good showing in the National League, and Gus Schmeiz should be able to pick out a winning team from the two clubs.

Two teams were shut out without a run Aug. 16. They were the Hartfords of the Atlantic Association, and the Buffalos of the International Association. The Hartfords made only two safe hits off Horner. The winning team in each of the above named games—New Haven and Rochester—scored only one run, and each time it was made in the second linning.

Mayor John B. Mostby, of Cincinnati, has avpived his

in each of the above named games—New Haves and Rochester—scored only one run, and each time it was made in the second inning.

Mayor John B. Moesty, of Cincinnatt, has a tweet his intention of enforcing the Stinday law against both the atrical people and the basels for the state of the stat

Louisville was not prepared to pay any such price as that, and the deal fell through.

The Bachelors and Glessons played a twelve unning game, Aug. 14, in Troy, and the former won by a score of 3 to 0. Lovett and Reynolds, of the Brooklyns, played with the Bachelors. The former pitched, and the latter caught. Only two hits were made off Lovett.

It required ten innings to decide the game between the St. Josephs and St. Pauls Aug. II, at St. Joseph, Mo., and then the visitors won by a score of I to 3. Reilly is credited with four of the eight hits made by the St. Pauls. Aug. 13, in Philadelphia, and defeated them by a score of 2 to 3. Catcher Breinan, of the Athletic Club, made five sale hits, including a two bagger and a three baser.

An eleven inning game was played Aug. II, at Bordentown, N. J., between the home team and the Young Americas, of Philadelphia, which was called on account of darkness, with the score a tie-2 to 2. The Young Americas, of Philadelphia, which was called on account of darkness, with the score a tie-2 to 2. The Young Americas made only two safe hits off Bauswine.

In the championship game between the Daytons and Wheelings haved aug. 2 at Dayton 0. the Grover made Wheelings haved aug. 2 at Dayton 0. the Grover made Wheelings haved aug. 2 at Dayton 0. the Grover made wheeling and the score in the content of the

Americas made only two safe hits off Bauswine.

In the championship game between the Daytons and Wheelungs played Aug 12, at Dayton, 0, the former made no fewer than fifteen into the theorem of the played and the played and the played and the played as and the saily won by a score of 17 to. Up to that unning the Daytons had not scored a run.

The Gorhams and Lebanons played a ten iming game, Aug 13, at Lebanon, Pa., which was won by the former by a score of 10 to 9. The game was played under protest, on account of there being only one ball on the grounds.

grounds.

It is reported that the Syracuse Stars will receive a general overhauling, and that several new men will be engaged. Manager Chapman will spare no efforts to strengthen his team, so that they may again win the championship of the International Association.

The Smyrma and Middletown teams played a game Aug. 13, at Symrna, Del, and the visitors were able to get only one safe hit off Stephens. The Smyrmas made only seven safe hits, yet they won the game by a score of 14 to 1.

James L. White, Pittsburg's veteran third baseman, was granted a leave of absence Aug. 16. In a recent collision of the property of the collision of

of the sixth inning by Umpire John H. Vallette.

Powers pitched for the Staten Island Athletics against
the Orange Athletics, Aug. 10, at Staten Island, and
struck out seventeen of the visitors in a ten inning
game. He is said to haye struck out the first three men
at bat in the first inning off only ten pitched balls.

The game between the Brooklyn police and the New
York Post Office employees, played Aug. 10, at Washing,
ton Park, Brooklyn, was won by the former by a score of
9 to 7. While running for a catch, Henry C. Castlock, of
the Post Office team, fell and fractured his collar bone.

A number of newspaper men including several base

the Post Office team, fell and fractured his collar bone. A number of newspaper men, including several base ball reporters, played the 'Actors' team Aug. 15, at the Polo Grounds, this city, and were beaten by a score of 13 to 12. The actors took the lead at the start, and maintained it throughout the game.

Ernest Rogers, William Joyce and Arthur Sunday, the three strongest players of the Houston Club, of the Texas League, have been sold to the Toledo Club of the International Association.

Pitcher Healy, who hails from Cairo, Ill., and was recently signed by the Chicago Glub, has been released, and Earle, from Natick, Mass., has been signed as a change catcher.

catcher.

The Wilmington (Del.) Club has been reorganized and exhibition games with the York team were played Aug. 17 and 19. The club will probably join the Middle States League.

A twelve inning game was played, Aug. 14 at Fernwood, in the suburbs of Philadelphia, between the Southwalk and Atlantic teams. The latter won by a score of 5 to 4.

John M. Connell, of this city, has been appointed by

Ed. Williamson made his first appearance with the Chicago team this season, on Aug. 14, in the Philadelphia-Chicago game, in Chicago. He made two safe hits, including a two bagger.

Joe Gerhardt, the well known second baseman of the disbanded Jersey City team, and Moore, a catcher, intelligence of the Easton and Wilkeebarre Clubs, have been signed by the Hartford Club.

the Hartford Club.

The Philadelphia Club intends giving Pitcher Day, of
the Cape May team, a trial. He has been very successful
thus far this season against the strong semi-professional

the cape sky team, a trial. The has been very successful thus far this season against the strong semi-protessional teams. In the Cincinnati-Atbletic game, Aug. 13, in Cincinnati. Lyons put out his foot and tripped up Nicol to prevent him scoring, but 'Impire dasfiney saw the truck and told Nicol to come home.

The arrangements have all been completed whereby Ed. Andrews will be transferred from the Philadelphia Club to the Indianapolis. Manager Glassocck, of the latter, has released George Myers, one of his calchers. Manager Barnie states that he has purchased Ray's release from the Boston Club and that Ray will play short stop for the Baltimores.

Pitcher John Smith and Eddy Kennedy have been released by the Hartford Club. The reason given is to reduce expenses. Fred Mann has been re-engaged.

Pitcher Geiss, recently released by the London Club, has been signed by the Svracuse, also of the International Association.

Gilligan and Sworback were released by the New Haven

Gilligan and Sworback were released by the New Haven Club, Aug. 12. The former is a left fielder, and the latter is a pitcher.

Club, Aug. 12. The former is a left helder, and the latter is a pitcher.

The Norwalks made only one safe hit off Burkett, and failed to get a run in the Norwalk Worcester game, Aug. 13, at Worcester.

The franchise of the Oneida Club as a member of the New York State Lesgue has been declared forfeited for non-payment of assessments.

The Hartford Club has released McCabe and Gunning the latter at his own request, he having been signed for only one month.

Pitcher Anderson has been released by the Indianapolis Club, he not being considered strong enough for the teams he had to pitch against in the National League.

Rain prevented the scheddled game, Aug. 16, in Indianapolis, between the home team and the Philadelphias. Secretary Braden has appointed Paasch of Brooklyn, an umpire in the Atlantic Association.

Shreve, of the Detroits, has been temporarily laid up from being hit op the Land by a pliched ball.



Thomas J. Lovett, whose portrait is above given is one of the pitchers of the Brooklyn Club. He was born about twenty-six years ago, in Providence, R. I., and began playing ball with amateur teams of his native city, filing the pitcher's position. His professional career began in 1883, with the Willimantic (Ct.) Club, and he played in 1884 with the Waterbury team. He made such a fine showing as a pitcher in 1884, that in 1885 he was signed by the Providence Club, or the National League. Before the season was half over, however, his release was purchased by the Arbeits Club, of the American Association, with which he pitched in twenty-three championship games. As his arm troubled him in 1886, he would not sign with any of the stronger clubs, but pitched that season for the Newburyport and Lynn teams, of the New England League. On Sept. 2, of that year, he retired the Portland team in nine innings for only one hit. He ranked virtually first in the official pitching averages of the New England League that year. In 1887 he began the season with the Bridgeport Club, of the Eastern League, and when that club had taken a long lead in the race for the penis one of the pitchers of the Brooklyn Club. He

nant, it sold off all of its leading players, and Lovett went to the Oshkosh Club, with which he pitched in twenty-two games, and lost only two, winning the championship of the North-western League. His greatest feat that season was the retiring of the Milwaukees for only one hit in ame innings. He ranked third in the official pitching averages. In 1888, he was signed by the Omaha Club, of the Western Association, and pitched in forty-six games, and made a most excellent record for himself. In these contests, he faced some very heavy batsmen, and twice retired a club for a solitary safe hit in nine innings, disposing in that manner of the St. Paul team May 13, and the Sioux City Sept. 20, 1888. At the close of last season, he was secured by the Brooklyn Club. He pitches a wonderful ball, which combines curve and speed, and is well calculated to deceive the batter. He has done some fine work for the Brooklyn Club thus far this season his most noteworthy pitching feats being the shutting out of the Cincinnatis, on their own grounds, May 14, for only two safe hits, and the retiring of the Louisvilles Aug. 1 for three scattering hits. Lovett went to the Oshkosh Club, with which

seventh inning.

87. Lotis. 7. R. R. O. A.E. | Columbus. 8. Columbus. 8. Base on errora-St. L. Ouis. 10; Columbus. 8. Base on errora-St. L. 1; C. 3. On balls-st. L. 5; C. 3. Struck out-st. L. 1; C. 2. Umpires. Kerins and Ferguson. Time, 2b. | Columbus. 8. Base on errora-St. L. 1; C. 2. Umpires. Kerins and Ferguson. Time, 2b. | Columbus. 8. Columbus. 8. Base on errora-St. L. 1; C. 2. Umpires. Kerins and Ferguson. Time, 2b. | Columbus. 8. Columbus. 8. Base on errora-St. L. 1; C. 2. Umpires. Kerins and Ferguson. Time, 2b. | Columbus. 8. Columbus. 8. Columbus. 8. Base on errora-St. L. 1; C. 2. Umpires. Kerins and Ferguson. Time, 2b. | Columbus. 8. Columbus. 8. Columbus. 8. Base on errora-St. L. 1; C. 2. Umpires. Kerins and Ferguson. Time, 2b. | Columbus. 8. Columbus. 8

### Cincinnati vs. Athletic.

The Athletics defeated the Cincinnatis for the seventh time, Aug. 13, in Cincinnati, it being the ffleenth game of the series. Weyhing was wild in the first inning, giving the home team one run thereby, but afterwards held them down to five scattering hits and three more unearned runs, The

Up to the fifth inning, on Aug. 15, the Athletics were unable to get a hit or a run off Duryea. Two singles and a mult by Nicol then let in two runs and reduced somewhat the long lead held by the Cincinnatis, who had been batting Weyhing freely. Singles by Stovey and Fennelly and double baggers by Bauer and Purcell earned three runs in the sixth inning. Two mults by Keenan and one by Reilly of good throws, together with three singles and wild pitching in the seventh inning, helped the visitors to five runs and the victory. Weyhing was hit hard throughout, but the received almost perfect support.

CINCINNATI. 7. R. B. O. A.E. ATRIATIC. 7 R. B. O. A.E. Nicol, ff. 5 0 0 1 2 1 Wesch, ef. 5 1 0 4 0 0 McPhee. 2b. 5 1 1 2 2 0 (Larkin, lb. 5 1 1 9 0 Q Holliday, ef. 5 2 2 3 0 t (Lyons 3b. 5 0 0 0 5 0 Reilly, lb. 5 1 2 9 1 1 18tovey, lf. 4 2 2 4 0 0 Carpenter, 3b 5 2 1 0 3 0, Bauer, 2b. 4 2 2 3 2 0 Tebeau, lf. 4 2 2 2 1 0 Purcell, rf. 4 2 2 2 0 0 Beard, ss. 4 1 1 1 3 1 Fennelly, ss. 4 1 2 3 4 0 Keenan, c. 4 0 0 5 3 2 Cross, c. 4 1 1 2 1 1 Duryea, p. 4 0 1 1 2 0 Weyhing, p. 4 0 0 0 0 0 Totals, 41 9 10 24 17 5 Totals, 39 10 10 27 12 1 Duryea, p. 4 0 1 1 2 0 Weyhing, p. 4 0 0 0 0 0 Earned runs—Cincinnati. 2 0 3 0 2 2 0 0 9 9 Athletic. 0 0 0 0 2 3 5 0 -10 Earned runs—Cincinnati. 4: A. 5. Struck out—C., 1; A., 6. Umpire. Gaffney. Time, 206.

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ror-B. On balls-Is. 2; B. 1. Struck out-Is. 6; B., 2. Umpire, Goldsmith. Time, 1.40.

The Baltimores beat the Louisvilles again by timely hitting, Aug. 14. Ewing and Cunningham were both batted freely, but the hits made off the latter were more scattering. The errors made by the home team proved costly. Tucker and Raymond led in batting for their respective teams. Tomney played finely at short stop, where he accepted all of nine chances,

National Republic Color of the Color of the

### Kansas City vs. Brooklyn.

The fifteenth game was played Aug. 13, in Kansas City, the Brooklyns then scoring their eleventh victory of the series. Terry and Swartzel were very effective, only five safe hits being made off each in effective, only five safe hits being made off each in ten innings. Singles by Collins and Pinkney, and a double bagger by T. Burns in the first inning, gave the visitors two runs and the lead. Singles by Swartzel and Long, and a wild throw by Pinkney, helped the home team to two runs in the fifth. The score stood a tie until the last half of the tenth, when erforts by J. Burns and Hoover gave the winning run to the Brooklyns, after one mail was but. A sensational one handed catch by Alvord of a liner was noteworthy. Smith also made a great catch in left field.

KANSASCITY, T. R. B. O. A.E.] BROOKLYN, T. B. B. O. A.E.

### Kansas City vs. Baltimore. The fourteenth game of the series was played, Aug.

17, in Kansas City, the home team then winning for

# Louisville vs. Brooklyn.

the visitors to the three winning runs, Collin, d singuished himself at second base, where he accepted all of eleven chances, BROOKLYN, T. R. R. O. A. R. LOUISVILLE, T. R. R. O. A. R. SROOKLYN, T. R. R. O. A. R. SROOKLYN, T. R. R. O. A. R. SROOKLYN, T. R. R. O. A. R. O. BROOKLYN, T. A. D. S. O. S

### Cincinnati vs. Columbus.

Cincinnati vs. Columbus.

These clubs contended for the contreenth time. Aug. 17. in Cincinnati. the home team then secong their north velocy of the series. Ballwind Viau were betteel better the series of the ser

### St. Louis vs. Athletic.

### The Championship Record

	St. Louis	Bronk	Balli	Achietic.	incin-	Kansas City.	may wengo,	sille.	Work	of Fig.
St. Louis		1 10	9	7	1 9	6	14	12	67	6
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Louisville.	2	1	3	4	1	4	5		20	.20
Lest	32	33	40.	413	45	36	63	80	(642)	

### Games to Be Played.

23. Cincinnati vs. Brooklyn, in Cincinnati 25. Kanaas City vs. Athletic, in Kanaas City 25. St. Louis vs. Bath.nore, in St. Louis, 25. Louisville vs. Columbus, in Louisville, 28. St. Louis vs. Kanas City, in St. Louis, 25. Cincinnati vs. Louisville, in Cincinnati 29. Columbus vs. Athletic, in Columbus, 29. Columbus vs. Athletic, in Columbus Aug 22, 24, 25, Cincinnati v Aug 22, 24, 25, Kanasa City Aug 22, 24, 25, St. Louis vs. Aug 22, 24, 25, Louis vs. Aug 26, 27, 25, St. Louis vs. Aug 26, 27, 25, St. Louis vs. Aug 27, 28, 29, Cincinnati v Aug 27, 28, 29, Cincinnati v Aug 27, 28, 29, Columbus v

The New York Team Take the Lead for a Short Time, but Are Now Second in the

The New York team took the lead for the cham lioush by defeating the Clevelands for the ninth
ti 13 in Cleveland. Gilks took the place of
had injured his hand on the preceding

### Pittsburg vs. Boston.

The Bostons were shut out, Aug. 13, in Pittsburg and thereby lost the lead in the pennant race that

### Indianapolis vs. Philadelphia.

These clubs contended for the twelfth time. Aug 15, in Indianapolis, the Philadelphia team then scor 15. It indianapois, the Prinancipina teau then scoring their tenth victory of the series. Three errors by Hines and four safe bits in the fourth inning gave the visitors seven runs and a winning lead. The local team railled in the seventh, when they bunched four hits, including a home run by Serry, and scored four runs. Serry and Hallman led in batting for their respective teams, both Boyle and Sanders being hit freely. Hailman and Glasscock fielded finely at short stop, making some sensational stops.

1 2 0 0 | Wood, If . 5 3 4 4 | Hallman, ss. 5 1 2 2 0 Myers, 2b 5 1 9 0 5 Phompson, rf 4 2 0 0 1 Schriver, c. 4 2 0 0 0 Fogarty, cf. 4 3 3 4 0 Farrar, lb. 4 0 0 1 (Sanders, p. 4 2 11 5 Sanders, p. 4

### Indianapolis vs. Washington.

The twelfth game was played, Aug. 13, in Indian apolis, the Washingtons winning after an exciting apolis, the Washingtons winning after an exciting finish, and thus evening up the victories in the series. The visitors batted Boyle freely, earning four runs on six successive singles in the second imings. Errors by Glasscock and Denny, and four more singles, sent in the winning run, after two men were out in the last half of the ninth inning. The home team batted Haddock with ease, but their hits were well scattered. Poor nelding by Wise and John Irwin, however, enabled the home team to score enough runs to make the contest interesting.

resting.																
NDIANAP.	T.	R.	R.	0.	à.	B. (	WA	SH	NG	ros	N.T.	R.	B.	0,	A.	K.
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2 - W )	Tie	m m	re	N	CC	31.0	id.	T	me	1.	45.					

The above result was reversed. Aug. 14, when the home team also batted out in the ninth inning four runs and the victory. Thornton, a Washington amateur, made his first appearance with the visitors, and pitched effectively, although he was poorly supported. Getzein was batted only in the first and eighth innings, the visitors then bunching seven safe hits. Wilmot got a home run and a triple bagger. Errors by John and Arthur Irwin, together with two bases on balls and two safe hits, helped the home team to four runs in the ninth inning.

INDIANAP. T. R. R. O. A.R. WASHINGTON, T. R. B. O. A.R. Seery, H. ... 6 1 1 0 0 0 Wise, 2b. 5 0 2 3 0 0 Glasscock, as 5 1 0 3 2 Wilmot, b. 5 2 2 3 0 0 Hunes, 2b. 5 2 2 3 0 1 1 (Bescher, rf. 5 2 2 3 0 2 Sollivan, cf. 5 1 1 3 3 0 4 Millor, h. 5 3 2 3 2 3 0 0 Hunes, 2b. 5 2 1 2 4 1 (Carney, Ib. 4 0 0 11 0 1 0 Bassett, 2b. 5 2 1 2 4 1 (Carney, Ib. 4 0 0 0 1 1 o Totals 4 11 8 27 13 5 1 Totals 4 1 9 10 27 12 8 Indianapolis. 1 2 1 3 0 0 0 0 4 -11 Washington. 3 0 0 0 0 0 5 1 - 9 Earned runs—Indianapolis. 1; Washington. 7. Base on errors—I., 3; W. 1. On balls—I. St. W. 3. Struck out—I., 3; W., 6. Umptre Mequald.

### Chicago vs. Philadelphia.

A closely contested game was played. Aug. 13, in Chicago, the Philadelphias then winning by supe-rior batting. The weather was threatening, and the 

Soft reagression of the last several reagression during the last several reagression of the la 

Pittsburg vs. New York.

The eleventh game was played, Aug. 15. in Pittsburg, the home team then winning for the fourth time. Morris, who received perfect support, was very effective, and held the New Yorks down to five safe hits, three of which were bunched, in the second inning. Singles by Ward and Hatfield and a triple bagger by O'Rourke then gave the visitors their only runs. Keefe was wild and ineffective in the first inning, when he gave three men bases on balls, which, with a muff by O'Rourke and three safe hits, helped the home team to five runs and a winning lead. Singles by Miller and Beckley and a double bagger by Carroll earned two runs in the second, and a wild throw by Hatfield let in two more runs in the fourth. Keefe then settled down to work, and retired theiphome-team for two hits in the last five innings. Gore retired in the third inning and Ewing in the fifth, their places being respectively filled by Brown and Murphy.

ng and Ewing in the nith, their pinces being r
ectively filled by Brown and Murphy.
TTSBURG. T. R. B. O. A.B   NEW YORK. T. R. P. O. A.
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### Cleveland vs. Boston

The tenth game was played, Aug. 15, in Cleveland. the home team then badly beating the Bostons, and thus evening up the victories in the series. Madder

These clubs contended for the eleventh time, Aug. 19, in Boston, over thirteen thousand people being present. A wild throw by Whitney, and a double bagger by Clarkson in the third inning gave the hope team they first wild throw by Whitney, and a double bagger by Clarkson in the third inning gave the home team their first run, and a wild throw by Ewing in the sixth let in two more runs. The New Yorks in the sixth and seventh innings bunched five safe hits, including doubles by Ward and Ewing, and, aided by errors by Bennett and H. Richardson, scored four runs. Tiernan ran from nr-t home on Ewing's long hit, but was sent back to third, because only two bases were allowed when the ball was hit into the crowd. This deprived the visitors of what would have been the winning run. Wild pitching by Crane in the eighth inning allowed the home team to tie the score, and the umpire then called the game on account of darkness. Crane pitched remarkably well, and at least two of the hits credited to the Bostons would have been outs if Slattery, who was in Gore's place, had not been lame. Ward led in latting, and his base running was noteworthy. A great lumping catch by Whitney and a running catch by Fiernan were the fielding features and started brilliant double plays.

Boston T. R. B. O. A.E. NEW YORK, T. R. B. O. A.E.

Indianapolis vs. Chicago.

### Cleveland vs. Pittsburg.

The sixteenth game was played, Aug. 19. in Cleveland the Pittsburgs then winning for the ninth time. The 

### The Championship Records

The past week has been an eventful one in the race for the pennant, the New York team temporarily taking the lead only to lose it in consequence of three successive de-feats by the Pittsburgs. These victories helped the Pitts-burgs to exchange places with the Indianapolis. The record to Aug. 19, inclusive, follows:

	Boston	New Fork	Philamet-	Cleve-	Chicago .	Pitts-	Indian-	Wash- ing'on	Gam-x Won.	Per Cent
Boston		1.5	1 9	171	7	1 12	6	10	56	1.636
New York	5	1	5	lu 5	10	7	10	7	54	621
Phitadelp'ia	4	6	12	5	9.	8	10	- 8	50.	363
Cleveland	- 5	4	8	1	8	17	7	9	48	:616
Chicago	6	1 4	1 4	1 6		1 7	111	10	4R	1.311
Pittsburg	1	6	6	1 10	5	1	6	7	40	420
Indianap'lis	7	1 4	1 3	1 6	4	7	1	1 7	1 38	404
Washington	4	4	4	2	3	6	6	1	29	3.0
Lost	32	33	39	45	46	51	56	58	363	

### Games to Be Played.

Games to Be Played.

Aug 21, Roston vs. New York, in Roston

Aug 21, Philadelphia vs. Washington, in Philadelphia.

Aug 22, Cleveland vs. Pittsburg, in Cleveland

Aug 22, Philadelphia vs. Chicago, in Indianapolis.

Aug 22, 23, 24, New York vs. Philadelphia, in N. Y. City.

Aug 22, 23, 24, New York vs. Philadelphia, in N. Y. City.

Aug 22, 23, 24, Chicago vs. Pittsburg, in Chicago.

Aug 22, 23, 24, Indianapolis vs. Cleveland, in Indianapolis

Aug 26, 27, 28, New York vs. Washington, in N. Y. City.

Aug 26, 27, 28, Philadelphia vs. Boston, in Philadelphia.

Aug 26, 27, 28, Philadelphia vs. Chicago, in Cleveland,

Aug 26, 27, 28, Pittsburg vs. Indianapolis, in Pittsburg.

### THE TURF.

RACING AT LONG BRANCH.

### Longstreet wins the Rich Omnibus Stakes-Salvator's and Firenzi's Surprises.

The chief event on the programme on Tuesday fternoon, Aug. 13, was the race for the Omnibus Stakes, for which Salvator, who had beeen specially prepared for the event, was made a great favorite Jimmy McLaughlin having been engaged to ride

prepared for the event, was made a great favorite. Jimmy McLaughlin having been engaged to ride him. of course made him a "sure winner" in the estimation of many race goers. The result, however, showed how easily beltors on horse races can be mistaken. for the Dwyers' chiry. Longsteet—who, in the last race he ran at "The Branch" previous to the Omnibus. finished last—astonished everybody by passing first under the wire in the big fave. It is not necessary to state that the book-makers reased a rich harvest on the race, for it is well known that the money was poured in the survivor and Proctor Knott, the latter of whom got the place. The gathering at the course was very large, and the weather, barring a slight shower early in the afferthoon, was pleasant, while the track was in good condition. Result: Handicap sweepstakes for all ages, \$25 each, with \$750 added, of which \$150 to second, six furlongs—McCleland & Hoche's Bradford, by Glengarry or Bramble, \$6-122. Anderson, first, in 1:1444; Britathine, 5-124. F. Littlefield, the favorite, second, by half a length; Volunteer, 5-108, Bergen, third, a head behind.....The Criterion Stakes, for two year olds, at \$100 each, h. f., \$1,500 added, of which \$500 to second, penalties and allowances, six furlongs—Be. Riley's Burlington, by Powhatan, 115, Hamilton, first, in 1:154; Lord Dalmeny, 108, Anderson, the favorite, second, by a next; browner and allow andeed, of which \$250 to second, a mile and a furlong—Rancoas Stable's Blush, by Mortemer, 2-100. G. Taylor, first, in 1:59; Niagara, 5-110, F. Littlefield, the favorite, second, by a length; Connemara, 5-104, Riley, third, two lengths away..... The Omnibus Stakes, for three year olds, at \$250 each, h. f., with \$10,000 added, of which \$200 to the second and \$1,000 to third, penalties and allow ances, a mile and a half—Dwyer Bros, Longstreel, by Longfellow, 118, Garrison, first, in 2:363,—the fastest time in which the stake has ever been won: Proctor Knott, 120, Isaac Murphy, second by three lengths; Salvator, 125, J. McL 

Welter handicap sweepstakes, for all ages, at \$25 each, with \$750 added, of which \$150 to second, gentlemen riders allowed seven pounds, seven furiongs—C. Satter's Gregory, by Macaroon, 2—116, Taylor, first, in 1:35: Bradford, 5—148, J. McLaughlin, the favorite, second, by a length: May O. 3—120, Anderson, third, two lengths behind.

The season closed on Saturday, 17, with pleasant weather, a very large attendance, and better racing than was seen our almost any other day during the six weeks it at that the track was in much better condition than it had previously been, while the trainers had been able to work their horses to greater advantage for several days previously. Result: Handicap, sweepstakes, for all ages, at \$25 each, with \$750 added, of which \$150 to second, and \$50 to third, five furlongs—W. Gratz's Blue Rock, by Billet, 3—100. McCarthy, raxt, in 1:025; Climax, 6—107, Taylor, second, by a length and a half; Gladstone, 5—102, Rellly, third, half a length away. ... The Cartert Handicap, as sweepstakes, for two year olds, at \$100 each, with \$500 added, of which \$1,000 to second, and \$500 to third, six turlongs—W. L. Scott's Chess, by Rayon d'On first, in 1:15%; Padishah, 119, third, three lengths behind. ... Handicap, for three lengths lehind, three lengths lehind, three lengths lehind, three lengths lehind, and the favorite, first, in 1:439; Niagara, 3—102, G. Taylor, third, three lengths lehind, ... The Jersey Handicap, for three year olds, at \$100 each, h. (i., with \$5,00) added, of which \$250 to second, and \$300 to third, a mile and a quarter—J. B. Haggin's Salvator, by Prince Charle, 124. McLaughlin, the favorite, first, in 1:139; Cortez, 116. Hamilton, second, by two lengths; J. A. B. .. II, Bergen, thirl, four lengths second, by a length and a half; Gladstonis, \$5–108, G. Taylor, third, three year olds, at \$100 each, h. (i., with \$5,00) added, of which \$250 to second, by a length and a half; Tristan, 4—103, W. Hayward Jr., third, a short head behind. ... Pure \$750, for two year olds, at \$100 eac

### SPORT AT THE SPRINGS.

Montrose Carries Off the Grand Prize-"Lucky" Baldwin's Double Win.

There was a large crowd at the course on Monday, 12, and they witnessed good racing on a first rate track. Result: Purse \$500, for all ages, selling allowances, five and a half furlongs—Loo Kershner's Lynn, by Lelaps, 107, Martin, the favorite, first, in 1:10; Redlight, 110. Stoval, second, by a

There was a large crown of the source on Mark and the L. Bossil: Parts \$200, for all ages, sell; and rate track. Besult: Parts \$200, for all ages, sell; in a first struck. Besult: Parts \$200, for all ages, sell; in a first struck. Besult: Parts \$200, for all ages, sell; in a first struck and a last furthrough a counterfand \$150, the first in 130; Bodight in 110; Storal, second, by a bought and a last furthrough a counterfand \$150, the first in 130; Bodight in 100; Bodight i

Prominent Turfmen Arrested.

Prominent Turfmen Arrested.

President A. J. Cassatt, Treasurer D. D. Withers, and Secretary J. H. Coster, of the Monmouth Park Racing Association, were arrested at the grounds of the Association last week, on warrants charging them with "keeping a disorderly house." The complaint was issued in accordance with one of the old New Jersey laws which says that any public resort where gambling is carried on is a disorderly house. The complainant is Thomas Croucher, who is regar ed as simply an agent of the productions, who were actuated to take such action of the city rooms, who were actuated to take such action of the city rooms, who were actuated to take such action of the conference of the west. The conference of the West. The conference of the west. They could be conference of the west. They claim that, under the law of two years ago, they are conducting a perfectly lawful business.

WIGS, WIGS, SCHMIDT & FOOTNER, Theatrica Wig Makers, 124 Fourth Ava. Ladlee' Blond Wigs, \$8 Bald Wigs, From \$3.50; Negro Wigs, \$1; End, \$1.50; Char-acter Wigs, \$3.50. Goods sent C. O. D.

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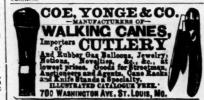
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